

Backatown

Trombone Shorty

J = 102

Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

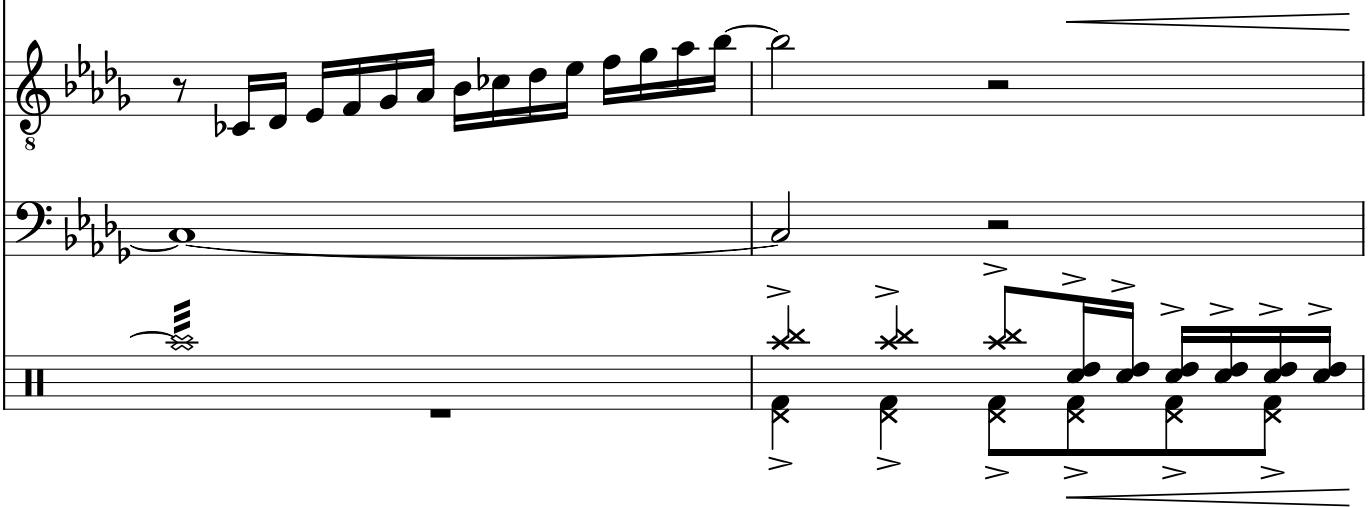
Electric Guitar

Electric Bass

Drumset

The musical score consists of seven staves, each representing a different instrument. The instruments are: Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Electric Guitar, and Electric Bass. The score is set in common time (indicated by '4') and has a key signature of one flat (indicated by 'F'). The tempo is marked as 'J = 102'. The Tenor Saxophone, B♭ Trumpet 1, and B♭ Trumpet 2 staves begin with a dynamic of 'ff'. The Trombone 1 and Trombone 2 staves also begin with 'ff'. The Electric Guitar and Electric Bass staves begin with 'ff'. The Drumset staff uses a unique notation system with arrows pointing up, down, or to the right, and asterisks (*). Various performance instructions are scattered throughout the score, including accents (^), slurs, and grace notes.

3 

 4 

T. Sax. 
 B_b Tpt. 
 B_b Tpt. 
 Tbn. 
 Tbn. 
 El. Guit. 
 El. B. 
 D. Set. 

T. Sax. 5
 B♭ Tpt. > *mp*
 B♭ Tpt. > *mp*
 Tbn. > *mp*
 Tbn. > *f*
 El. Guit. 8
 El. B.
 D. Set *mf*

Measure 5: T. Sax. eighth note, B♭ Tpt. eighth note, B♭ Tpt. eighth note, Tbn. eighth note, Tbn. eighth note, El. Guit. eighth note, El. B. eighth note, D. Set eighth note.

Measure 6: T. Sax. sixteenth note pair, B♭ Tpt. eighth note, B♭ Tpt. eighth note, Tbn. eighth note, Tbn. eighth note, El. Guit. eighth note, El. B. eighth note, D. Set eighth note.

