



COURTHOUSE QUILTERS GUILD NEWSLETTER

April 2019

Vol. 32 – 2

April 14, 2019

Workshop 12 to 4 PM

This month we will be making up kits to give to members to take home and work on. They will include the ditty bags for the Seamans Mission and dresses for the African little girls.

There will also be available various size quilt tops to be machine quilted. The can be done at the workshop or taken home to be completed.

All are welcome to come to. Bring your machines if you want to sew or just your rotary cutters and mat if you want to help make up the kits.

Jude McCormick

Evening Program

**Courthouse Quilters 31st Anniversary Celebration
and Annual Guild Challenge – “Black and White”**

Courthouse Quilters Guild Challenge 2019

“What is Black and White and ????? All over?”

The challenge for 2019 will be to create something using fabrics with only BLACK, WHITE, SHADES IN BETWEEN (i.e.: gray tones) and you may include ONE shade of a solid color of your choice. The black and whites (and greys) can also be prints as long as they do not include any other color including metallics.

Ribbons will be given in the following Three Categories:

(at our 31st Anniversary Celebration – April 14, 2019)

1. Black, White, Shades quilt.
2. Black, White, Shades and ONE other solid color quilt.
3. Other (“Other may be - but is not limited to - clothing, fabric sculpture, home décor item - in Black, White, Shades, & up to one solid color.

The quilt/ item must be begun after November 11, 2018 and the challenge will be judged at the April 14, 2019 guild meeting.

You will be given a paper label to fill out when you bring your quilt.

You will be asked for the following information:

1. Did you design the piece yourself?

If not, who was the designer?

2. Did you quilt the piece yourself?

If not, who quilted it?

If your quilt has a label, cover it with a piece of cloth

Bring your quilt in a pillowcase or other closed bag.

Program Calendar 2019

April 14

WS: Charity sew

Eve: Annual guild Challenge

May 19

David Sirota

WS: Storm at Sea 10am - 4pm

June 9

Rachel Derstine

WS: Strata w/ machine applique sheers

10am - 4pm

Eve: "My Quilting Journey -

Boundaries and Beyond"

July 14

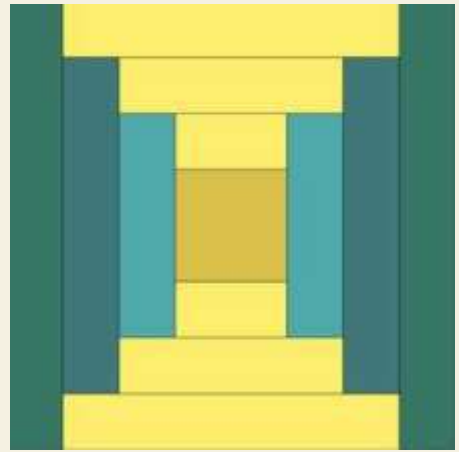
No workshop

Eve: Member Market "Christmas in July"

Aug 11

No workshop

Eve: Ice Cream Social



September 8

Jackie Gauker

WS: Felted wool applique Pin Cushion

12pm - 4pm

October 13

Judy Langille

WS: Creating Original Cloth 10am-4pm

Eve: "Evolution of a Quilt Artist"

November 10

WS: Charity Sew 12pm - 4pm

Eve: 2020 Program presentation and UFO Auction

December 8

WS: Cozy sew

Eve: Holiday Party

May 19 Workshop

10 Am to 4 PM

David Sirota

Storm at Sea

Please read the instructions in the cutting specs as there is some homework for this workshop.

You should cut the fabric pieces before the workshop.



Storm at Sea

Using my "No More Tears"© Foundation Piecing Method



Are you curious about paper piecing? Do you and paper piecing already have a love/hate relationship? Do you love the accuracy you achieve, but hate the process of getting there? Well, this class will change that to a LOVE relationship. We'll be using the versatile Storm at Sea pattern to learn my "No More Tears" © method of paper piecing. Although we won't be finishing the entire project in class, you'll have at least one full block, and the tools you'll need to finish it at home, in half the time you'd expect from paper piecing. Don't believe me? You'll just have to come and see for yourself! In this one-day class we'll take the mystery out of:

- ✂✂✂ The basics of paper piecing
- The "No More Tears"© method
- Storm at Sea basics
- ✂✂ *Precise* block and quilt top construction

