Our Favorite Rose Reads
by Angela Lungu & Pam Powers, ARF members

As we turn the page on 2014, our rose gardens have eased into dormancy until spring. Looking inside for inspiration, we can sit in front of the fire and turn to well written rose stories to embrace. Here are a few good reads to inspire your 2015.


The amazing, full-page color photographs by Paul Sarsota will have you drooling all over the book. The history of the women, after whom many of our favorite roses are named, is fascinating. Alas, there are only 34 roses covered in this book. She has another book out, this time on the New Zealand women of roses. Ann and her husband established the Trinity Farm Living Rose Museum in New Zealand which sold in 2008 to another rose enthusiast. Author’s Website: http://www.annchapman.net.nz


My poor book is so dog eared, it looks as if it has been passed around an international reading club its whole life! This is Stephen’s updated edition, and is broken down into monthly chapters of recommended tasks and topics, written in a witty, conversational style. He ends many chapters with helpful hints, such as “Organic Sources,” “Recommended Membership,” “Recommended Reading,” “Plants to Use to Attract Beneficial Insects,” and has a great section at the end that discusses the pruning of the various rose classes. I always return to this useful book each month to get reminders and new ideas. It was also a Horticultural Society Book Award recipient. Stephen is the current president of the Heritage Rose Foundation, renowned American rosarian and landscape artist.


This is a classic that should be in world famous English rosarian’s and 1965, respectively) collected cusses the history of old and new observations and personal history many of these roses. This is not a down with over the winter, in be-plate the rich heritage of our rose everyone’s library. This is all three of this classics (individually published in 1955, 1962, into a single volume. In these works, he dis-shrubs and climbers, sprinkling throughout, his surrounding the discovery and identification of quick read, but rather a nice collection to sit tween ogling over rose catalogs, to contem-passions.


I am definitely a sucker for beautiful rose photos and drawings, and this Royal Horticultural Society book is filled with exquisite illustrations. Nearly every page includes an illustration, accompanied by in-depth and interesting histories of almost every historical rose that is responsible for our modern hybrids today. It is easy reading, and can be done intermittently due to the self-contained nature of the descriptions. The renowned Graham Stuart contributed the *Foreward*. Peter Harkness comes from a long family of English rose growers, starting in 1879 with his grandfather’s rose nursery, Harkness & Sons. He and his brother initiated the nursery’s rose breeding program, and he has been internationally recognized and awarded for his work in the field.

(Continued on page 3)
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**Membership**

1 year  $15
2 years  $28
3 years  $39

The term of membership begins on January 1st; dues for new members who join between June 1st and December 31st will carry them through the following year, at no extra charge. Payment should be sent to:

**Sandra Friend,**
Membership chairperson
6513 Creek Run Drive
Centreville, VA 20121
arfoundation@cox.net
Phone: 240-351-5558

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**Annual Membership Dues:**
Regular $15 per year
Sponsor $25 per year
Patron $50 per year
Send payment to:
Joe Covey
831 Azalea Drive
Rockville, MD 20850

Membership is also encouraged in the **American Rose Society** (ARS), dues for which are $49 per year ($46 for those 65 and older).

To join ARS, send dues to:
American Rose Society, P.O. Box 30,000, Shreveport, LA 71130 (or see www.ars.org)

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**Welcome New Members!**

**ARF**
Bud & Ginger Albright, McLean, VA
Barbara Glaros, McLean, VA
Gisela Glodeck, Manassas, VA
Melissa & John Pfieger, Chevy Chase, MD
Sally Webster, Arlington, VA
Lonnie West, Germantown, MD

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**Photo Credits**

Page 1  Grand Impression  Rich Baer  internet
Pages 1, 3, 10  book covers  internet
Pages 4-5  New Orleans  Angela Lungu  internet
Page 6-7  photo contest  as indicated
Page 8  Donna Jeanette  silverrunroses  Bill Blevins
Page 9  Sunny Sundays  silverunroses  heirloomroses
Page 11  pests  internet