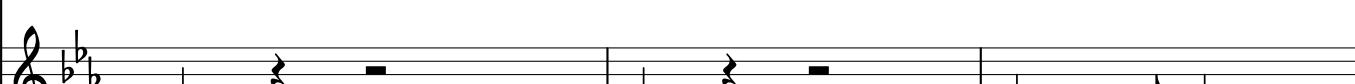
Measure 7: T. Sax. sixteenth note pair, B♭ Tpt. eighth note, B♭ Tpt. eighth note, Tbn. eighth note, Tbn. eighth note, El. Guit. eighth note, El. B. eighth note, D. Set eighth note.

Measures 8-10: El. Guit. chords E♭7, A♭7, E♭7, El. B. eighth note, D. Set eighth note.

8

T. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

Tbn. 

El. Guit. 

El. B. 

D. Set 

mf

mf

mf

11 12 13

T. Sax.

 B♭ Tpt.

 B♭ Tpt.

 Tbn.

 Tbn.

 El. Guit.

 El. B.

 D. Set

14

T. Sax.

15

16

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

A \flat 7 E \flat 7 A \flat 7

A \flat 7 E \flat 7 A \flat 7

II

17

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

18

The musical score consists of eight staves. Measures 17 and 18 are shown. Measure 17 starts with a rest for T. Sax. followed by two eighth-note rests for B♭ Tpt. and B♭ Tpt. Then Tbn. and Tbn. both play eighth-note rests. Measure 18 begins with an eighth-note rest for El. Guit. followed by a sixteenth-note rest. El. B. plays eighth-note rests in measures 17 and 18. D. Set has a dynamic marking *mf* and uses a unique notation where each note has a vertical stroke through it and a horizontal bar underneath, with 'x' marks indicating specific notes to be played.

19

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

20

This musical score page contains two measures of music. The key signature is B-flat major (two flats). The instrumentation listed on the left is T. Sax., B♭ Tpt., B♭ Tpt., Tbn., Tbn., El. Guit., El. B., and D. Set. Measure 19 starts with a treble clef and a key signature of B-flat major. Measure 20 starts with a bass clef and a key signature of B-flat major. The music consists of rests in measure 19 and various rhythmic patterns and performance instructions in measure 20, including 'gliss' markings.

21

T. Sax. *mf*

B_b Tpt. *mp*

B_b Tpt. *mp*

Tbn.

Tbn. *f*

El. Guit. *mf*
E_b7

El. B. E_b7
A_b7

D. Set *mf*

23

T. Sax.

24

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

Chords indicated: E♭7, A♭7

The musical score consists of eight staves. The first three staves (T. Sax., B♭ Tpt., B♭ Tpt.) show melodic lines with various note heads and rests. The fourth and fifth staves (Tbn., Tbn.) feature rhythmic patterns with sixteenth-note figures. The sixth staff (El. Guit.) shows a bass line with eighth-note chords labeled E♭7 and A♭7. The seventh staff (El. B.) shows a bass line with eighth-note chords. The eighth staff (D. Set) shows a rhythmic pattern with 'x' marks under some notes. Measure 23 ends with a repeat sign and measure 24 begins with a new section of music.

25

T. Sax. *mf*

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

26

This musical score page contains two staves of music, labeled 25 and 26. The instruments listed from top to bottom are: Tenor Saxophone (T. Sax.), Bass Trombone (B♭ Tpt.), Bass Trombone (B♭ Tpt.), Bassoon (Tbn.), Bassoon (Tbn.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set.). Measure 25 starts with a sustained note on the Tenor Saxophone, followed by eighth-note patterns on the Bass Trombones and Bassoon. Measure 26 begins with a sustained note on the Tenor Saxophone, followed by eighth-note patterns on the Bass Trombones and Bassoon. The Electric Guitar and Electric Bass provide harmonic support with chords. The Double Bass provides rhythmic foundation with sustained notes and bass lines. Measure 26 concludes with a dynamic marking *mf* above the Bassoon part.

