

3 4

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top five staves are for woodwinds and brass: T. Sax. (Tenor Saxophone), two Bb Tpt. (B-flat Trumpets), and two Tbn. (Tubas). The sixth staff is for El. Guit. (Electric Guitar), and the seventh is for El. B. (Electric Bass). The eighth staff is for D. Set (Drum Set). The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The first two measures are marked with '3' and '4' above the notes, indicating triplet and quadruplet rhythms. The saxophones and trumpets play sustained notes with phrasing slurs. The tubas play a similar sustained line. The electric guitar plays a melodic line with eighth notes and a triplet. The electric bass plays a simple bass line. The drum set provides a rhythmic accompaniment with various patterns and accents.

5 6 7

T. Sax. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Tbn. *f*

Tbn.

El. Guit. *mp* Eb7 Ab7 Eb7

El. B.

D. Set *mf*

8 9 10

T. Sax. *mf*

B♭ Tpt.

B♭ Tpt.

Tbn. *mf*

Tbn. *mf*

El. Guit. *mf* Eb7 Ab7

El. B. Eb7 Eb7 Ab7

D. Set *mf*

11 12 13

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

$E\flat 7$ $A\flat 7$ $E\flat 7$
 $E\flat 7$ $A\flat 7$ $E\flat 7$

14 15 16

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

The image shows a musical score for measures 14, 15, and 16. The score is written for six instruments: Tenor Saxophone (T. Sax.), two Baritone Trumpets (B♭ Tpt.), two Trombones (Tbn.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpets and Trombones play a rhythmic accompaniment of eighth notes. The Electric Guitar part consists of chords, with specific chord voicings labeled as A♭7 and E♭7. The Electric Bass part plays a simple bass line with eighth notes. The Drum Set part features a consistent pattern of eighth notes.

17

18

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

Musical score for six instruments: T. Sax., Bb Tpt., Bb Tpt., Tbn., El. Guit., and D. Set. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The T. Sax. part begins on measure 19 with a whole rest, followed by a quarter rest and a quarter note on G4 in measure 20. The Bb Tpt. parts have whole rests in both measures. The Tbn. parts have whole rests in both measures. The El. Guit. part starts on measure 19 with a guitar-specific notation '8' and a quarter rest, followed by eighth-note chords and a glissando in measure 20. The El. B. part has a quarter note on G2 in measure 19, a quarter rest, and a quarter note on G2 in measure 20, ending with a glissando. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks for mutes in measure 19, and a similar pattern in measure 20.

21 22

T. Sax. *mf*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Tbn. *f*

Tbn. *mf*

El. Guit. *mf*

El. B. *mf*

D. Set *mf*

gliss. Eb7 Ab7

gliss. Eb7 Ab7

23 24

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

Eb7 Ab7

Eb7 Ab7

25 26

T. Sax. *mf*

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn. *mf*

El. Guit. *E♭7* *A♭7*

El. B. *E♭7* *A♭7*

D. Set

27 28

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

E♭7 A♭7

E♭7 A♭7

29 30 31 F7

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

32 $B\flat 7$ 33 $F 7$ 34 $B\flat 7$

T. Sax. 

B \flat Tpt. 

B \flat Tpt. 

$A\flat 7$ $E\flat 7$ $A\flat 7$

Tbn. 

Tbn. 

$A\flat 7$ $E\flat 7$ $A\flat 7$

El. Guit. 

$A\flat 7$ $E\flat 7$ $A\flat 7$

El. B. 

D. Set 

39 40 41

T. Sax. *Rough Growl*

B♭ Tpt. *Rough Growl*

B♭ Tpt. *Rough Growl*

Tbn. *Rough Growl*

Tbn. *fff* *Rough Growl*

El. Guit. *E♭7* *A♭7* *E♭7* *Rough Growl*

El. B. *gliss.*

D. Set

42 43 44

T. Sax. *f*

B♭ Tpt. *mp*

B♭ Tpt. *mp* *gliss.* *gliss.*

Tbn.

Tbn.

El. Guit. *f* *mp* *mp* *Ab7* *E♭7* *Ab7*

El. B. *f*

D. Set *f*

Detailed description of the musical score: The score is for measures 42, 43, and 44. It features six staves: T. Sax. (Treble clef), B♭ Tpt. (Treble clef), B♭ Tpt. (Treble clef), Tbn. (Bass clef), El. Guit. (Treble clef), and El. B. (Bass clef). The D. Set staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The key signature is three flats (B♭, E♭, A♭). Measure 42 shows the T. Sax. and B♭ Tpt. (top) playing a half note chord with accents. The B♭ Tpt. (middle) and El. Guit. play a half note chord with accents. The El. B. and D. Set play a half note chord with accents. Measure 43 shows the T. Sax. playing a sixteenth-note pattern. The B♭ Tpt. (top) and El. Guit. play a sixteenth-note pattern. The El. B. and D. Set play a sixteenth-note pattern. Measure 44 shows the T. Sax. playing a sixteenth-note pattern. The B♭ Tpt. (top) and El. Guit. play a sixteenth-note pattern. The El. B. and D. Set play a sixteenth-note pattern. Dynamics include *f* (forte) and *mp* (mezzo-piano). Chord changes for the El. Guit. are marked as *Ab7*, *E♭7*, and *Ab7*. Glissando markings (*gliss.*) are present in the B♭ Tpt. (middle) staff.

