

Lead Vocal  
Chorus  
Piano

# It's All Happening

Cappies 2019 - Rehearsal Piano

arr: Gary D. Morton

♩ = 80

Mmmm hmmm

♩ = 80

C# C# C#

5

All right, my subjects your attention please

Mmmm to the hmmm

5

C# B F#/A# G#-

7

Lis-ten up this is how it's gon' go... We gon-na gath-er up ev' ry ac-tor we know we'll

7

F#5

get ver ti-cal 'til we get ver ti-go Let's show these joes how to put on a show

This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G5, followed by a series of eighth notes descending to a dotted quarter note G4. The lyrics are written below the vocal line. The bottom two staves are the piano accompaniment, starting with a grand staff (treble and bass clefs) and the same key signature. The right hand begins with a half note F#5, and the left hand starts with a quarter note G4. The piano part features a simple harmonic accompaniment with some grace notes.

They got-ta be strong and they got-ta be fine  
We need the ve-ry best cast we can find

This system contains the next two staves of music. The vocal line continues with a quarter rest, followed by a quarter note G4, and then a series of eighth notes ascending to a quarter note G5. The lyrics are written below. The piano accompaniment continues with the same harmonic structure, featuring a half note F#5 in the right hand and a quarter note G4 in the left hand.

Do what cha got-tado wine and dine but keep this in mind Im-ag-ine the lights,

This system contains the final two staves of music. The vocal line continues with a series of eighth notes ascending to a quarter note G5. The lyrics are written below. The piano accompaniment continues with the same harmonic structure, but the right hand changes to a B/F# chord in the second measure. The system ends with a final quarter note G4 in the bass line.

15

im-ag-ine the peo ple, im-ag-ine us in front of a crowd Im-ag-ine the fame

15

D#- C#/E# F# F#/B

Im-ag-ine the for - tune! Im-ag-ine your life

D#- C#/E# F#(add9) B(add9)

It's all hap-pen-ing

and all of the chan ges im ag inemak in' this neigh bor hood proud and they're scream

D#- C#/E# F# F#/B

- ing our names out loud

It's all hap-pen-ing

D#- C#/E# F#(add9) B(add9)

25

C# B

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "- ing our names out loud" and "It's all hap-pen-ing". The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a rhythmic bass line. Chord symbols D#-, C#/E#, F#(add9), and B(add9) are written above the right hand. A box with the number "25" is placed below the piano part. The system ends with a double bar line.

Lis-ten up this is how it's gon' be We'll

25

F#/A# G#- F#5

Detailed description: This system contains the second two lines of music. The top staff is a vocal line with the lyrics "Lis-ten up this is how it's gon' be We'll". The piano accompaniment continues in the grand staff. Chord symbols F#/A#, G#-, and F#5 are written above the right hand. A box with the number "25" is placed below the piano part. The system ends with a double bar line.

face the spot light and then they'll see... anthere's no thing gon na be rou tine we'll

F#5

Detailed description: This system contains the final two lines of music. The top staff is a vocal line with the lyrics "face the spot light and then they'll see... anthere's no thing gon na be rou tine we'll". The piano accompaniment continues in the grand staff. A chord symbol F#5 is written above the right hand. The system ends with a double bar line.

It's  
show 'em life like it's ne-ver been we need the ve-ry best cast we can find

F#5

gon-na be hard and it's gon-na take time the  
But if we stick to the grind.

F#5

33

world is gon-na watch us shine Hell yeah  
watch us shine

(Spoken)

B/F# 33 C# C#

(Spoken)  
It's ours for the asking (Spoken)  
Theatre you say

The first system of the score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a quarter note with a 'z' (spoken) and a series of eighth notes marked with 'x'. The middle staff is a blank vocal line. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes with accents and slurs, and includes chord markings C# and B.

39

Okay, some people wouldn't give me the time of day  
O kay Some peo-ple would-n't gim-me the time of

The second system features a vocal line with a whole rest, a quarter note with a 'z', and a series of eighth notes marked with 'x'. The piano accompaniment continues with the same rhythmic pattern as the first system.

39

F#/A# G#- F#5

The third system shows the piano accompaniment with chord markings F#/A#, G#-, and F#5. The vocal line is mostly blank with some notes.

