

Auditions for Charm City Players' Season 4



Auditions are BY APPOINTMENT ONLY.

Please sign up for your audition time slot at:

<http://www.signupgenius.com/go/30e0444aca72ba6f49-ccpseason/34194137>

If all slots are taken please e-mail Chrissy Napp, at Info@CharmCityPlayers.com for additional times.

AUDITIONS FOR CHILDREN'S ENSEMBLE (14 and Under) from 11 am - 12 pm on SUNDAY July 24, 2016 and SATURDAY July 30, 2016.

AUDITIONS FOR ADULTS (14 and Up), CHILDREN AUDITIONING FOR PRINCIPAL ROLES, AND PRINCIPAL AUDITIONS WILL BE ON SUNDAY JULY 24 from 1 pm – 5 pm, WEDNESDAY JULY 27 from 6 pm – 9 pm, and SATURDAY JULY 30 from 1 pm – 5 pm.

Invited callbacks will be on Sunday July 31 from 11 am – 2 pm.

If you DO NOT receive a callback it DOES NOT mean you are not cast, we will only be bringing back those we absolutely need to see again. EVERYONE will be notified of casting via email during the first week of August 2016. Please be patient as we like to customize each notice.

You may audition for one or all shows. We encourage everyone to try out for all three.

Our 4th season will be Magical *Beauty and the Beast, Disney's Mary Poppins, and Peter Pan.*

All character breakdown and performance schedules are located on our website along with the audition form at www.charmcityplayers.com

Auditions for Charm City Players' Season 4



WHAT TO BRING: Please have your headshot (or non-returnable school photo)/resume and completed audition form ready at the time of your audition. You can download the [Audition Form](#) from the link at the bottom of this page.

Bring proper dance footwear and clothing - NO hard soled street shoes are allowed in the dance room (no exceptions).

SINGING REQUIREMENTS: Please sing only the song requested in the Character Breakdown information (download link above).

Vocal range requirements for each part can be found in the Character Breakdown on our website.

Each vocal audition will be private with the exception of the children's ensemble auditions.

Children will be asked to sing in a group together unless they are auditioning for a principal role.

Vocal Auditions will be conducted by order of appointment. Based on the large expected turnout, each vocal audition may be limited in time. Please understand it may not be possible (or necessary) to hear your entire song. For some roles the Musical Director may request additional music to determine vocal range.

DANCE REQUIREMENTS: Please be prepared to dance with proper footwear and appropriate clothing. NO hard soled street shoes are permitted in the dance room (no exceptions). Dance auditions will be conducted in group of 10-15.

ACTING REQUIREMENTS: Acting Auditions will be conducted with sides provided by Charm City Players. You will have the opportunity to familiarize yourself with the lines prior to auditioning. No cold reading required.

Rehearsal schedules will be available at the audition.

PLEASE ARRIVE ON TIME.

Charm City Players' Season 4



Performance Schedule

Disney's Beauty and the Beast (9 performances)

Saturday November 12 @ 7:30 pm
Sunday November 13 @ 2:00 pm
Friday November 18 @ 7:30 pm
Saturday November 19 @ 2:00 pm and 7:30 pm
Sunday November 20 @ 2:00 pm
Saturday November 26 @ 2:00 pm and 7:30 pm
Sunday November 27 @ 2:00 pm

Mary Poppins (8 performances)

Saturday March 18 @ 7:30 pm
Sunday March 19 @ 2:00 pm
Saturday March 25 @ 2:00 pm and 7:30 pm
Sunday March 26 @ 2:00 pm
Friday March 31 @ 7:30 pm
Saturday April 1 @ 2:00 pm
Sunday April 2 @ 2:00 pm

Peter Pan (11 performances)

Saturday June 24 @ 7:30 pm
Sunday June 25 @ 2:00 pm
Saturday July 1 @ 2:00 pm
Sunday July 2 @ 2:00 pm
Saturday July 8 @ 2:00 pm and 7:30 pm
Sunday July 9 @ 2:00 pm

Wednesday July 12 @ 11:00 am (Special Weekday Matinee)**

Saturday July 15 @ 2:00 pm and 7:30 pm
Sunday July 16 @ 2:00 pm

Character Breakdown – *Disney's Beauty and the Beast*



Belle

A vibrant, intelligent girl with beauty, who wants more out of the life than an ordinary existence. She is optimistic, fun-loving, caring, and eager to experience life.

