

GOT TO BE FUNKY

Choreographed by Dawn Beecham

Description: 32 count, 4 wall, intermediate line dance

Music: “(Everything I Do) Got To Be Funky” by Maurice John Vaughn

“Stomp” by God's Property

“Gettin' Jiggy Wit It” by Will Smith

“She Thinks My Tractor’s Sexy” by Kenny Chesney

Start dancing on lyrics

RIGHT VINE, SYNCOPATED VINE LEFT

- 1-4 Step right to side, cross left behind, step right to side, touch left next to right.
- 5-6 Step left to side, step right behind
- &7 Step left to side, cross right over left
- &8 Step left to side, touch right heel out forward

BACK UP WITH ATTITUDE, HOP FORWARD AND BOUNCE

- 9-12 Step back on right, step back on left, step back on right, touch left next to right.
(Use mashed potato steps if you can)
- 13-16 Hop forward (left foot first), hold foot position and bounce for 3 counts (weight on left).

UP AND DOWN BUMPS (RIGHT), UP AND DOWN BUMPS (LEFT)

- 17-20 Step forward diagonal on right as you bump right hip up, bump right hip down, bump right hip up again, bump right hip down (weight on right). (Your hips draw a letter 'C' in the air)
 - 21-24 Step left foot forward diagonal to left as you bump left hip up, bump left hip down, bump left hip up again, bump left hip down (weight on left). (Your hips draw a backwards letter 'C' in the air)
- Optional: for 18-19 and 22-23, bend both knees to “squat down” rather than bump hips*

ROCK AND SHUFFLE W/ ½ TURN RIGHT, ROCK AND SHUFFLE W/ ¾ TURN LEFT

- 25-26 Rock forward on right, rock back on left
- 27&28 Step right backward, turn ½ turn right while sliding left next to right, step slightly forward on right
- 29-30 Rock forward on left, rock back on right
- 31-32 Step left backward, turn ½ turn left while sliding right next to left, step slightly forward on left while turning ¼ turn left.

REPEAT