**Websites**

**ARF**
www.arlingtonrose.org
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**PRS**
Under Renovation

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**The Capital Rose**

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**The Capital Rose**

2  January-February 2015
Happy New Year! 2014 was a very successful year for the Potomac Rose Society. Our membership increased, we had a garden brunch in May, an all-day symposium, also in May, for people who wished to get started growing roses, a rose show in October, and interesting and informative meetings. It was also a year in which we embarked on new directions by moving our membership meetings to Behnke’s Nursery and Garden Center in Beltsville. Behnke’s and its staff have been very gracious and accommodating and we look forward to a long and mutually beneficial association. We hope to further increase our membership with people whom we meet at Behnke’s during 2015 and we look forward to some exciting new programs that we have scheduled starting on February 15th with our own John Smith of Silver Run Roses. John will explain the process he uses to create new roses, such as Randy Scott, the American Rose Society “Members Choice” rose for 2014. Mark your calendars for 2:00 PM on February 15th – don’t miss it!

On a sad note, we mourn the loss of Mike Berger, a long time member, officer and director of PRS and a very good friend of us all.

In Memoriam

Michael J. Berger

Potomac Rose Society director, Michael J. Berger passed away peacefully on Saturday, December 20 at his home in Montevideo, Uruguay. Mike was a member of PRS and the Arlington Rose Foundation for over 30 years and served as PRS president, vice president, or board member for much of that time. Local rosarians will remember Mike’s newsletter articles on interesting and sometimes quirky topics and his willingness to offer helpful advise on roses at shows, meetings, and via email. After a career with the US diplomatic service, Mike and his wife, Ema, spent much of each year in Montevideo. Both there and at his apartment in McLean, Mike grew roses in pots on the balcony or terrace. Michael was buried alongside his parents in Long Island, New York. A local memorial service is planned for a future date. We offer our heartfelt condolences to Ema and all who knew and cared for Mike.


An illustrated book written in simplistic terms on how to capture the spirit of your garden. This jewel was recommended by Tracey Attlee, a former Whitehouse photographer and popular wedding and portrait photographer. It covers composition, natural lighting, styling your garden shot, camera settings and even photo projects for your spare time.


Published six times a year, it relates facts and experiences of dedicated rose growers and rose gurus across the country. Stay up to date on the latest rose news about people, places and every shape, size and color blooms. This is an easy read for novice and experienced growers with beautiful photography that inspires, which is one of many benefits of being a member of the American Rose Society.


Talk about inspirational! This book will make you want to rip out your entire yard and start over, or at least add a new flower bed or two. It is crammed with both practical advice as well as examples and theory behind successful landscape design. It focuses on integrating roses with perennials, annuals, and garden objects and supports, so if you grow roses only for exhibition and not as part of your landscape, this is not the book for you. It covers garden vignettes, color schemes, planting around the house structure (e.g., windows, foundation, decks, and mailboxes), mixed plantings, and on structures (e.g., trellises, arbors, and gazebos). One section I enjoyed was special purpose uses, such as for children’s gardens, securing slopes, rose bowers, and along property boundaries.
Touring Old Garden Roses around New Orleans with Heritage Rose Foundation

By Angela Lungu, Member Heritage Rose Foundation, Arlington Rose Foundation & Richmond Rose Society

Since this was my first time to the Big Easy, I am excitedly reporting on my Rose Getaway conference hosted by the Heritage Rose Foundation and titled "Preserving Our Antebellum History of Roses in Louisiana". It included two optional events prior to the actual conference: a bus tour of several plantations and a walking tour of private gardens in the French Quarter.