Gender: Female

Age: 20 to 25

Vocal range top: F5

Vocal range bottom: E3

Audition song: "Home" - See Final Page for song Key

*Must be 5'3 - 5'7 and personify the Disney Princess.

Beast

A Prince transformed into a terrifying beast for his lack of compassion. He is hot-tempered and commanding, but has a warm, loving heart buried far beneath his gruff exterior.

Gender: Male

Age: 30 to 40

Vocal range top: F4

Vocal range bottom: A2

Audition song: "If I Can't Love Her" - See Final Page for song Key

Gaston

The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative yet charming and earnest.

Gender: Male

Age: 30 to 40

Vocal range top: E4

Vocal range bottom: A2

*Must be Tall and muscular.

Audition song: "Me" - See Final Page for song Key

Maurice

Belle's loving, eccentric father. A child at heart and inventor in his own world.

Gender: Male

Age: 55 to 65

Vocal range top: Db4

Vocal range bottom: Bb2

Audition song: "No Matter What" - See Final Page for song Key

Cogsworth

A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual but also hard-working, faithful, and thorough.

Gender: Male

Age: 40 to 55

Vocal range top: E4 Vocal range bottom: A2

Audition song: "Human Again" (His Solo) - See Final Page for song Key

Mrs. Potts

A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful.

Gender: Female

Age: 45 to 55

Vocal range top: G5

Vocal range bottom: F#3

Audition song: "Beauty and the Beast " - See Final Page for song Key

Lumiere

A suave, debonair enchanted candelabra. He is a loyal and steadfast servant.

Gender: Male

Age: 35 to 45

Vocal range top: F#4

Vocal range bottom: F#2

Audition song: "Be Our Guest" (with opening monologue, until "life is so unnerving") - See Final Page for song Key

Chip

An enchanted teacup & Mrs. Potts' darling little boy. He is innocent, playful & bright-eyed.

Gender: Male

Age: 7 to 10

Vocal range top: F5

Vocal range bottom: A3

Audition Song: "Human Again" (1st chorus only) - See Final Page for song Key

Babette

A saucy, enchanted feather-duster, and the object of Lumiere's affections. She is the playful, gorgeous, seductive French maid.

Gender: Female

Age: 25 to 35

Vocal range top: F5

Vocal range bottom: C4

Audition Song: "Human Again" (1st chorus only) - See Final Page for song Key

Madame De La Grande Bouche

A former opera diva-turned-enchanted wardrobe. She has a caring, refined, larger than life personality.

Gender: Female

Age: 40 to 55

Vocal range top: D5

Vocal range bottom: C#4

Lefou

Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy.

Gender: Male

Age: 25 to 35

Vocal range top: F#4

Vocal range bottom: B2

Audition song: "Gaston" - See Final Page for song Key

Monsieur D'arque

The scheming proprietor of the local insane asylum. He is a dark, sinister villain who aides Gaston in his plot to marry Belle.

Gender: Male

Age: 35 to 55

Vocal range top: A4

Vocal range bottom: D3

Ensemble

Audition song: "Maison de Lune" - See Final Page for song Key

Wolves; Enchanted Objects; Townspeople; Silly Girls

Audition song: "Beauty and the Beast Chorus"- See Final Page for song Key

Audition song for ***Silly Girls***: "Belle" (Silly girls part) - See Final Page for song Key

Character Breakdown – *Disney's Mary Poppins*



Bert

The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert has many occupations, including hurdy-gurdy player, sidewalk artist and chimney sweep. Bert watches over the children as well as the goings on in Cherry Tree Lane. He has charm, speaks with a Cockney accent and is a song-and-dance man.