And if I play, I'll be famous  
are startin' to see the things in the play  
day are start-in' to see that the thing is the play. And if I play I'll be fam-ous?

The fourth system contains the final part of the score. The vocal line has eighth notes marked with 'x' and includes the lyrics. The piano accompaniment includes chord markings F#5.

*Gimme a hard one, these are no brainers*

Gim - me a hard one. — these — are no brain - ers.

The first system of the musical score features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has five sharps (F#, C#, G#, D#, A#). The vocal line consists of eighth notes with 'x' marks above them, indicating breath marks. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and rests.

*I don't know what these other people are thinkin'*

I don't know\_ what these o - ther peo - ple are think - in'. Their

The second system continues the musical score. The vocal line includes a triplet of eighth notes marked with a '3' above a bracket. The piano accompaniment features a chord labeled 'F#5' in the bass line.

*Their brains 've been shrinkin'*

brains have been shrink - in. Get that & let it sink in. We're

The third system concludes the musical score on this page. It features a triplet of eighth notes in the vocal line, similar to the second system. The piano accompaniment continues with eighth notes in the bass line and chords in the treble line.

*get that and let it sink in!*

*get that and let it sink in!*

not at all scared. Think ac-ting's like Skip-pin' a rope? If

F#5

*We're not at all scared*

*Think acting's like skipping a rope*

*If that's what you think I'm here to tell you nope*

that's what you think\_ I'm here to tell you nope! Con -

B/F#

47

*Consider it - it's a little different, isn't it*

*Consider it - it's a little different, isn't it*

si - der it. It's a lit - tle dif - rent isn't it? Your

47

F#5

*Your thinking is limited give it a minute envision it*

think - ing is lim - it - ed give it a min - ute to en - vi - sion it a

F#5 G#5

*a life on the stage is more real than reality*

life on the stage\_ is more than re - al - i - ty. It's

A5 A5

Ev' - ry thing a - ny - thing life's ac - tu' - lly meant to be.

Ev' - ry thing life is meant to be! Im - ag - ine the smiles

A5 B5 G#5 A5 B5 G#5

51

What Uh - huh

51  
C#-7 B/D#

Im - ag - ine the ac - tion Im - a - gine the tears

Detailed description: This system contains the first two lines of music. The top line is the vocal line, starting with a rest followed by the lyrics 'What' and 'Uh - huh'. The second line is the piano accompaniment, starting with a rest and then playing a series of chords and notes. A box with the number '51' is placed above the piano line, with 'C#-7' and 'B/D#' written below it. The piano part features a mix of chords and moving lines in both hands.

yeeees the soul of the crowd

as the dra magrew. Im-ag-ine touch-ing the soul of the crowd

E E/A C#-7 B/D#

Detailed description: This system contains the next two lines of music. The vocal line has 'yeeees' and 'the soul of the crowd'. The piano accompaniment continues with similar harmonic patterns. A box with the number '51' is placed above the piano line, with 'C#-7' and 'B/D#' written below it. The piano part features a mix of chords and moving lines in both hands.

It's all hap-pen-ing

The spins and the twirls the world's re-ac-tion When they

E A(sus2) C#-7 B/D#

Detailed description: This system contains the final two lines of music on the page. The vocal line has 'It's all hap-pen-ing' and 'The spins and the twirls the world's re-ac-tion When they'. The piano accompaniment continues with similar harmonic patterns. A box with the number '51' is placed above the piano line, with 'C#-7' and 'B/D#' written below it. The piano part features a mix of chords and moving lines in both hands.

Fel-las are ya feel-in' my point of view  
see what act-ors can do - It's all Hap

E E/A C#-7 B/D#

59

C' mon let's go let's  
pen-ing We'll go

E A(sus2) C#-7 B/D# E E/A

59

go Don't say no

C#-7 B/D# E A(sus4) C#-7 B/D#

Whoa \_\_\_\_\_ Oh

Whoa \_\_\_\_\_ Oh

E A(sus4) C#-7 B/D# G# C#-/G# G# C#

67

Here up-on this stage\_ ac-cept the best Here we come of age it's like we're

yes ac-cept the best like we're

67

F# G#5

blessed With friends likethese we'll pass the test You tell 'em andyes I'm gon-na get much

blessed pass the test much

A<sup>5</sup> B<sup>5</sup>

more Pa-pa-raz-zi al-ways com-in' round ourdoor And it does-n't mat-ter if we're fa-mous

more ourdoor fa-mous

F#-C# D6

for Ev' er-thing we do is gon-na be top drawer\_\_\_\_\_ And our aim

for top drawer\_\_\_\_\_

A/E C#/E# C#

75 is to be stron - ger soonthe world

We will change the world through our dream world

75

F#- G#5

... will know what our name is Yes, our aim...