We were first treated to breakfast and a garden tour at the beautiful home of Peggy Martin, New Orleans OGR Society President, and after whom a gorgeous found rose is named. After Hurricane Katrina, Peggy’s house and garden were under about 20 feet of salt water for two weeks. When she was finally able to return to visit her property, she was saddened to see the total devastation, but was heartened to see growth on her thornless climber, a testament to its toughness and status as a true survivor. This rose, now named Peggy Martin, is a mainstay and feature in most diverse rose gardens.

The first tour was at the Houmas House Plantation and Gardens, restored in the 1940s after the River Road’s many years of neglect. The gardens were carefully renovated according to their original plans and gave the sense of walking through a European estate, passing through beautiful outdoor rooms filled with romantic lily-filled ponds, statuary, and ancient oak trees. While we strolled, the maintenance crew was busily hanging chandeliers from the oak branches in preparation for a garden wedding. The collection of tapestries, oils, and other artwork and period furniture was breathtaking, and we were still somewhat awed by the time we arrived at the second plantation, Oak Alley Plantation.

This elegant plantation, restored in the 1920s, was named for the quarter-mile entrance canopy of 300-year-old oak trees. Oak Alley was the home of a famous slave gardener named Antoine, who in 1846 developed a variety of pecans that could be cracked with bare hands, and they even had local area pecan pralines for us to taste. The plantation has also been the film site of several movies, including "Hush, Hush, Sweet Charlotte," "Interview with a Vampire," "Midnight Bayou," "The Long Hot Summer," and "Primary Colors," as well as Beyoncé’s "Déjà Vu" music video and "B'Day" CD insert photos.

For our last stop before returning to the hotel, we were met at Laura Plantation by its current owner for a personal welcome and tour. Although less known on the Silver Screen, it was equally compelling with its wonderful garden, including Old Garden Roses, and the rich history culled from personal accounts found in the French National Archives and from Laura’s “Memories of the Old Plantation Home.” The Laura Plantation was also where the ancient west-African folktales of Campain Lapin, better known as the legendary rascal Br'er Rabbit, were recorded.
The next morning we were treated to an in-depth personal tour of the French Quarter’s Louis Armstrong Park Rose Garden by its curator and New Orleans OGR Society Historian, Leo Watermeier. It was simply amazing to hear his tribulations and ingenuity in reconstructing the post-Katrina rose garden, the largest public collection of tea, Noisette, hybrid musk, and climbing roses in the Deep South. There was a gorgeous shrub in particular, Gartendirektor Otto Linne, with the most pendulous panicles I have ever seen. I immediately ordered one online!

Our walking tour of eight private courtyard gardens within the French Quarter ranged from the modern to traditional parterre garden design, from museum annex to convent garden to private residences. I even had the opportunity at one garden to eat fresh kumquats straight from the tree! There were beautiful examples of Chinas, Lady Banks, Natchitoches Noisettes, Bourbons, and Icebergs, all in gorgeous courtyard settings.

Without a doubt, however, the highlight was the stop at the home of flamboyant local and well-known antiques dealer, Peter Patout, whose wealthy sugar-growing family was among the first in New Orleans and the original owners of Le Petite Versailles Plantation, located near the Houmes House. In the courtyard of his Bourbon Street home, which has been featured in House Beautiful, Town & Country, and similar magazines, we enjoyed icy mint juleps (with handpicked mint from Peggy Martin’s garden the day prior) and cheese straws prepared by New Orleans OGR Society member, Maureen Detweiler. Peter gave a short talk of his family’s history and requested assistance identifying the rose painted in an ancestral oil portrait hanging in his parlor, which he claimed to be the earliest American painting of a rose. This discussion was continued at the conference.