Bring to class;

- Your baggies of pre-cut fabric
- ✂✂ Sewing machine, thread and bobbin (pre-wound) for your machine
- Pins, a basting needle and probably a seam ripper 😊
- ✂ Rotary cutter (with a new blade) and ruler 6"x12" works fine
- ✂ Small cutting mat 9 x 12 is fine
- ✂ 1/4" Paper Piecing Ruler. 12" is a good length (optional) ✂

Paper Scissors and Fabric Scissors

- ✂ Something to collect your scraps

*****YOU DO NOT NEED TO BRING AN IRON. THERE WILL BE IRONING STATIONS SET UP*****

Cutting Specs

Your finished wall hanging should measure about 30"x30"

A word about fabric selection: *Please*, keep it simple, and keep in mind that we're here to learn a new method, and maybe not create the ultimate Storm at Sea masterpiece. Ideally, we're looking for 2 contrasting fabrics* that allow the Storm at Sea pattern to shine. The finished product will be simple to construct, yet impactful.

Why only 2 fabrics? Because this class is less about design and more about technique. Like anything new we learn, we want it to become habit, and if we're focused on design, it takes away from our practice time.

*Contrasting fabric means any 2 fabrics that will stand out on their own and make the lines of your quilt top "crisp". They can be solids, a print and a solid, or 2 small prints that read as solid from a distance. Another thing to remember is that solid fabrics will be a little less forgiving if your points don't match precisely. When selecting your fabric, avoid directional prints, large prints, or 2 prints that share a common color. Designate which of your fabrics is "dark" and which "light".

All fabric is cut cross grain or Width of Fabric (WOF). Measurements assume 40" of useable fabric. Bring cut pieces to class in three baggies...one for Large Center Squares, one for Sashing Rectangles and one for Cornerstone Squares.

YARDAGE

You'll want to start with 2 yards of Dark fabric and 2 yards of Light fabric, from which you'll be using approximately 41" of the Dark and 30" of the Light. You'll have enough fabric left over for the backing (Light fabric) and binding (Dark fabric), or re-cutting any whoopses.

CUTTING SPECS

All fabric is cut cross grain or Width of Fabric (WOF). Measurements assume 40" of useable fabric. Bring cut pieces to class in three baggies...one for Large Center Squares, one for Sashing Rectangles and one for Cornerstone Squares. Light and dark are at your discretion and used as a way of identifying *your* fabric choices.

Baggie #1

Large Center Squares: (9 total used for wall hanging) –
From the **Dark Fabric**

Cut **one** 4" strip. From this strip cut **nine** 4" squares.

Cut **two** 4-1/2" strips. From these strips cut **eighteen** 4-1/2" squares. Cut these eighteen squares diagonally in half to form **thirty six** half-square triangles. Place them in Baggie #1.



From the **Light Fabric**

Cut **two** 3-1/2" strips. From these strips cut eighteen 3-1/2" squares. Cut these eighteen squares diagonally in half to form **thirty six** half-square triangles. Place them in Baggie #1

Baggie # 2

Cornerstone Squares: (16 total used for wall hanging)

From the **Dark Fabric**

Cut **one** 2" strip- Cut this strip into **sixteen** 2" squares.

Cut **two** 3" strips. Cut these strips into **thirty two** 3" squares. Cut these thirty two squares diagonally in half to form **sixty four** half-square triangles. (If you don't have enough fabric, use the remainder of the 4" strip from the Sashing Rectangle to make up the difference.) Place in Baggie #2

From the **Light Fabric**

Cut **two** 2" strips. Cut these strips into **thirty two** 2" squares. Cut these 32 squares diagonally in half to form **sixty four** half square triangles. Place in Baggie #2



Baggie #3

Sashing Rectangles: (24 total used for wall hanging) From the **Dark Fabric**

Cut **five** 4" strips. Cut these strips into **twenty-four** 4"x7" rectangles. Place them in Baggie #3.

From the **Light Fabric**

Cut **six** 3" strips. Cut these strips into **forty eight** 3"x5" rectangles. Cut these forty eight rectangles diagonally in half to form **ninety six** "uneven" or asymmetrical triangles. Place them in Baggie #3.

