

LET YOUR SPIRIT SING

JULIE GIROUX

Andante ♩ = 96

3/4

9

17

Fl. 1 melody - *mp*
steady quarters in cl. 1, 2
sustained note in cl 3, alto sax 1
chamber music

fl. melody continues
bcl. adds into sustained note
cl. 1, 2 quarters continue

melody in cl. - *mp*
steady quarters in asax
sustain in bcl, bsn, tsax, hrn, tbn 1
fl. 1 melody echo in m. 23

25

33

41

poco rit.

melody continues in cl
saxes continue line
bells outline melody in m. 27-31

tenuto quarters in fl. 1, 2 and tpt
moving quarters in asax, tbn, bar, cl, ob
cresc. and *decresc.* in m. 37
quarters leading into m. 41 in ob, cl, asax

tutti mf
melody line handed back and forth – tenuto
quarters
cresc. and *decresc.* in m. 46-52 down to *pp*
cl. *cresc.* into m. 57

57

65

79

a tempo

rit.....

cl. melody from beginning
asax steady quarters
one player in bar. and tbn.. 1
sustained notes in bcl, bsn, tsax
bells, fl echo melody in m. 63-65

cl continues with melody
fl. continues with echo of melody
anacrusis to m. 73 – fl., ob tenuto
melody
tutti build from *mp* to *f* in m. 79
moving notes must come out in low
winds, brass

tutti f
dotted quarter melody in fl, ob, tpt
smooth quarters in cl., asax 1, tbn 1
half note tenuto line in asax 2, tsax, tbn, bar
perc. important throughout end
rit. to end without *decresc.*