Saturday morning began the official Heritage Rose Society conference at the historic Maison Dupuy Hotel in the French Quarter. We were welcomed by the Heritage Rose Foundation President and well-known author and rosarian, Stephen Scanniello. Our host, Peggy Martin, opened with the first presentation on “Our Antebellum History of Roses in Louisiana,” putting into context all that we had seen the last two days. Leo followed with a discussion of the “Wonderful Roses of Armstrong Park,” and covered in more detail and history the establishment of the rose garden, to include the original design sketch by Maureen Detweiler. Peter Patout and Stephen Scanniello discussed again the identity of Peter’s oil portrait’s rose (debated, but not finalized!). The last presentation was from Trisha Aleshire, the Horticulturalist and Manager of Rosedown Plantation of Martha Turnbull in St. Francis Ville, LA, circa 1840, gave yet another perspective of garden design and use during this period. Finally, the moment for which everyone had waited – the live auction of roses, books, antique prints, and other rose items, several from Stephen Scanniello’s personal collection. I scored a “Roses in Bermuda book”. Given that I have quite a few of these roses in my garden, I am thrilled with the content.

At this rose getaway, I met wonderful people, both novices and serious experts, and found that all shared a love of roses and a desire to learn more about them, and they were loads of fun, to boot! I found the conference, company and conversations extremely informative. Next year’s conference will be held in Huntington Beach, CA, which is already circled on my calendar; I hope you decide to do the same!
Arlington Rose Foundation 2014 Cash Awards Photography Contest Results

Accredited American Rose Society Judges critiqued 119 photos submitted by 15 participants in our third annual photo contest. We thank all those that entered. Congratulations to this year’s winners whose photos are shown in this two page spread and at www.arlingtonrose.org.

CLASS 1- Exhibition Blooms

Moonstone- First Place- $75 award- Terence Hasham

Estelle- Second Place- Charlie Brannon

Eden- Third Place- Leslie Roe

CLASS 2- Sprays

Moondance - First Place- $75 award- Francine Liem

Flower Girl- Second Place- Pam Powers

Unknown- Third Place- Gloria Jones

Moonstone – Honorable Mention Sylvia Henderson

Strawberry Ice - Honorable Mention- Bill Blevins
CLASS 3- OPEN BLOOM

Country Song - First Place-$75 award- Charlie Brannon

Molineux - Second Place- Pam Powers

Diamond Eyes - Third Place- Gavin Brannon

CLASS 4- GARDENS

Castle Garden - First Place-$75 award- Leslie Roe

Lewis Ginter Rose Garden - Third Place- Pam Powers

Lewis Ginter Rose Garden - Second Place- Chris Bach

Crescendo - Honorable Mention- Meichis Hasham

Middleburg Estate - Honorable Mention- Bill Blevins
Happy New Year all! Hopefully Santa, Mrs. Santa, and assorted helpers were kind & thoughtful. Except for a brief, but rough, exposure to January in November (record lows at Dulles), it has been a fairly average winter so far. Most gardens I’ve seen are happily asleep (dormant) and await a wake up in March. I’ve got a few rose seeds to plant then. Perhaps other members have harvested a few. If not, but you are stirred to do so, simply harvest a few hips from the garden. Shell them out, and store in a container or envelope in the fridge. It’s called stratification, the required “chilling time” some seeds require to germinate effectively. The rose family is of that need. Apples, peaches, strawberries, quince, all of which are in the genus Rosaceae require this. The climber, Fourth of July, is a good seed source. Have some fun, try it. Okay….. It’s about that time of the year we can all sit down and relax with our beverage of choice, whether it be a zesty hot chocolate, a cup of cider, tea, coffee, or for some the more over-zealous judge should get you [=misspelled.]

Francis Meilland. 2013 AARS winner - the last one, maybe. Too tall; long whippy stems & canes with an average looking pale pink bloom attached. And about as hardy as a palm tree in Antarctica. Approx. 95% wiped out in the Mid-Atlantic icebox of 2013-14.

Georgie Bee. A 2005 SR intro. that was kind of shelved for a while, but is worth being still around. A huge 6” red blend (Gemini x DonnaDarlin’). Dark petal edges with whiter undertones. Think a modern day Red Devil/Uncle Joe combo. Very large, high-centered bloom begs to be grown & shown on a grander scale. It could cause a lot of commotion in the right venue. Try it! If you dare. Before someone else does.