Gender: Male

Age: 20's to 40's

Vocal range top: F#4

Vocal range bottom: B2

*MUST be a very strong dancer with tap ability.

Audition Song: "Chim- Chim- Cheree" - See Final Page for song Key

Mary Poppins

Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet particular, and sometimes a little frightening but always exciting. She is practically perfect in every way and always means what she says. A mezzo soprano with strong top notes, she should be able to move well. She can have a more traditional soprano sound, but precision and diction is the key.

Gender: Female

Age: 25 to 35

Vocal range top: C6

Vocal range bottom: Gb3

Audition Song: "Spoonful of Sugar" - See Final Page for song Key

George Banks

The father to Jane and Michael Banks, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pipe-and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armor, however, conceals a sensitive soul. A baritone, George may speak-sing as necessary.

Gender: Male

Age: 40s to 50s

Vocal range top: Eb4

Vocal range bottom: Bb2

Audition Song: "A Man Has Dreams" - See Final Page for song Key

Winifred Banks

George's wife and Jane and Michael's mother. A former actress, she is loving and distracted homemaker who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be the model wife and mother. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more. She has great warmth and simplicity to her tone.

Gender: Female

Age: 30s to 40s

Vocal range top: D5

Vocal range bottom: A3

Audition Song: "Being Mrs. Banks" - See Final Page for song Key

Jane Banks

The high-spirited daughter of Mr. and Mrs. Banks, is bright and precocious but can be willful and inclined to snobbishness.

Gender: Female

Age: 11 to 11

Vocal range top: F#5

Vocal range bottom: A3

Audition Song: "The Perfect Nanny" - See Final Page for song Key

Michael Banks

The cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents.

Gender: Male

Age: 9 to 9

Vocal range top: E5

Vocal range bottom: A3

Audition Song: "The Perfect Nanny" - See Final Page for song Key

Katie Nanna *

Jane and Michael's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children.

Gender: Female

Age: 30 to 30

Policeman*

A neighborhood fixture who is respected by and observant of households on his beat.

Gender: Male

Age: any adult male

Miss Lark *

The haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if her were child.

Gender: Female

Age: any adult female

Admiral Boom/Bank Chairman *

Admiral Boom - A retired Royal Navy man and neighbor of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbor, Miss Lark. Can be any vocal range as needed. If Admiral Bloom doubles as the Banks Chairman, he can be a baritone.

Gender: Male

Age: 50s to 60s

Bank Chairman - The head of the bank where Mr. Banks is employed, is an Edwardian stuffed-shirt. He can speak/sing his lines if necessary.

Gender: Male

Age: 50 to 60

Vocal range top: D4

Vocal range bottom: C3

Mrs. Brill

The housekeeper and cook for the Banks family. Overworked and harrassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular. She does not have to be a strong singer.

Gender: Female

Age: 45to 60

Vocal range top: D#5

Vocal range bottom: F#3

Robertson Ay *

The houseboy to the Banks family. Lazy, sleepy and grumbling, he never gets things right and believes himself to be useless. He doesn't do a lot of singing, but his "Spoonful" solo can be a fun surprise.

Gender: Male

Age: 20 to 30

Vocal range top: G#4

Vocal range bottom: F3

Park Keeper *

Uniformed and officious, he makes sure no one breaks park regulations. His life is defined by rules, but he secretly hankers after his childhood.

Gender: Male

Age: Any adult male

Miss Smythe *

The Bank Chairman's humorless secretary.

Gender: Female

Age: any adult female

Ensemble

Annie, Fannie, Valentine, Teddy Bear, Mr. Punch, Doll, Chimney Sweeps, Toys, Parkgoers.

Von Hussler *

A businessman seeking a loan from the bank for a shady business deal. He speaks with a German accent.

