

I interpret this etude's tempo and style markings Allegretto and leggiero as "quick, but not as fast as allegro" and "lightly". This can be a challenging combination for any bass trombonist, especially in the low register. I like to use a tempo in the range of 58-66 for the measure (in other words, multiply by 3 to get the individual 8th note tempo).

While counting this etude in 3, it is important to still feel it in 1. Experiment with emphasizing the downbeats and lightening up on beats 2-3. This will help the leggiero style come through in your playing. I like to add a slight rit. in measure 39 leading into the fermata in measure 40, but otherwise I play this etude at a consistent tempo.

F-sharp minor is a key some high school musicians don't play in very often. When preparing this etude make sure to practice your related scales often: F-sharp minor, C-sharp major, A major, E major, and chromatic scale as well. Doing so will insure that you are familiar with the basic building blocks of this technical etude. Articulating lightly and with clarity in the low register, while maintaining an even sound between the middle and valve registers is the central technical challenge of this etude. I encourage you to experiment with your articulation to see what sounds best in each register for your playing.

## Euphonium

Book - Editor	Title	Publisher	Edition
H. Voxman	<i>Selected Studies</i>	Rubank / Hal Leonard	No. 160 HLO4470730

### Selection 1

Page(s): 25(BC) 27(TC)

Key: Bb Minor

Etude Title: *Bb Minor - Allegretto*

Tempo: Quarter Note = 90-104

**Play from beginning to end.**

**Errata:**

#### **Performance Guide:**

The term *legère* means to play in a light, or airy style. Therefore, even if you don't see a staccato mark over a note in this piece you should continue in the same style. However, it is best to not think of the 1/16ths as staccato as you are learning this piece. Start practicing it at a slow, easy tempo, playing only the 1/8ths as staccato. Be sure you don't play the 1/8ths too terribly short at the slow tempo or they will sound "pecky" at the fast tempo. Think of them as simply separated, or detached from the other notes. As your tempo increases in later practice sessions the 1/16ths will start to sound staccato naturally. Try to play 4 measure phrases, and be sure to add your own dynamics so the music has direction and expressiveness. Playing the last 8 measures in one breath is a challenge, but it can be done if you take several small breaths leading up to it from measure 32 to 36.

### Selection 2

Page(s): 34 (Bass Clef); 36 (Treble Clef)

Key: D Major

Etude Title: *D Major - Andante Sostenuto*

Tempo: Dotted Quarter Note = 50-58

**Play from beginning to end.**

**Errata:**

M. 9 -- slur begins on eighth note D#;

M. 17 -- 2nd and 3rd notes (C#'s) should be tied;

M. 28 -- 2nd and 3rd notes (D's) should be tied

M. 7 - Last note in measure is to be played as an A natural.

M. 25 - Count 4 - 2nd note of triplet should be played as an E natural.