Grand Dame. Some mislabeled ones showed up at Weeks’ Roses outlets. One is a red HT. The real off-pink rose makes you wish you got Hot Princess or Rina Hugo instead.

Hot Lady. I been looking for this gal all my life and…….Ooops! Wrong brain cell - misfire! This sizzling deep-pink florist rose has shown up in a few show results. Another Tantau trade secret, as he rarely lists the parents, but puts out some good rose varieties.

Impulse. Another recent intro. from Tantau in Germany. A florist variety that fits well into the garden scene and exhibits quite well. I think a Santa’s helper is fixin’ me up with a plant. Hooray! I’ve seen some outstanding exhibits/photos from the Ohio area and the garden of Clark Ross. The best new pure orange rose I’ve seen in recent years!

Loves Kiss. (syn. J&P Rose) An absurd marketing ploy/effort - meaning the J& P naming scenario. But not a bad rose, a pink blend, I recall. Has form and is a decent plant.

Mohana. A brilliant yellow florist rose. Shines very well in the garden as well and I’ve seen it exhibit well. Judges seem befuddled by this one. I’m very impressed with the color and form. A larger and deeper yellow than Sunsilk. I’d like to see SR use this rose & Sunsilk in a quest for yellow HTs. A tip John: J. Diggs has Sunsilk for you.

Sedona. A showy deep dusky orange, but plant is a bit tender.

Silver Cream. An SR intr. (Gemini x New Zealand). A well-formed white with a hint of a champagne undertone. As I recall it. I’m very high on this rose. John stated he thinks it rivals Randy Scott. I asked him to share what he must have been drinkin’ at the time. But…he knows his roses.

(The Capital Rose 8 January-February 2015)
Sugar Moon. A sweetly fragrant rose that critters devoured every bud & emerging bloom of the first year (3 yrs. ago). To see what all the fuss was about, I promised I’d taste one if I ever got the chance. I did last year - tasted like an emerging rose bud to me. Patooey!! Anyway - a smallish, fragrant, white with sometimes ok form.

Sunny Sundays. SR intro. (Gemini x St.Patrick) It’s already won a District Queen, etc. A beautiful blend of rainbow colors. A bucket of these could hold for a week, even if sitting on the equator. I wonder if its real future isn’t as a florist rose? Many a rosarian is waiting for this rose and its wider distribution. At a popular nursery during a local rose show, several visitors went out to the rose section inquiring about purchasing this rose. Not yet.


Coretta Scott King. Very much sought after, but hard to come by locally. I’ve heard it comes out just like the picture. And I’ve seen impressive blooms from ARF member Sandra Friend. That’s a good sign.

Dick Clark. I’m liking it better. Bloom and plant size increase with maturity. Sprays are rare, however.

Sunshine Daydream. A very healthy plant, hardy, ample bloom. Sprays are its best exhibiting bet, as the form is informal but showy.

Twilight Zone. Lots of popularity in the photo world. Nice sprays, very fragrant, but not as long lasting in summer heat.

Colorific. Very photogenic. Semi-double blooms are still attractive as they fully open. Color similar to Color Magic. Sprays can be large.

Dancing Pink. A European intro. that is quite attractive. Bright pink petals and gold stamens highlight very full, balanced sprays. More availability will make it popular and very much sought after.

Ketchup & Mustard. A new variety that the public has taken to - both the name & the rose. Singles and sprays in good profusion. Bright colors agree with the name. Hold the onions...ooops. Only teasing, this one has been very popular.

Koko Loko. Patience is required. The wait drives me loco. Aha! I knew there was a connection...aka “long gone” in my garden’s microclimate. A mauvey, russet color. Dislikes heat. Has form and unique color. But if you blink more than 3 times, both could be “long gone.”

MONIFLORAS

Crystal Palace. I’ve only seen photos so far. But, anything w/ White Success in its parentage is worth growing. Blooms a bit large even for a miniflora.