*Note: Since these triangles are "uneven " or asymmetrical they have a definite direction in the block. It is important that you make sure you pair your rectangles either wrong or right sides together before cutting them in half diagonally. An easy way to do this is by making sure you keep your strips folded in half, as the fabric comes off the bolt, before cutting the rectangles. This way, the rectangles will already be wrong sides together.**

****Watch the "How to Cut Irregular Triangles at "quiltmavendave.com" for a demonstration***

MEMBERSHIP NEWS – APRIL

“Spring has sprung, the grass is riz” as my husband’s aunt would say. And our membership is on the rise as well.

Please welcome our newest CHQ members, Christy Stephenson, and Cheryl Dennis. Cheryl is an experienced seamstress, but brand new to quilting. She is very excited to learn a new skill. I know Christy and Cheryl will find lots of great teachers and inspiration from our members.

And welcome back Ruth Gronsky – we missed you! Looking forward to seeing your latest redwork at Show and Tell!

PA SHOP HOP 2019

In 2017, CHQ began a new tradition for non-show years. The board sponsored a PA Shop Hop to Intercourse, PA. Members had a fun time shopping, eating and socializing. At the March meeting, members agreed that another PA Shop Hop be held this fall. Tentative date will be a Saturday in October (not Columbus Day weekend). If you have any ideas for shops to visit, places for lunch, or any other suggestions, please let me know.

I will have more trip information at the May meeting.

SEWING MACHINE FOR SALE

Pfaff Quilt Expressions 4.0 – almost brand new (used for one project!) Complete set of feet/accessories/manual.

Contact Mary Caputo for information: 908-612-3528 or mcaputo77@gmail.com

Featured Member

Cheryl Dennis is new to quilting, but she is not new to sewing. She has been creating home décor for years. About 10 years ago, she hired a babysitter who gave quilting lessons to her daughter. Cheryl was intrigued but too busy at work and raising her three children to participate. Her daughter is following in her mother's footsteps, attending Rutgers, and she has a son at RIT and one in high school.

In October, she came to our quilt show, enjoyed the many beautiful quilts and decided "this is the year." At our last meeting she borrowed a couple of books from our library and has picked out a pattern for her first quilt.

Born in Belize in Central America when she was eleven. She and then came back to the U.S. to study at Rutgers in New Brunswick.



America, Cheryl came to the U.S. returned to Belize for high school U.S. to study at Rutgers in New

Now living in Flemington, she works as a microbiologist. Her current project is on cell therapy, working on a drug for multiple myeloma. This form of therapy uses the patient's own blood, modifies it, and gives it back to them so that their own immune system can recognize and kill cancer cells. Cheryl loves her work and says that she is excited to go to work each day. She is able to meet some of the patients whose lives she helped to save.

When she has time, she reads voraciously – everything from complicated science to just-for-fun books. She admits to loving fabric and will buy it with no project in mind. I think she'll fit right in.

February 2019 Workshop

Charlotte Williams—Laura Heine Collage Method



February 2019 Meeting

Member Demonstrations



February 2019 Meeting - Show and Tell



March Workshop

Joann Lepore - Shimmering Triangles



March 2019

Joanne Lepore



**“Passion, Excitement and
Noise... my Story”**



Call for fabrics!

The concept quilt design and color scheme have been approved (exact color layout is still in progress) and we are collecting fabrics for use in the quilt. We are looking for 1/2-yard lengths of near solid, and tone-on-tone medium and small patterns in sunset colors ranging from violet/red-violet through yellow. 100% cotton only, batiks and regular prints are welcome. Please no hand dyed fabrics or true solids. Please bring your fabrics to the April meeting or give them to Jude Mack or Brielle Cordingley no later than April 15, as block kits will be distributed at the May meeting. You can also mail the fabrics to Brielle at the address below. Thank you!

59 N. Union St. Apt A

Lambertville, NJ 08530



Announcements

The Delaware Valley Bead Society is having their Bead jewelry sale on April 14, 2019 @ the Clinton community center in Clinton. 10-4 pm.

On April 13, 2019 we will host an Open House @ the North Branch Library 1 PM to 4 PM. Here people can see demos of different techniques of beading.

CHQG Members on Display

Mary Schwarzenberger:

Mary has 2 jackets in the Mid-Atlantic Quilt Festival in Hampton VA, held Feb. 28 to March 3. One will be in the main exhibit of wearables, the other will be in the Quilters Treasure Competition.

