

JOHN WILLIAMS IN CONCERT

59

PERCUSSION 2

Suspended Cymbal, Crash Cymbal, Wind Chimes,
Cowbells, Wood Block, Bike Horn, Toms

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system, featuring a suspended cymbal (Sus. Cym.) and a crash cymbal (Cr. Cym.). The notation includes dynamic markings of *mf* and *ff*, and a fermata over the first measure.

8 With Vigor "The Mission Theme"

Musical notation for the second system, starting with a *molto rit.* marking and a fermata. It includes a suspended cymbal (Sus. Cym.) and a dynamic marking of *mf*.

16

Musical notation for measures 16-23, featuring a dynamic marking of *f* and a suspended cymbal (Sus. Cym.) with a *mf* dynamic marking at the end.

24

Musical notation for measures 24-35, including a dynamic marking of *f* and a crash cymbal (Cr. Cym.) with a *f* dynamic marking.

36

March "The Imperial March"

Musical notation for the third system, featuring a dynamic marking of *f* and a triplets (3) marking.

54

Slowly "Star Wars"

Musical notation for the fourth system, featuring wind chimes and a suspended cymbal (Sus. Cym.). Dynamic markings include *mf* and *mp*.

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THE MISSION THEME
From "NBC NEWS"
Music by JOHN WILLIAMS
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THE GUNSHIP SPIRIT
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STAR WARS MAIN TITLE
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AN LINA BAND FROM "STAR WARS"
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THE IMPERIAL MARCH (DARTEL'S ADDRESS)
From "THE IMPERIAL STRIKES BACK"
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THEME FROM E.T.
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THEME FROM E.T. THE EXTRA-TERRRESTRIAL
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PERCUSSION 2

58 Bright Two-Beat "Cantina Band"

w/S.D. Wood Block

Two Cowbells *f*

75

Cowbells Solo

C.B. Bike Horn

C.B.

Cr. Cym. *ff*

Wood Block

97 With Nobility "Olympic Spirit"

3

PERCUSSION 2

107

5

Cr. Cym. Solo *f* 113

Sus. Cym. 2

117 Slow, Deliberate
"Theme From Jaws" 4

122 Pulsating 2

Low Toms *f* *sfz* *sfz*

126 Play 3 times 2

Sus. Cym. *mp* *mf* 132 Slowly
"Theme From E.T." 4

Wind Chimes *mp* *ff*

136 Piu mosso 2 Sus. Cym. *mp cresc.*

142 Boldly 2

rit. Cr. Cym. *sfz*

146 Broadly 3 4 *fff*

rit.