Diamond Eyes. A newer semi-double from Weeks’ Roses - very much sought after. A rich, very dark purple with brilliant highlighted stamens & inner petals. Quite photogenic.

Glamour Girl. Quite rare, but easy to grow & show (photo, left). Sprays a plenty. Dark maroon red on white. An intriguing single -- with or without its usual 5 petals.

Tabasco Cat . Dark, spicy, orange-red. Sprays and one to a stem. Ordinary at times, but when a good one comes along, it’s quite memorable.

MINIATURES

Dr. Gary Rankin. Intro 2013 and 2014? A good guy, but two roses named after the same person in back-to-back years? I can’t wait to see them both. Or...is that a misprint?

Magic Show. Pink & white blend with flared petals & form that grooms and transforms into a distinct looking, high-classed show bloom...minus the top hat & baton.

Olivia Rose. A Steve Singer intro. highlighted by attractive mauve color and great form that holds. Princess for Jay Jensen at the PRS Fall show. Quite impressive.

There you have it folks! Which ones are the best of the lot? Impulse, Olivia Rose, Hot Lady and Dancing Pink are available only from Wisconsin Roses, I believe. Get’em! Crescendo is another good one. Silver Run Roses (SR) are John Smith’s creations. There are others also. Sort them out. Advice needed? Contact me, or a fellow exhibitor. Let’s all look forward to a fabulous 2015.
A Member Benefit that Saves You Lots of Money…..The Country Store

Each year, you can save hundreds of dollars by purchasing garden products from Arlington Rose Foundation’s Country Store. One time a year, we buy truckloads proven, high quality products, like Honor Guard, Everguard Deer Repellant and Mills Magic Mix, which not offered at our local nurseries. Products like Felco pruners, Osmocote and ProMix are sold locally, but at high retail prices. Your garden and wallet will thank you for buying Country Store products. The Country store is open to current ARF and PRS members.

How to Order and Pick Up Products

The process is easy. Decide your quantities, mark the attached order sheet and mail both the order sheet and your check payable to ARF to Sylvia Henderson, our Country Store manager. Her mailing address is on the Country Store order form.

Ordering

♦ Place orders with check by February 26 by 6 pm. Your check reserves your products and is deposited after your pick-up.
♦ Receipt of your order will be confirmed by e-mail.
♦ If you miss the deadline for ordering, ARF cannot guarantee product availability

Pick up

♦ Pick up your order March 7, 10-2 pm or March 8, 9-11 am.
♦ This year, our location is Merrifield’s Garden Center, 12101 Lee Highway, Fairfax, VA. Go to the overflow parking lot on the far left hand side as you pull into Merrifield.
♦ We have help loading your vehicle on these two pick-up dates only.
♦ Please double check items as they are loaded and sign for items received.

Need help deciding what to order? We will offer a Country Store program on Sunday, February 22, 2-4pm. In the meantime, if you have questions, Dave Maxwell, daves.roses@yahoo.com or Pam Powers, pam1powers@aol.com or Bill Toth, btoth1000@aol.com will be glad to help you.

(Continued from page 3) Rose Reads


This is a favorite gift for presenting to rose friends. There are fascinating stories of many roses, including old lore, great historical side notes and vignettes, woven with Stephen Scanniello’s wry sense of humor. The wealth of research and trivia that is in this compact-sized (perfect for gift-giving) book is unbelievable, and well worth a read or two. Stephen has been a popular guest speaker in ARF’s seminar series.


A photo journal of gardening tales perfect for gaining perspective in front of the fire with a morning coffee or evening beverage. Lynn is a gardener and certified horticulture judge, who travels the globe for the sake of rose garden serenity. The subtitle, 30 Years in Gardening and Still Scratching the Surface, will resonate with any gardener who discovers along the way that the longer you garden, the more you have to learn!