Soon you'll be an actor

... is to be different soon the world

Yo, im-ag-ine touch-ing a soul Touch a soul, touch a mind, touch a heart.

... will know our name

leave the aud-i-ence with their heads blown!

A<sup>5</sup> B<sup>5</sup> F<sup>#</sup>/C<sup>#</sup> D<sup>5</sup> E C<sup>#</sup>/E<sup>#</sup>

83

Spoken: "Wow!  
That's sooo Cool!"

Spoken: "'All the world's a stage and all the Men and  
Women merely Players' I'm reading this from Wikipedia"

Spoken: "'What's that Shakespeare  
guy talkin' about? We be PLAYERS!"

Spoken: "A legend in our  
No- A legend for ALL ti

83



89

*Gimme a script*

Le-gend in our own time! No! The

*Gimme a script*

Le-gend in our own time! No! The

89

le-gend be for all time. Gim-me the script. Give him the script Give him the key

le-gend be for all time. Gim-me the script. Give him the script Give him the key

— to an un - known world YES! Let him be free—

— to an un - known world YES! Let him be free—

— to be an - y one he wants to be or has to be. We'll

— to be an - y one he wants to be or has to be. We'll

*Dance 'til we're drained, I'm insane with the tiredness*

*Dance 'til we're drained, I'm insane with the tiredness*

dance 'til we're drained We're in - sane with the pain But we

*Dance 'til we're drained, I'm insane with the tiredness*

dance 'til we're drained We're in - sane with the pain But we

*But I take it, rip it, flip it, I'm whippin' it around*      *Becoming a posse with the man Bob Fosse*

take it We rip it We grip it We then be-come a pos-se with THE man Bob Fos-se! And

*But I take it, rip it, flip it, I'm whippin' it around*      *Becoming a posse with the man Bob Fosse*

take it We rip it We grip it We then be-come a pos-se with THE man Bob Fos-se! And

**97** *and now for somethin' different*

now for some-thing dif - rent as we give the world new con - tent. We

Look!      And

**97**

*Y'all found each other*

found each oth - er like a broth - er's oth - er moth - er. We're

see!      It's

Lead Vocal, Chorus, Piano  
*Y'all wanna go shake the world with our new decision*

gon - na shake the world with our new de - ci - sion

here The

*Wow, I'll admit it's not how I envisioned it*

Wow! I'll ad - mit this is not how I en - vis - ioned it. Then

brave new world! for

*then rock 'till we bop to the top*

rock 'til we bop to the top nev - er flop Bring it

me! and thee!\_

gon - na shake the world with our new de - ci - sion

here The

*Wow, I'll admit it's not how I envisioned it*

Wow! I'll ad - mit this is not how I en - vis - ioned it. Then

brave new world! for

*then rock 'till we bop to the top*

rock 'til we bop to the top nev - er flop Bring it

me! and thee!\_

gon - na shake the world with our new de - ci - sion

here The

*Wow, I'll admit it's not how I envisioned it*

Wow! I'll ad - mit this is not how I en - vis - ioned it. Then

brave new world! for

*then rock 'till we bop to the top*

rock 'til we bop to the top nev - er flop Bring it

me! and thee!\_

*Bring it on if you need the prop*

on bring it in if you think you got - ta stop. And  
and We!\_

*And me, I'll grab ya when ya need to drop*

me? I'll grab you when you think you're gon - na drop! Tell the

world that this is the spot! Yeah\_\_\_\_\_  
I - ma - ginne the lights

It's All Happening  
Lead Vocal, Chorus, Piano

105

The first system of music features a vocal line with a long note followed by a melodic phrase, and a piano accompaniment with a rhythmic pattern. A fermata is placed over the first vocal note.

