## <u>Ms. Bellamy</u>

Bellamy started dancing when she was five years old, and her passion for the arts has only grown since then. She has had the opportunity to train in tap, jazz, ballet, pointe, musical theatre, lyrical, and contemporary. Throughout high school, she received excellent training in acting, singing, and dance from Circle School of the Arts, where she was able to earn her Arts Honors Diploma. She currently



attends UCF, where she is working towards a Bachelor of Science in Kinesiology with two minors in Dance and Theatre. In the realm of dance, she has had success as a competitive dancer and choreographer, and most recently was a senior company member of Living Water Dance Company. Some of her favorite theatrical credits include 42nd Street, Elf, White Christmas, Cinderella, and Anything Goes. Bellamy loves arts education, and she also works at Circle School of the Arts. She is very excited to bring her knowledge to the students at Edgez! She hopes to inspire and encourage other young dancers to work hard, be kind, and be joyful through dance!