It's All Happening

Cappies 2019 - Rehearsal Piano

arr: Gary D. Morton

Lead Vocal
Chorus
Piano

Mmmm hmmm

Mmmm to the hmmm

All right, my subjects   your attention please

Lis-ten up this is how it's gon' go___ We gon-na gath-er up ev' ry ac-tor we know we'll

V.S.

get ver ti-cal 'til we get ver ti-go Let's show these joes how to put on a show____

F#5

They got-ta be strong and they got-ta be fine

We need the ve-ry best cast we can find

F#5

Do what cha got-ta do wine and dine but keep this in mind Im-ag-ine the lights,

B/F#

F#5

15

im-ag-ine the peo ple, im-ag-ine us in front of a crowd Im-ag-ine the fame

15 D#-   C#/E#   F#   F#/B

___ Im-ag-ine the for - tune!   Im-ag-ine your life

It's all hap-pen-ing___

D#-   C#/E#   F#(add9)   B(add9)

___ and all of the chan ges im ag ine mak in' this neigh bor hood proud and they're scream

___

D#-   C#/E#   F#   F#/B

- ing our names out loud

It's all hap-pen-ing

D#-   C#/E#   F#(add9)   B(add9)

25

Lis-ten up this is how it's gon' be We'll

25

F#/A#   G#-   F#5

face the spot light and then they'll see_____ and there's no thing gon na   be rou tine we'll

F#5

(Spoken)

33

Lyrics:

show 'em life like it's__ ne-ver been   we need the ve-ry best cast we can find   It's

gon-na be hard and it's gon-na take time   the

But if we stick to the grind.

world is gon-na watch us shine   Hell yeah

watch us shine

F#5

B/F#

C#   C#

V.S.

(Spoken)

It's ours for the as-king

(Spoken)
Theatre you say

C♯

C♯

B

39

Okay, some people wouldn't give me the time of day

O

O

kay Some peo-ple would-n't gim-me the time of

F♯/A♯   G♯-   F♯5

And if I play, I'll be famous

are startin' to see the things in the play

day   are start-in'   to see that the thing is the play. And if I   play I'll be fam- ous?

F♯5

Gimme a hard one, these are no brainers

Gim - me a hard one.___ these___ are no brain - ers.

I don't know what these other people are thinkin'

I don't know_ what these o - ther peo - ple are think- in'. Their

F♯5

Their brains 've been shrinkin'

brains have been shrink - in. Get that & let it sink in. We're

V.S.

get that and let ot sink in!

get that and let ot sink in!

not at all scared. Think ac-ting's like Skip-pin' a rope? If

F♯5

We're not at all scared

Think acting's like skipping a rope

If that's what you think I'm here to tell you nope

that's what you think__ I'm here to tell you nope! Con -

B/F♯

47

Consider it - it's a little different, isn't it

Consider it - it's a little different, isn't it

si - der it. It's a lit - tle dif' - rent isn't it? Your

47

F♯5

Your thinking is limited give it a minute envision it

think - ing   is   lim - it - ed   give it a min - ute to en - vi - sion it   a

F♯5   G♯5

a life on the stage is more real than reality

a life on the stage is more real than reality

life   on   the   stage_   is more than   re - al - i - ty.   It's

A5   A5

Ev' - ry thing a - ny - thing life's ac - tu' - lly meant to be.

Ev' - ry thing life   is meant to be!   Im - ag - ine the smiles

A5   B5   G♯5   A5   B5   G♯5

51

Chorus: What ... Uh - huh

Lead Vocal: Im - ag - ine the ac - tion   Im - a - gine the tears

C#-7   B/D#

yeeees   the soul   of the___crowd

as the dra magrew. Im-ag-ine touch-ing the soul___   of the crowd_____ .

E   E/A   C#-7   B/D#

It's all hap-pen-ing_____

The spins and the twirls___   the world's re-ac__tion   When they

E   A(sus2)   C#-7   B/D#

Fel-las are ya feel-in' my point of view

see what act-ors can____ do -

It's all Hap

E   E/A   C#-7   B/D#

59

C' mon let's   go_____   let's

pen-ing_____   We'll go

E   A(sus2)   **59**

C#-7   B/D#   E   E/A

go_____   Don't say   no_____

C#-7   B/D#   E   A(sus4)   C#-7   B/D#

V.S.

Whoa_____ Oh

Whoa_____ Oh

E   A⁽ˢᵘˢ⁴⁾   C#₋⁷   B/D#   G#   C#₋/G#   G#   C#

67

Here up-on this stage___ ac-cept the best   Here we come of age   it's   like we're

yes   ac-cept   the best   like we're

67

F#₋   G#⁵

blessed With friends likethese we'll pass the test You tell 'em andyes I'm gon-na get much

blessed   pass the test   much

A⁵   B⁵

more Pa-pa-raz-zi al-ways com-in' round ourdoor And it does-n't mat-ter if we're fa-mous

more   ourdoor   fa-mous

F#-C#

D⁶

for   Ev' er-thing we do is gon-na be   top   drawer_____ And our aim

for   top   drawer_____

A/E

C#/E#

C#

75

is   to be stron - ger   soonthe world

We will change the world   through our dream world

75

F#-

G#⁵

V.S.