105

I - mag - ine the peo - ple. I - mag - ine

The second system continues the vocal and piano parts. Chord markings  $Eb-7$  and  $Db/F$  are placed above the piano accompaniment.

The third system shows the vocal line with lyrics and the piano accompaniment. The lyrics are: "y' - yeah\_ yeah yeah. I-ma-gine the fame\_ I-ma-gine the for - tune".

us in the mid-dle of the crowd. I-mag-ine the fame\_ I-mag-ine the for - tune.

The fourth system continues the musical notation with chord markings  $Gb$ ,  $Gb/Cb$ ,  $Eb-7$ , and  $Db/F$  above the piano accompaniment.

The fifth system features the vocal line with lyrics and the piano accompaniment. The lyrics are: "I-ma-gine your life\_ and all of the chan ges I-ma-gine".

It's all Hap - pen-ing\_ All of the chan ges

The sixth system concludes the musical notation with chord markings  $Gb(add9)$ ,  $Gb/Cb$ ,  $Eb-7$ , and  $Db/F$  above the piano accompaniment.

It's All Happening  
Lead Vocal, Chorus, Piano

mak ing this neigh hood proud and they're scream - ing our names out loud

Go! Cap - pies! Go! Cap-pies! It's all hap

Chords: Gb, Cb(sus2), Eb-7, Db/F

113

and the truth is we can do this if we start

- pen-ing! It's all hap - pen-ing

Chords: Gb, Cb(sus2), Eb-, Db/F, Gb, Gb/Cb

*Pno & Vocal*

113

right now and pur-sue this we'll get through this and we know

It's all hap-pen-ing

Chords: Eb-, Db/F, Gb(add9), Cb, Eb-, Db/F

It's All Happening  
Lead Vocal, Chorus, Piano

— this so let's go — put the whole world on no - tice who's in

It's all hap-pen-ing — Ah Ah - Ah.

G $\flat$ (add9) A $\flat$ m7(add4) G $\flat$ /B $\flat$  A $\flat$ m(add4)/C $\flat$  B $\flat$ (sus4) B $\flat$

I'm in

I'm in - I'm in. I'm in I'm in.

B $\flat$ 5

I'm in I'm in I'm in We can change the world we

I'm in I'm in I'm in We can change the world we

It's All Happening  
Lead Vocal, Chorus, Piano

125

know \_\_\_\_\_ Let's go \_\_\_\_\_  
know \_\_\_\_\_ Let's go \_\_\_\_\_

125

*Eb-7* *Db/F* *Gb* *Gb/Cb* *Eb-7* *Db/F*

\_\_\_\_\_ Let's go \_\_\_\_\_ Let's  
\_\_\_\_\_ Let's go \_\_\_\_\_ Let's

*Gb(add9)* *Cb(sus2)* *Eb-7* *Db/F* *Gb* *Gb/Cb*

go \_\_\_\_\_ We got-ta  
go \_\_\_\_\_ We got-ta

*Eb-7* *Db/F* *Gb(add9)* *Cb(sus2)*

It's All Happening  
Lead Vocal, Chorus, Piano

133

go we got-ta go we got-ta go Whoa\_We got-ta

go we got-ta go we got-ta go Whoa\_We got-ta

133 Eb-/Bb C $\flat$ maj7 Cm7(b5)

This system contains the first system of music. It features two vocal staves and a piano accompaniment. The vocal lines are in a 4/4 time signature with a key signature of three flats. The lyrics are: "go we got-ta go we got-ta go Whoa\_We got-ta". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols Eb-/Bb, C $\flat$ maj7, and Cm7(b5) are indicated above the piano part.

go Let's go Let's go \_\_\_\_\_ It's all hap

go Let's go Let's go \_\_\_\_\_ It's all hap

G $\flat$ /D $\flat$  B $\flat$ /D

This system contains the second system of music. It features two vocal staves and a piano accompaniment. The vocal lines continue with the lyrics: "go Let's go Let's go \_\_\_\_\_ It's all hap". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols G $\flat$ /D $\flat$  and B $\flat$ /D are indicated above the piano part.

- pen-ing

- pen-ing

B $\flat$ 5 Eb5

This system contains the third system of music. It features two vocal staves and a piano accompaniment. The vocal lines end with the lyrics: "- pen-ing". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols B $\flat$ 5 and Eb5 are indicated above the piano part.