Patty Gertz:

Patty had 2 quilts accepted into the Mid-Atlantic Quilt Festival in Hampton VA. It's Sir Bertie to You, and From Garden to Quilt.

Mary Rigby:

Mary's quilt, Leaving in a Jet Plane was also accepted in the same show.

Carol Esch and Betty Hahn:

They won a third place at the West Valley Art Show in Peoria, Arizona for their piece,
Heart of Canyon 2.

Ellen Heath:

Ellen received and honorable mention and a third-place ribbon at the Broward Quilt Expo in Fort Lauderdale, Fl. Both were for hand applique.

Introduction to Google Docs

The guild will now be using Google Drive - Google's free cloud-based storage for all our shareable files. Files can be opened and viewed by simply clicking the link provided to you. Google Drive will also open documents created in Microsoft Word (using Google Docs) or Excel spreadsheets (using Google Sheets.)

We have updated the naming of all our files to make it easier for members to find documents if you lose the name of the file. Going forward, all guild files will be named using the following criteria:

CHQYYYYMM Committee name File name.

We used it earlier this month when we sent out our newest membership roster, named:

CHQ201903 Membership Roster

If you had misplaced the link you could put CHQ201903 in the search field on Google Drive and it would show you a list of all files created in March of 2019 by Courthouse Quilters. All you would need to do is click on the one ending in "Roster" to view it. Only the creator of the document would be able to edit that document unless the creator specifically added permission for others to edit or comment on it.

There are numerous YouTube videos introducing people new to this program. One of the first we suggest you watch is

<https://www.youtube.com/watch?v=e771f9YYh4s>

Going forward we will try to give a new Google Drive skill in each newsletter. If there is something specific you would like to learn about this program drop us an email and we will either include it in an upcoming newsletter or answer your email directly.

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CHQ

30th Anniversary

Needle Nanny



limited edition,

custom designed for CHQ

magnetic to hold needles --

loop for glasses or attach a scissor

\$10 members

March Show and Tell



Check out CHQ on the Web!

Web Page; www.courthousequilters.org

(Look under www.courthousequilters.org/workshops for what's coming up and supply list)



Courthouse Quilters Guild (Business Page); <https://www.facebook.com/courthousequilters>

Please "like" and "follow" to get notifications.

Courthouse Quilter Guild Group <https://www.facebook.com/pg/courthousequilters/groups>

Please "join" to participate and get notifications.

(Tip: Search FB for "**Courthouse Quilter Guild**" and you'll find our page and group or you can always go to our webpage courthousequilters.org>resources>facebook for these links)

Sew-er's Retreat

Monday - Thursday

June 17-20, 2019

Quilters, Garment sewers, Knitters, Crafters, etc. all welcome.

Location ---St. Francis Retreat house (www.stfrancisretreathouse.org) 3918 Chipman Road, Easton, PA

Treat yourself to a summer get-away - Large 2000 sq. ft. well-lit sewing room with window wall and adjacent courtyard. 8-foot table all to yourself. Bedrooms, dining and sewing room in connecting wings, elevators available. Local fabric stores. You may arrive at 11am on Monday and leave after lunch on Thursday around 3 pm. Included in price is lodging, meals, and coffee/tea service available from 7am to 10pm.... And, of course, any snacks we bring to share. Alcohol is permitted. **Bring UFO's or start a new project, there are always other participants to assist you, whether it's quilts or garments.**

Private Room, private Bath. \$300 (3 nights, 9 meals); or \$210 (2 nights, 6 meals) **Nonrefundable deposit of \$30.00 will hold your place. Please send now we are filling up. Total amount due June 3rd, 2019 or send total now to assure a space and the room you prefer. Our policy is a first come, first serve basis for specific room preferences.**

Contacts -Linda Allen 659 County Road 579, Pittstown, NJ 08867 Phone [908-735-4738](tel:908-735-4738) e-mail edlinallen@comcast.net. **Make check to Linda Allen**

Claire Rohloff - 383 Bloomsbury Rd. Bloomsbury, NJ 08804 Phone 908-479-6599 e-mail cmrdomehs@embarqmail.com

