

# JUST ONE OF THOSE THINGS

COLE PORTER

Bright Swing

D m<sup>7</sup>                      E m<sup>7</sup>                      A<sup>7</sup>  
 F<sup>7</sup>                      B m<sup>7</sup> b<sup>5</sup>                      B<sup>b</sup> m<sup>6</sup>  
 F/A                      D m<sup>7</sup>                      G m<sup>7</sup>                      C<sup>7</sup>  
 F Δ<sup>7</sup>                      F<sup>#</sup> o<sup>7</sup>                      G m<sup>7</sup>                      E m<sup>7</sup> b<sup>5</sup>                      A<sup>7</sup> #<sup>9</sup>  
 D m<sup>7</sup>                      E m<sup>7</sup>                      A<sup>7</sup>  
 F<sup>7</sup>                      B m<sup>7</sup> b<sup>5</sup>                      B<sup>b</sup> m<sup>6</sup>  
 F/A                      D m<sup>7</sup>                      G m<sup>7</sup>                      C<sup>7</sup>  
 F Δ<sup>7</sup>                      F<sup>#</sup> o<sup>7</sup>                      F m<sup>7</sup>                      B<sup>b</sup> 7

## JUST...THINGS (P. 2)

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The chords are indicated above the notes. The notes are primarily quarter and eighth notes, with some rests and ties.

**Staff 1:** Chords:  $E\flat\Delta^7$ ,  $E\circ^7$ ,  $Fm^7$ ,  $B\flat^7$ .

**Staff 2:** Chords:  $E\flat\Delta^7$ ,  $Dm^7$ ,  $G^7$ .

**Staff 3:** Chords:  $C\Delta^7$ ,  $Am^7$ ,  $F\sharp m^7\flat 5$ ,  $Fm\Delta^7$ ,  $Fm^7$ .

**Staff 4:** Chords:  $Em^7$ ,  $F\sharp\circ^7$ ,  $Gm^7$ ,  $Em^7\flat 5$ ,  $A^7\sharp 9$ .

**Staff 5:** Chords:  $Dm^7$ ,  $Em^7$ ,  $A^7$ .

**Staff 6:** Chords:  $F^7$ ,  $Bm^7\flat 5$ ,  $B\flat m^5$ .

**Staff 7:** Chords:  $Am^7$ ,  $D^7$ ,  $Gm^7$ ,  $C^7$ .

**Staff 8:** Chord:  $F\Delta^7$ .