

# NOTEWORTHY NEWS

[www.mtaclb.com](http://www.mtaclb.com) | [www.facebook.com/mtaclb](https://www.facebook.com/mtaclb) | [new.mtac.org](http://new.mtac.org)



LONG BEACH  
BRANCH

## Inside This Issue

### **PRESIDENT'S NOTES**

### **MSSL UPDATE**

### **Branch Recital Report**

### **Bach/Baroque Festival**

### **Upcoming General Meetings**

### **Who to call for Information?**

### **C of M Information**

### **Ensemble Festival Report**

## President's Message

Happy New Year! We will never forget the extraordinary year 2020, the year that we had to change many ways of our lifestyles including how we teach our students and how to continue encouraging them to perform using devices other than live performance. At the same time, we recognize what is really important to our lives. We wonder how this new year 2021 will turn out and hope that it will be more beneficial for our students.

Thanks to Ellen Noble and Marla Devich, the wonderful Ensemble Festival/ "Un" Ensemble Festival took place on December 5.

We will begin the new year with our general meeting on Wednesday, January 6, with Sarah Sandvig who will present "Prepping Students for Virtual CM". More information of the meeting will be emailed to you soon. On Sunday, January 24, our branch VOCE is scheduled and chaired by Sarah Sandvig. Branch Recital #2 will be held on February 6, and please read the announcement in this newsletter. The video submission deadline for SCJBF (Bach Festival) and Baroque Festival is February 13.

More information on CM will be emailed from the state soon including the dates (time period) of theory tests and when the 2020 sample tests will be available for purchasing.

We hope to see each other face to face and enjoy live performances soon!

Yukiko Nobles & Louise Earhart  
Co-Presidents: MTAC Long Beach Branch



## MSSL RECITAL REPORT

We have completed the third MSSL recital of the season in December. A DVD of the student performances was created and sent to both: The Artesia Christian Home and The Katella Senior Living residence. Although I have not received any feedback, I am sure the residents enjoyed the Holiday music by the young musicians.

There were 20 students who participated with the following studios represented:

Jessica Baptist, Dr. Sam Chou, Becky Mauss, and Andrea Wu.

If you would like to submit your students for the January MSSL recital, please email their names to [lilia.pershina@gmail.com](mailto:lilia.pershina@gmail.com), and submit their videos to [mtaclbrecitals@gmail.com](mailto:mtaclbrecitals@gmail.com). In the "Subject" line of your video submission, please state: MSSL Recital (*month*) & student name. For example: December MSSL John Doe. Please DO NOT Send any videos to my email address. Only your student registration.

The deadline for ALL submissions is 9:00 pm January 15, 2021

All the Best!

Lilia Pershina

[www.pianolilia.com](http://www.pianolilia.com)

### Branch Recital – February 6, 2021

Have you considered enrolling your students in the Branch Recital scheduled for Saturday, February 6, 2021? Remember that all students at all performance levels are welcome to participate. This would be a wonderful opportunity to workshop your student's repertoire before Certificate of Merit in March!

This recital will showcase pre-recorded videos shared online via Zoom meetings. Although this recital is free of charge, the Long Beach MTAC will gratefully accept donations.

Deadline for registration is Saturday, January 23, 2021, at 11:59 pm  
Deadline for video uploads is Saturday, January 23, 2021 at 11:59 pm

To register your students, please visit [www.mtacb.com](http://www.mtacb.com), select the tab “Recital Registration” then select the “Branch Recital Registration” button to complete the online registration form. Donations to the MTAC Long Beach Foundation can be made here and the homepage.

Student video submissions can be sent to [mtaclbrecitals@gmail.com](mailto:mtaclbrecitals@gmail.com). The subject line should read February Branch Recital - “Student Name”. The body of the email should include the title of the piece and composer. For example: February Branch Recital – Jane Doe. Fur Elise by Beethoven.

If you have any questions or concerns, please contact the event chairs.

Enrollment - Jessica Baptist: [baptists\\_church@yahoo.com](mailto:baptists_church@yahoo.com),

Video Submissions - Lindsey Hundley: [Lhundley@yahoo.com](mailto:Lhundley@yahoo.com), Marc Lombardino: [marclombardino@gmail.com](mailto:marclombardino@gmail.com)



## **Bach – So. Calif. Jr. Bach Festival (SCJBF) Long Beach Branch Baroque Festival**

**Charis Nieto, Chair**  
**Dr. Mark Sullivan, Chair**

**Due to the Covid-19 pandemic, the 2021 Branch Bach/Baroque Festival will be conducted by video audition.**

**Application Deadline: Saturday, February 6, 2021 through SCJBF.org website\***  
**Video Submission Deadline: Saturday, February 13, 2021. Instructions will be distributed in December.**

**Entry Fee (per student): \$30**

\*Teachers who paid the SCJBF Website Usage Fee to register students in the 2020 festivals are not required to pay this fee in 2021.

This year the Long Beach Branch will again combine the Baroque and Bach Festivals into a single event. **Participating teachers must enter students for the Bach and Baroque festival by using the registration system at [scjbf.org](http://scjbf.org).** Please contact Mark Sullivan ahead of the February 6, 2021 application deadline if you need assistance.

All participating students will be evaluated and receive written comments by the three judges.