Send to Linda Allen - 659 County Road 579, Pittstown, NJ 08867

Sew-er's Retreat Registration Form

Name _____

Street Address _____

City, State & Zip _____

Phone _____

e-mail _____

Check below Room type

3 nights (private room, private bath 9 meals) \$300 _____

2 nights (private room/ private bath - 6 meals) \$210 _____

Mon-Tues nights ____ Tues- Wed. nights _____

Non-refundable deposit enclosed \$30____ Balance due **June 3rd, 2019** or send Full Payment now____

Check if you have a particular meal requirement: Gluten Free _____ Vegetarian _____

Disability requirements _____

Twelve members have so far signed up to go on another retreat to Lancaster County PA for a sewing retreat. We will be staying at Cocalico Quilters Inn and Nora's Inn across the street if several more people join us (we need 6 more people to make the second house a go). This retreat is open to members and non-members alike.

The newly renovated Nora's Retreat Home is back open and they have done a wonderful job with the renovations they have made. It has 6 bedrooms all with either a private bathroom or Jack and Jill setup like Cocalico Quilters Inn has. They have also added two sitting rooms to chat with your friends or do some hand sewing. Like Cocalico they have spared no price in making it comfortable and beautifully attractive. There is only one handicapped bedroom at Nora's (there are two at Cocalico)

Prices at both houses are now \$60/night, we are going Thursday **August 29th through Sunday, September 1st**, so everyone can be home for end of the season BBQs. There is a \$175 cleaning fee per home to be split evenly between among our total number of attendees staying at both homes if we take them both. I must let them know by the by mid-April if we are taking it or not. Please call me at 609-751-3345 if you interested or if you have questions. A decision on whether we take one or both homes must be made soon. We need 6 people more (Twelve are already signed and paid up) to make both homes a go. One night's deposit is required to hold your spot with the balance due no later than mid July. For our group to add the second house please let me know if you are willing to share a room and with whom (we need two bedrooms to shared).

To view Cocalico Retreat home click below and take a look at the Gallery:

<http://cocalicoquiltersinn.com/cocalico-quilters-inn>

View the Gallery at Nora's:

<http://cocalicoquiltersinn.com/noras-vacation-home>

The amenities linked below are also the same in both homes:

<http://cocalicoquiltersinn.com/amenities>

Every quilter gets their own 6 or 8 foot table to sew at with no extension cords needed. The lighting is great too. They also have more than ample cutting and ironing stations in both homes. Meals are family style. Burkholders, the one of the largest quilt stores in the Lancaster area is less than a 1 mile away and has had 25 to 30% off sales at all our visits so far. They always give 15% off when you show your guild card if a sale is not on. They have some of the best prices in area.

Going on a retreat was the way I first became friendly many of the members of our guild. Please come join the fun too.

Stephanie

Courthouse Quilters Guild Board



Check our website for the latest workshops and supply lists, meeting news, cancellations, forms, inclement weather announcements, and just general information about the guild.

www.courthousequilters.org

For a complete listing of the holdings in the guild library, go to:

www.librarything.com/catalog/CourthouseQuilters.

And don't forget to "friend" the guild on Facebook. Search for "Courthouse Quilters" and "like" us. We'll like you back!

The deadline for the newsletter is the Sunday following a meeting at the stroke of midnight!

Exceptions are May and show-year Octobers with a deadline of the Wednesday after a meeting.

Send all your articles, news, photos and other newsworthy items to Ellen.



President - Ellen Heath

First Vice President – Stephanie Greenberg

Second Vice President—Cass Garner

Recording Secretary - Patricia Crowell

Corresponding Secretary - Claire Coakley

Treasurer - Andrea Cavallaro

Charity Quilting - Jude McCormick

Circulation - Stephanie Greenberg

Historian - Alice Sprenger

Hospitality - Cathie Giambalvo, Carol Esch, Brielle Cordingley, Jill Ferrari

Librarian - Patty Gertz

Licensing - Joanne Gardner^[SEP]

Membership - Camille Quinton

Newsletter – Al Accettola

Photographer - Al Accettola

Publicity - Joan Lasota

Quilt Show – Camille Quinton

Raffle Quilt Design and Creation Brielle Cordingley and
Jude McCormick

Web Presence - Cathie Giambalvo & Alice Marcy

Courthouse Quilters

Darcy Lodge

39 Everittstown Rd.