27

T. Sax.

28

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

Chords indicated: E♭7, A♭7

29
 T. Sax. | - | - | : / / / / |

B_b Tpt. | - | - | : < . . > . . > . . |

B_b Tpt. | - | - | : < . . > . . > . . | *mp*

Tbn. | / / / / | / / / / | : / . . / / |

Tbn. | - | - | : < . . > . . > . . | E_b7 *mp*

El. Guit. | - | - | : / / / / |

El. B. | : < . . > . . > . . | E_b7 | : / / / / |

D. Set | * / / / | : / / / | * / / / | * / / / | * / / /

32 B♭7

T. Sax.

B♭ Tpt.

B♭ Tpt.

A♭7

F7

E♭7

A♭7

Tbn.

Tbn.

A♭7

E♭7

A♭7

El. Guit.

A♭7

E♭7

A♭7

El. B.

D. Set

35

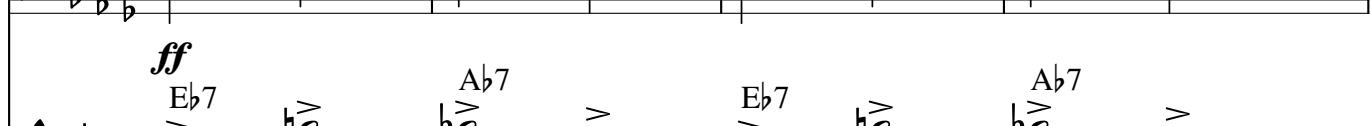
T. Sax. 

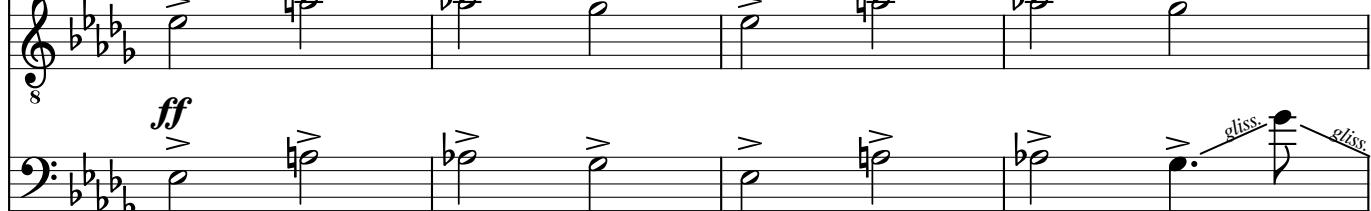
B♭ Tpt. 

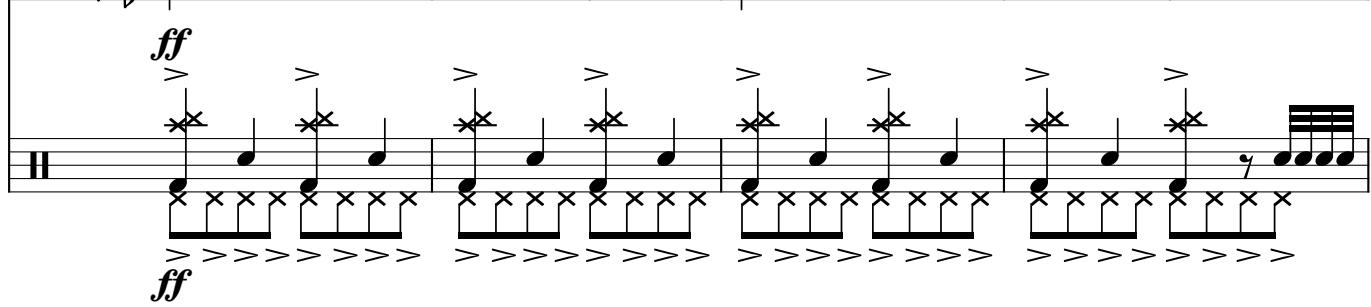
B♭ Tpt. 