_ will know_ what our name_____ is   Yes, our aim_

Soon you'll be an ac - tor

A⁵   B⁵

_ is   to be_ diff-erent   soon the world

Yo, im-ag-ine touch-ing a soul   Touch a soul, touch a mind, touch a heart.

F#-/C#   D⁵

_ will know our name_____

leave the aud-i-ence with their heads blown!

E   C#/E#

83

Spoken: "Wow!
That's sooo Cool!"

Spoken: "'All the world's a stage and all the Men and
Women merely Players' I'm reading this from Wikipedia"

Spoken: "'What's that Shakespeare
guy talkin' about? We be PLAYERS!

Spoken:" A legend in ou
No- A legend for ALL ti

83

89

Gimme a script

Le-gend in our own time! No! The

Gimme a script

Le-gend in our own time! No! The

89

le-gend be for all time.   Gim-me the script.   Give him the script   Give him the key

le-gend be for all time.   Gim-me the script.   Give him the script   Give him the key

V.S.

___ to an un - known world YES! Let him be free___

___ to an un - known world YES! Let him be free___

___ to be an - y one he wants to be or has to be. We'll

___ to be an - y one he wants to be or has to be. We'll

Dance 'til we're drained, I"m insane with the tiredness

dance 'til we're drained We're in - sane with the pain But we

Dance 'til we're drained, I"m insane with the tiredness

dance 'til we're drained We're in - sane with the pain But we

But I take it, rip it, flip it, I'm whippin' it around   *Becoming a posse with the man Bob Fosse*

take it We rip it We grip it We then be-come a pos-se with THE man Bob Fos-se!   And

But I take it, rip it, flip it, I'm whippin' it around   *Becoming a posse with the man Bob Fosse*

take it We rip it We grip it We then be-come a pos-se with THE man Bob Fos-se!   And

97

and now for somethin' different

now   for some-thing dif'-rent   as   we   give   the world new con-tent.   We

Look!   And

97

Y'all found each other

found   each   oth - er   like   a   broth-er's   oth - er   moth - er.   We're

see!   It's

V.S.

Lead Vocal, Chorus, Piano

Y'all wanna go shake the world with our new decision

gon - na shake the world with our new de - ci - sion

here   The

wow, I'll admit it's not how I envisioned it

Wow!   I'll ad - mit this is not how I en - vis - ioned it. Then

brave   new   world!   for

then rock 'till we bop to the top

rock   'til we bop to the top   nev - er flop Bring it

me!   and   thee!_

Bring it on if you need the prop

on bring it in if you think you got - ta stop. And

— and We!__

And me, I'll grab ya when ya need to drop

me? I'll grab you when you think you're gon - na drop! Tell the

—

world that this is the spot! Yeah_____

I - ma - ginne the lights

V.S.

105

I - mag - ine the peo - ple.___ I - mag - ine

E♭-7   D♭/F

___ y' - yeah_ yeah   yeah_ I-ma-gine the fame___ I-ma-gine the for - tune

us in the mid-dle of the crowd. I-mag-ine the fame___ I-mag-ine the for - tune.

G♭   G♭/C♭   E♭-7   D♭/F

I-ma-gine your life___ and all of the chan ges   I-ma-gine

It's all Hap - pen-ing_____   All of the chan ges

G♭(add9)   G♭/C♭   E♭-7   D♭/F

mak ing this neigh hood proud   and they're scream - ing our names out loud___

Go! Cap - pies!   Go! Cap- pies! It's all hap

Gb   Cb(sus2)   Eb-7   Db/F

113

and the truth___ is   we can do   this   if we start

- pen-ing!_____

113

It's all   hap - pen-ing___

Gb   Cb(sus2)   Eb- Db/F   Gb   Gb/Cb

Pno & Vocal

___right now__and pur-sue__this   we'll get through__this   and we know

.   It's all hap-pen-ing_____   .

Eb- Db/F   Gb(add9)   Cb   Eb-   Db/F

V.S.

_this   so let's go___put the whole world on no - tice   who's in

It's all hap-pen-ing_____ .   Ah   Ah - Ah.

Gb(add9)   Abm7(add4)   Gb/Bb   Abm(add4)/Cb

Bb(sus4)   Bb

I'm in

I'm in - I'm in.   I'm in__ I'm in.

Bb5

I'm in__I'm in   I'm__ in   We can change the world we

I'm in__I'm in   I'm__ in .   We can change the world we

125

know_____ Let's go_____

know_____ Let's go_____

_____ Let's go_____ Let's

_____ Let's go_____ Let's

go_____ We got-ta

go_____ We got-ta

Eb-7 Db/F Gb Gb/Cb Eb-7 Db/F

Gb(add9) Cb(sus2) Eb-7 Db/F Gb Gb/Cb

Eb-7 Db/F Gb(add9) Cb(sus2)

V.S.

It's All Happening
Lead Vocal, Chorus, Piano