45

46

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

ff

E♭7

A♭7

8

47 48

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

mf

mf

ff

E♭7 *A♭7*

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

E♭7

A♭7

51 52 53

T. Sax. *mf*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Tbn. *mf*

Tbn. *mf*

El. Guit. *mf*
 Eb7 Ab7 Eb7

El. B. *mf*

D. Set *mf*

54

55

T. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

mf

f

A \flat 7

E \flat 7

8

56 57

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

Ab7 Eb7

Ab7 Eb7

58 59

T. Sax. *f*

B♭ Tpt. *ff*

B♭ Tpt. *mf*

Tbn. *ff*

Tbn. *f*

El. Guit. *f*
Ab7 Eb7

El. B. *f*
Ab7 Eb7

D. Set *f*

60 61

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

A♭7 E♭7

A♭7 E♭7

62 63

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

ff

64

65

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

A♭7

E♭7

El. Guit.

A♭7

E♭7

El. B.

D. Set

66 67 68

T. Sax. *mp*

B \flat Tpt.

B \flat Tpt.

Tbn. *mp*

Tbn.

El. Guit. *mp*

El. B.

D. Set

Ab7

Ab7

69 70 71

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

The image shows a musical score for measures 69, 70, and 71. The score is written for a band and includes the following parts: T. Sax., B♭ Tpt., B♭ Tpt., Tbn., Tbn., El. Guit., El. B., and D. Set. The T. Sax. and El. Guit. parts have melodic lines with slurs and accents, while the other instruments have rests. The key signature is three flats and the time signature is 4/4.

72 73 74 75

T. Sax.  Musical notation for T. Sax. staff 72-75. Treble clef, key signature of three flats. Measures 72-75 contain eighth-note patterns with accents and slurs.

B♭ Tpt.  Musical notation for B♭ Tpt. staff 72-75. Treble clef, key signature of three flats. Measures 72-75 contain whole rests.

B♭ Tpt.  Musical notation for B♭ Tpt. staff 72-75. Treble clef, key signature of three flats. Measures 72-75 contain whole rests.

Tbn.  Musical notation for Tbn. staff 72-75. Bass clef, key signature of three flats. Measures 72-75 contain eighth-note patterns with accents and slurs.

Tbn.  Musical notation for Tbn. staff 72-75. Bass clef, key signature of three flats. Measures 72-75 contain whole rests.

El. Guit.  Musical notation for El. Guit. staff 72-75. Treble clef, key signature of three flats. Measure 72 starts with an 8-measure rest. Measures 72-75 contain eighth-note patterns with accents and slurs.

El. B.  Musical notation for El. B. staff 72-75. Bass clef, key signature of three flats. Measures 72-75 contain whole rests.

D. Set  Musical notation for D. Set staff 72-75. Percussion clef. Measures 72-75 contain whole rests.

76 77 78

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

mf

mf

mp

pp

aliso

79 80 81 82

T. Sax. *mf*

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit. *mf*

El. B. *mf*

D. Set *mf*

83 84 85 86

T. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

mf

This musical score covers measures 83 to 86. The key signature is three flats (B-flat major or D-flat minor). The top staff (T. Sax.) and the second B-flat Trumpet staff (B \flat Tpt.) play a melodic line of eighth notes, starting on G4 and moving up stepwise to B4, with some grace notes. The first B-flat Trumpet staff (B \flat Tpt.) is silent. The two Trombone staves (Tbn.) play a rhythmic accompaniment of eighth notes, starting on G2 and moving up stepwise to B2. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) staves play a similar eighth-note accompaniment, with the guitar starting on G3 and the bass on G2. The Drum Set (D. Set) provides a steady backbeat with a pattern of eighth notes and rests. A dynamic marking of *mf* (mezzo-forte) is placed above the first Trombone staff in measure 83.

87 88 89

T. Sax.

B♭ Tpt. *mf*

B♭ Tpt.

Tbn.

Tbn.

El. Guit. ₈

El. B.

D. Set *f*

The image shows a page of musical notation for a jazz ensemble, covering measures 87, 88, and 89. The score is written in a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, playing eighth-note lines.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing eighth-note lines. A dynamic marking of *mf* (mezzo-forte) is present.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing eighth-note lines.
- Tbn. (Tuba):** Bass clef, playing eighth-note lines.
- Tbn. (Tuba):** Bass clef, playing eighth-note lines.
- El. Guit. (Electric Guitar):** Treble clef, playing eighth-note lines. A fret number '8' is indicated below the staff.
- El. B. (Electric Bass):** Bass clef, playing eighth-note lines.
- D. Set (Drum Set):** Two staves. The top staff shows a drum pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass line of eighth notes. A dynamic marking of *f* (forte) is present.

90 91 92

T. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

ff

ff

ff

ff

ff

ff

ff

The image shows a page of a musical score for measures 90, 91, and 92. The score is arranged in a system with seven staves. From top to bottom, the staves are: T. Sax. (Tenor Saxophone), B \flat Tpt. (B-flat Trumpet), B \flat Tpt. (B-flat Trumpet), Tbn. (Tuba), Tbn. (Tuba), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. A dynamic marking of *ff* (fortissimo) is present in each of the six melodic staves. The drum set part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure numbers 90, 91, and 92 are indicated at the top of the staves. There are also some articulation marks like accents and slurs throughout the score.

93 94 95

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

This musical score page contains six staves of music for measures 93, 94, and 95. The instruments are T. Sax., B♭ Tpt., B♭ Tpt., Tbn., Tbn., El. Guit., El. B., and D. Set. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows a melodic line for the saxophone and trumpets, a bass line for the trombones and electric bass, and a drum set part. The drum set part features a consistent pattern of eighth notes in the snare and bass drums, with cymbals playing a steady eighth-note pattern. The saxophone and trumpets play a melodic line consisting of eighth and quarter notes, with some slurs and accents. The trombones and electric bass play a bass line of eighth and quarter notes, mirroring the saxophone and trumpet line. The electric guitar plays a similar melodic line. The score ends with a double bar line and a repeat sign.