Tbn. 

Tbn. 

El. Guit. 

El. B. 

D. Set 

39 T. Sax. > >
 B♭ Tpt. > >
 B♭ Tpt. > >
 Tbn. > > > > >
 Tbn. *fff* > >
 El. Guit. > > > >
 El. B. >
 D. Set > > > > > > > > > > > > > > > >

40 > > >
41 > > >

Rough Growl
Rough Growl
Rough Growl
Rough Growl
Rough Growl
E♭7 > >
A♭7 > >
E♭7 > >

42

T. Sax. 

43

44

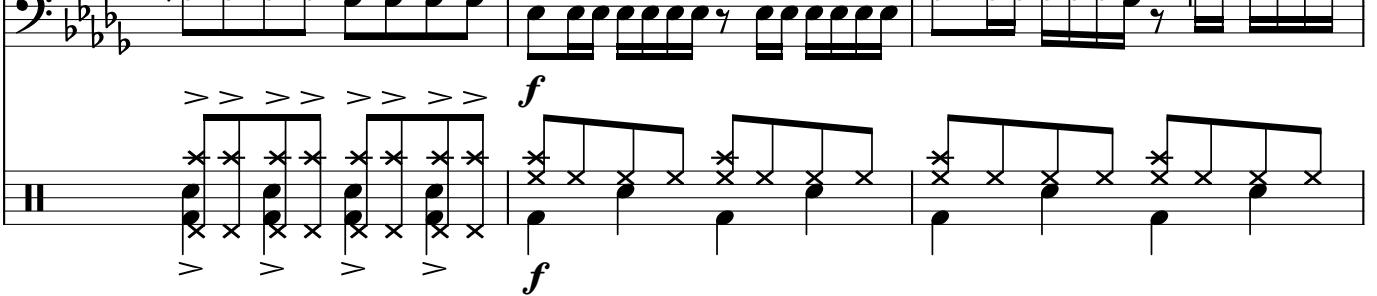
Bb Tpt. 

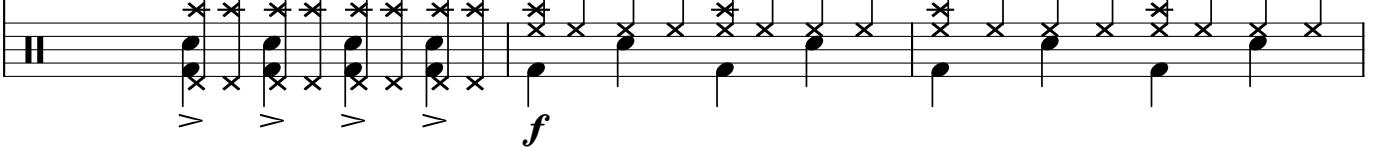
Bb Tpt. 

Tbn. 

Tbn. 

El. Guit. 

El. B. 

D. Set. 

45

T. Sax.

46

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

ff

E♭7 A♭7

The musical score consists of eight staves. Measures 45 and 46 are shown. Measure 45 starts with a rest followed by eighth-note patterns. Measure 46 begins with eighth-note patterns, followed by a dynamic *ff*, and then continues with eighth-note patterns. Chords E♭7 and A♭7 are indicated above the bass staves. The percussion staff (D. Set) includes a bass drum and cymbals, with 'x' marks indicating strikes.

47

T. Sax.

B♭ Tpt.

B♭ Tpt. *mf*

Tbn.

Tbn.

El. Guit. *E♭7* *mf*

El. B.

D. Set

ff

48

49

T. Sax.

50

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

E♭7 A♭7

51 T. Sax.

 52

 53

El. Guit.

 El. B.