Gender: Male

Age: any adult male

John Northbrook *

An honest business man seeking a loan to build a factory for his community. He speaks with an accent from Northern England.

Gender: Male

Age: any adult male

Bird Woman *

Covered in a patchwork of old shawls, and her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs for the birds. She tries to sell her crumbs to passersby, who ignore her as if she doesn't exist. Sings "Feed the Birds." There can be a gruff, folksy quality to her voice that reflects the hardness of her life.

Gender: Female

Age: 40s to 60s

Vocal range top: C5

Vocal range bottom: Gb3

Audition Song: "Feed the Birds" - See Final Page for song Key

Mrs. Corry *

Owns a magical gingerbread shop. She is a mysterious woman of great age who speaks with a Caribbean accent (or any accent that would make her seem exotic).

Gender: Female

Age: 40 to 40

Vocal range: Strong Belt

Audition Song: "Supercalifragilisticexpialidocious" - See Final Page for song Key

Miss Andrew *

George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way. A soprano with an alto belt, there can be some heaviness to her voice along with range.

Gender: Female

Age: 40s to 60s

Vocal range top: F5

Vocal range bottom: Gb3

Audition Song: "Brimstone and Treacle" - See Final Page for song Key

***If an audition selection is not in the character description please sing the refrain for "Jolly Holiday".**

*** Roles marked with an asterisk may double as other characters and members of The Company.**

Character Breakdown - *Peter Pan*



Peter Pan

Childhood and boyishness personified, Peter is athletic and not shy about taking to flight when the moment suits him. His reflexes are catlike and his presence exhilarating. A creature of constant motion.

Gender: Male or Female

Age: 25 to 35

Vocal range top: C4

Vocal range bottom: Eb2

*MUST be petite in size and stature. Athletic build. Physically capable of flying. Strong Belt. Audition Song: "I've Got a Crow" and "I'm Flying" - See Final Page for song Keys

Captain Hook

The one-handed captain of the Jolly-Roger. Relentless and restless in his pursuit of Pan, Hook is short-fused and ridiculous. He is a larger than life villain.

Gender: Male

Age: 30 to 50

Vocal range top: F#4

Vocal range bottom: C#3

Audition Song: "Captain Hook's Waltz" - See Final Page for song Key

Wendy Darling

The eldest Darling child. Wendy is compassionate, incredibly loving, and very protective of her younger brothers. She is the child every parent wishes they had.

Gender: Female

Age: 14 to 20

Vocal range top: D5

Vocal range bottom: A3

Audition Song: "Distant Melody" - See Final Page for song Key

John Napoleon Darling

The middle Darling child. A sly smile is always at home on John's face. He has a mischievous twinkle in his eye and is always ready for an adventure.

Gender: Male

Age: 11 to 14

Vocal range top: D4

Vocal range bottom: A2

Audition Song: "I Won't Grow Up" - See Final Page for song Key

Michael Darling

The youngest Darling child. Never far from his favorite Teddy, Michael is sweet and innocent. He is ever so lovable and very huggable.

Gender: Male

Age: 6 to 9

Vocal range top: D4

Vocal range bottom: A2

Audition Song: "I Won't Grow Up" - See Final Page for song Key

Mrs. Darling

The Darling matriarch. Mrs. Darling glides about gently but swiftly from task to task with motherly precision. She has a pleasant strength to her demeanor.

Gender: Female

Age: 25 to 45

Vocal range top: C5

Vocal range bottom: D4

Audition Song: "Tender Shepherd" - See Final Page for song Key

Mr. Darling

A bit of grouch, Mr. Darling is a professional who happens to be a father. Though sparkles of his love peak through from time to time, he often has places to go and people to see. He may be of imposing size.