If you can grow them, you can show them. The most comprehensive guide for getting your roses in shape. Amused by Bob’s dry wit, you will learn about show quality roses, how to enter your roses and how to win. A good read chapter by chapter. Bob is a rare breed of California lawyer with a sense of humor, who is smitten with his rose gardens, exhibiting and sharing his experiences.
Spotlight on a few Country Store Products from Arlington Rose Foundation

Let’s spotlight preventive products for garden problems that give us unnecessary angst. An ounce of prevention saves you time and gives you a chance to really enjoy your garden. The Country Store and ARF rosarians offer proven solutions.

If a thriving deer population treats your roses, tulips and hostas as their evening buffet, apply **Everguard Deer Repellent** in a ready-to-use spray or concentrate that you mix. The active ingredient is rotten eggs. Spray every 3 weeks, all structures, limbs on trees, garden statuary and anything in a deer’s approach path. Then, lightly spray your rose leaves and buds. Not to worry, you will not detect the smell after 15-20 minutes, but the deer will. Reapply after a torrential rain. Twice during the growing season, change to a deer repellent product that has blood meal as an active ingredient. Otherwise, they may get use to the onerous odor. As a physical barrier, we also offer **Deer Netting**.

Why spend time picking diseased leaves off your bushes or raking bags of leaves from your garden beds? Those leaves need to do the work intended: photosynthesis. Don’t let blackspot get the best of you, prevent it and other fungus diseases! A cocktail of **Honor Guard** and **Dithane**, applied every week during periods of rapid emerging growth, and every 10-14 days during July and August, our hot months of slowing growth will keep your roses in mint condition.

**Milky Spore**, a natural alternative product, broadcast in your lawn to kill Japanese beetle grubs is a great solution to an ugly problem that occurs mid-June to mid-July. Beetles devour or defoliate many plants, not just roses. Milky spore is expensive, but remember it lasts for 10 years. **Orthene** and **Merit**, both pesticides, will get rid your garden of any beetles that do show up. Targeted use versus broadcast use and time of day in using pesticides makes a difference.

Controlling weeds in our garden beds is another time-consuming task. Some of our gardeners have succeeded at weed control with a variety of products, but unwittingly damaged their roses. Their rose bushes did not die, but they suilked the entire year. I saw it unfold in several gardens in 2014. No weeds, few roses. For small gardens, the easiest method is to methodically place newspaper tamped down by mulch to suppress any growth. For large gardens, we are trialing a new product this year for weed control. If you have a large, integrated garden and would like to test a natural weed control product on one bed and report results on it, please let Sylvia know at e-mail: Smhenderson.rose@gmail.com

Attend our seminar on February 22, 2-4pm to learn about proven products that yield award winning results.
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Upcoming Events

**Arlington Rose Foundation**

**Sunday, February 8, 2-4 pm**
Fun with Roses- Learn about creative floral designs just in time for Valentine’s Day. Door prizes. Light refreshments. Merrifield Garden Center - Fair Oaks

**Sunday, February 22, 2-4pm**

Calendar for entire year will be posted on our website soon at [www.arlingtonrose.org](http://www.arlingtonrose.org)

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**Potomac Rose Society**

**Sunday, February 15, 2:00 pm**
New Location!
Behnke Nurseries Co.
11300 Baltimore Ave (Rt. 1), Beltsville, MD

**Speaker: John Smith**
Silver Run Roses
Rose hybridizer and exhibitor extraordinaire, John Smith will present an illustrated program detailing how he creates and grows such magnificent roses, such as **Randy Scott, Snuffy**, and **Sunny Sundays**. Don't miss what is sure to be an informative presentation by one of our area’s top rosarians.

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Disclaimer: While the advice and information in this newsletter is believed to be true and accurate, neither the authors nor editorial staff can accept any legal responsibility for any errors or omissions that may have been made. The Arlington Rose Foundation and Potomac Rose Society make no warranty, expressed or implied, with respect to the material contained herein.