 D. Set

54

T. Sax.

55

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

Chords indicated: A♭7, E♭7

f

mf

The musical score consists of eight staves. The first three staves (T. Sax., Bb Tpt., Bb Tpt.) show melodic lines with various note heads and rests. The fourth and fifth staves (Tbn., Tbn.) show harmonic patterns with some grace notes and slurs. The sixth staff (El. Guit.) shows a rhythmic pattern with a fermata over two measures. The seventh staff (El. B.) shows a bass line with eighth-note patterns. The eighth staff (D. Set) shows a complex rhythmic pattern with sixteenth-note figures and 'x' marks under some notes. Measure 54 ends with a forte dynamic (f). Measure 55 begins with a dynamic marking over the first two measures of the section.

56

T. Sax.

57

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

A♭7

E♭7

The musical score consists of eight staves. The first three staves (T. Sax., B♭ Tpt., B♭ Tpt.) show eighth-note patterns. The fourth and fifth staves (Tbn., Tbn.) show sixteenth-note patterns. The sixth staff (El. Guit.) shows a bass line with chords A♭7 and E♭7. The seventh staff (El. B.) shows a bass line with a fermata over the first note. The eighth staff (D. Set.) shows a percussive pattern with 'x' marks under the notes.

58

T. Sax. 

59

B♭ Tpt. 

B♭ Tpt.

Tbn. 

Tbn. 

El. Guit. 

El. B. 

D. Set. 

60
 T. Sax. 

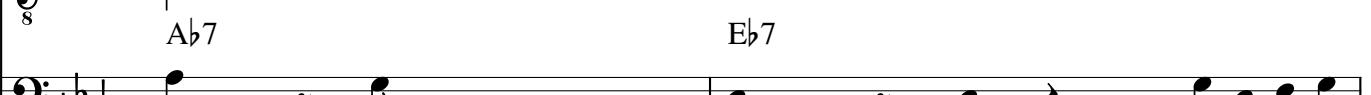
 B♭ Tpt. 

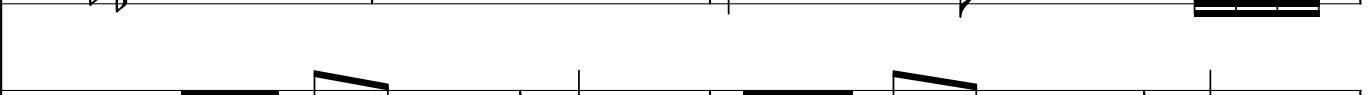
 B♭ Tpt. 

 Tbn. 

 Tbn. 

 El. Guit. 

 El. B. 

 D. Set 

$A\flat 7$ $E\flat 7$

62

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

63

A♭7 E♭7

ff

64
 T. Sax.

 B♭ Tpt.

 B♭ Tpt.