Piano students who participate in the Festival with original keyboard works composed by J.S. Bach will be eligible for selection to compete at the SCJBF Region III keyboard festival in May 2021 – Dates and Regional Festival format TBA. At least 50% of eligible pianists will be selected for Regional.

Singers, strings and winds players, together with pianists performing Baroque repertoire that is not eligible for the Keyboard Regional Festival will be considered for Honorable Mention. Due to current social distancing restrictions, accompaniment is optional for singers, strings and winds players.

Age eligibility for SCJBF Festivals (not applicable to Baroque Festival):

Pianists and instrumentalists are eligible through age 18. Singers are eligible through age 25.

Please note: **SCJBF organizes All-Branch Regional Festivals for Strings and Winds/Voice** categories. These events combine both Branch and Regional levels and usually take place in April and May. There is no prerequisite to enroll.

**Bach Complete Works Audition (SCJBF) – All Instruments and Voice**  
**Date and Format to be announced.**

For details, please check the SCJBF website for updates at:  
<https://www.scjbf.org/stringswindsandvoice.htm>

## Upcoming General Meetings

**(note time change)**

**Wednesday January 6, 2021 at 10 am, Sarah Sandvig discusses how to record students for CM.**

**February TBD - Althea Waites discusses the music of Florence Price.**

**March 5 (Friday) at 11am, roundtable on editions, comparing quality and how to choose good ones.**

**April TBD - Craig Richey presents a lecture demonstration on Bach, in association with SCJBF.**

**Best wishes,  
Marc Lombardino,  
Program Chair**

## Who can I contact?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch

**Contact: Dr. Mark Sullivan: [sullivan03@sprynet.com](mailto:sullivan03@sprynet.com)**

Referral Service (If you need students or your studio is full)

**Contact: Mary Inui: [jminui@gmail.com](mailto:jminui@gmail.com)**

Reimbursements for Branch Expenses:

**Contact: Rebecca Mauss: [rjmauss@gmail.com](mailto:rjmauss@gmail.com)**

Program, Masterclasses

**Contact: Marc Lombardino: [marclombardino@gmail.com](mailto:marclombardino@gmail.com)**

Membership

**Susan High:** [susanhigh@gmail.com](mailto:susanhigh@gmail.com)

Certificate of Merit

**Contact: Sarah Sandvig:** [sarahsandvig@gmail.com](mailto:sarahsandvig@gmail.com)

**Andrea Chou-Wu:** [jou\\_hsiang\\_en@hotmail.com](mailto:jou_hsiang_en@hotmail.com)

Newsletter

**Contact: Linda Pryor:** [pryornotes@hotmail.com](mailto:pryornotes@hotmail.com)

Additional Questions/Concerns

**Contact: Yukiko Nobles** [yukikonobles@gmail.com](mailto:yukikonobles@gmail.com)

**Dr. Louise Earhart** [louise.earhart@charter.net](mailto:louise.earhart@charter.net)

## **2020 ENSEMBLE FESTIVAL REPORT**

The 2020 Branch Ensemble Festival was a *virtual success!* An imovie was made of the 14 video submissions, which included solos, ensembles and a variety of instruments. Performers, teachers, families and friends were invited to a zoom call on Saturday, december 5, to view the movie. What a delightful treat this was! Thank you to the participating studios of Andrea Chou-Wu, Laura Dickey, Ellen Noble and Yukiko Nobles. A very special Thank You to Marc Lombardino for his technical guidance and endless patience!

Ellen Noble and Marla Devich

Ensemble Co-chairs

## CM Virtual Evaluations: 2021

### New this year:

- All repertoire videos & sheet music will be uploaded directly to the CM Portal on [new.mtac.org](http://new.mtac.org).
- Students, Parents OR Teachers may upload student videos & sheet music.
- Sight-reading, Theory & Technique will be online exams. More info will be sent regarding how the sight-reading and technique exams will be administered.

### Timeline:

- January 15th, deadline to enter repertoire online in CM Portal. If repertoire is not entered, student's registration is not finalized.
- March 5th: Portal opens for repertoire videos & sheet music to be uploaded. Theory, sight-reading & technique exams can also be taken beginning on this date.
  - All sheet music must be uploaded in separate files for each song.
  - All repertoire must be filmed in separate videos.
- March 15th: Deadline for students to complete their Theory, Sight-reading & technique and upload Repertoire and Sheet music.

Sarah will present more information and guidance on how to prepare your students for the CM Virtual Evaluations at the upcoming Zoom General Meeting on Wednesday, 1/6/21 at 11am.

--

Sarah Sandvig 

[www.sarahsandvigstudio.com](http://www.sarahsandvigstudio.com)

[www.musictheoryforsingers.com](http://www.musictheoryforsingers.com)

(562) 234-0733

"Try to be a RAINBOW in someone else's cloud." - Maya Angelou







**Don't forget to check out our website:**

**[www.mtacb.com](http://www.mtacb.com)**

**for past newsletters, forms, maps, calendar, and more!**

**Long Beach Branch**

**Newsletter "Noteworthy News"**

Editor: Linda Pryor

[pryornotes@hotmail.com](mailto:pryornotes@hotmail.com)

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format. No PDF's please.

**MISSION STATEMENT AND GOALS**

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.