Gender: Male

Age: 30 to 50

Vocal range top: E4

Vocal range bottom: C3

Audition Song: "Captain Hook's Waltz" - See Final Page for song Key

Smee

Captain Hook's knockabout lackey. An archetypical evil side-kick, Smee might be a bit rotund and is definitely dwarfed by Hook. Should be portrayed by an actor with physical comedy chops.

Gender: Male

Age: 28 to 48

Vocal range top: F#4

Vocal range bottom: D3

Audition Song: "Captain Hook's Waltz" - See Final Page for song Key

Tiger Lily

A striking Native American princess, Tiger Lily is a tough girl and an excellent dancer. She should command the stage when taking it and move about it as would mist.

Gender: Female

Age: 16 to 25

Vocal range top: C5

Vocal range bottom: Ab3

*MUST be able to look Native American. Athletic build. EXCELLENT dancer.

Audition Song: "Ugg-a-Wugg" - See Final Page for song Key

Ensemble

Indians; The Lost Boys; Pirates; Various Animals

Audition Song: "Tender Shepherd" (women only) - See Final Page for song Key

"Captain Hook's Waltz" (men only) - See Final Page for song Key

"I Won't Grow Up" (children's ensemble only) - See Final Page for song Key

***Captain Hook and Mr. Darling may be doubled.**



CHARM CITY PLAYERS 2016-17 SEASON AUDITION SONG KEYS

Beauty and the Beast

Silly Girls # 2, "Belle" m. 225-241	C Major
Maurice # 3, "No Matter What" m. 72-98	E-flat Major
Gaston # 5, "Me" m. 23-102	E Major > F Major
Belle #7, "Home" m. 38-112	C Major > D Major
LeFou #8, "Gaston" m. 82-107	C Major
Beast #10, "If I Can't Love Her?" m. 67-95	D Major > F Major
Cogsworth #13, "Human Again" m. 116-150	A Major
M. D'Arque	
#14, "Before "Beauty and the Beast" m. 118-147	A Minor
Mrs. Potts #15, "Beauty and the Beast" m. 22-52	D Major > E Major

Mary Poppins

Jane #3, "The Perfect Nanny" m. 29-42	D Major
Michael # 3, "The Perfect Nanny" m. 29-42	D Major
Mrs. Banks	
#7, "Let's Hope She Will Stay" m. 10-42	E Major
#17, "Good For Nothing/Being Mrs. Banks" m. 42-83	F Major > G Major
Mary Poppins #8, "A Spoonful of Sugar" m. 15-48	G-flat Major
Mr. Banks #9a, "A Man Has Dreams" m. 32-45	E-flat Major > E Major
Bird Woman #10, "Feed the Birds" m. 36-63	G-flat Major
Miss Corry #11, "Supercalifragilisticexpialidocious" m. 53-68	B-Flat Major
Bert #13, "Chim Chim Cher-ee" m. 1-49	E Minor > C-sharp Minor
Miss Andrew	
#15, "Brimstone and Treacle (Part 1) m. 82-119	D Minor

Peter Pan

Mrs. Darling #5, "Tender Shepherd" m. 13-37	D-flat Major
Women's Ensemble #5, "Tender Shepherd" m. 13-37	D-flat Major
Peter Pan #8, "I Gotta Crow" m. 40-63	A-flat Major
#13, "I'm Flying" m. 29-82	A Major
Michael #28, "I Won't Grow Up" m. 57-92	E-flat Major
John #28, "I Won't Grow Up" m. 57-92	E-flat Major
Children's Ensemble #28, "I Won't Grow Up" m. 57-92	E-flat Major
Tiger Lily #35, "Ugh-A-Wug" m. 10-39	D-flat Major
Wendy #38, "Distant Melody" m. 22-66	D-flat Major
Capt. Hook #47, "Hook's Waltz" m. 18-190	E Major > C Major
Smee #47, "Hook's Waltz" m. 18-190	E Major > C Major
Mr. Darling #47, "Hook's Waltz" m. 18-190	E Major > C Major
All Men #47, "Hook's Waltz" m. 18-190	E Major > C Major