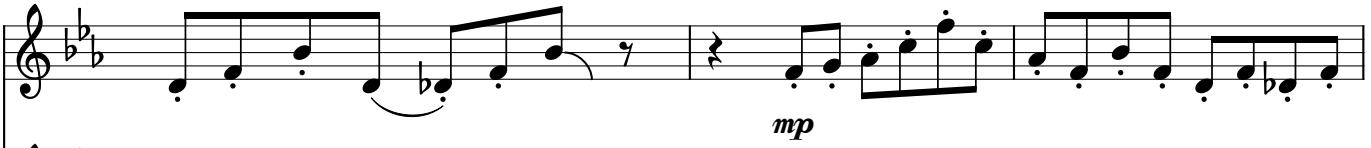
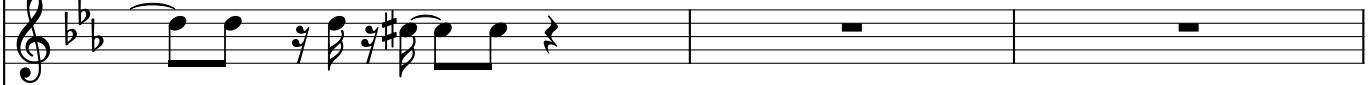
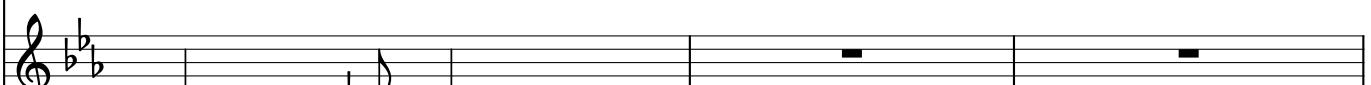
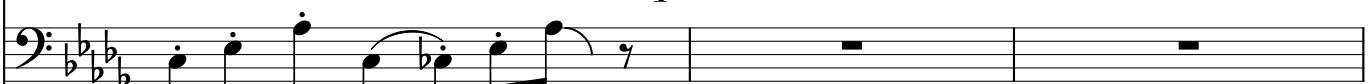
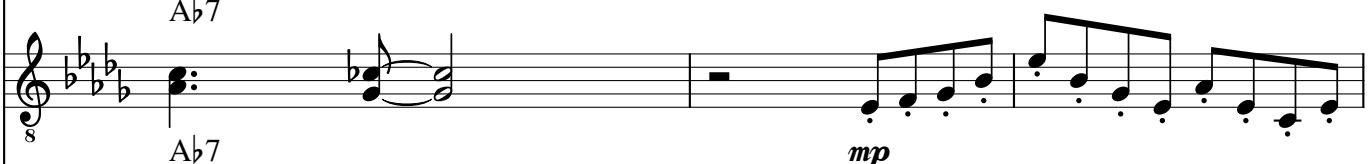
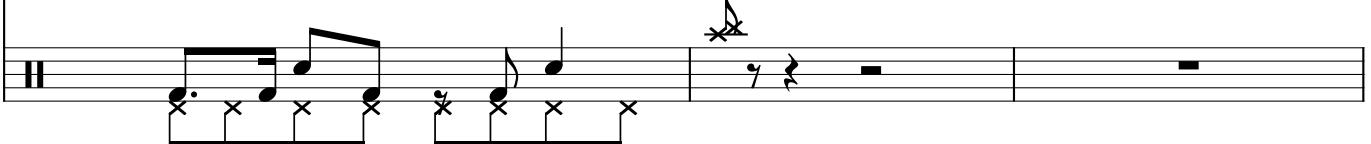
 Tbn.

 Tbn.

 El. Guit.

 El. B.

 D. Set

66
 T. Sax. 
 B♭ Tpt. 
 B♭ Tpt. 
 Tbn. 
 Tbn. 
 El. Guit. 
 El. B. 
 D. Set 

69 70 71

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

72 73 74 75

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

76 77 78

T. Sax.

 B♭ Tpt.

 B♭ Tpt.

 Tbn.

 Tbn.

 El. Guit.

 El. B.

 D. Set

79 80 81 82

T. Sax.

 B_b Tpt.

 B_b Tpt.

 Tbn.

 Tbn.

 El. Guit.

 El. B.

 D. Set

83 84 85 86

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

87

T. Sax.

88

B♭ Tpt. *mf*

89

Tbn.

Tbn.

El. Guit.

El. B.

D. Set

f

The musical score consists of eight staves. The first four staves (T. Sax., B♭ Tpt., B♭ Tpt. dynamic *mf*, and Tbn.) are in treble clef, while the last four (Tbn., El. Guit., El. B., and D. Set.) are in bass clef. All staves are in common time and key signature of three flats. Measure 87 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 88 begins with a dynamic *mf* for the middle B♭ trumpet. Measure 89 concludes with a forte dynamic **f** for the electric bass. The drums provide a steady rhythmic foundation throughout the section.

90 91 92

T. Sax.

 B♭ Tpt.

 B♭ Tpt.

 Tbn.

 Tbn.

 El. Guit.

 El. B.

 D. Set

93

T. Sax.

94

B♭ Tpt.

95

B♭ Tpt.

Tbn.

Tbn.

El. Guit.

El. B.

D. Set