Synopsis

How far would you go...to defend your belief in God?

Present-day college freshman and devout Christian, Josh Wheaton, finds his faith challenged on his first day of Philosophy class by the dogmatic and argumentative atheist Professor Radisson.

Radisson begins class by informing students that they will need to disavow the existence of God on that first day, or face a failing grade. As other students in the class begin scribbling the words "God Is Dead" on pieces of paper as instructed, Josh find himself at a crossroads, having to choose between his faith and his future. Josh offers a nervous refusal, provoking an irate reaction from his smug professor.

Radisson assigns him a daunting task: if Josh will not admit that "God Is Dead," he must prove God's existence by presenting well-researched, intellectual arguments and evidence over the course of the semester, and engage Radisson in a head-to-head debate in front of the class.

If Josh fails to convince his classmates of God's existence, he will fail the course and hinder his lofty academic goals. With almost no one in his corner, Josh wonders if he can really fight for what he believes. Can he actually prove the existence of God?

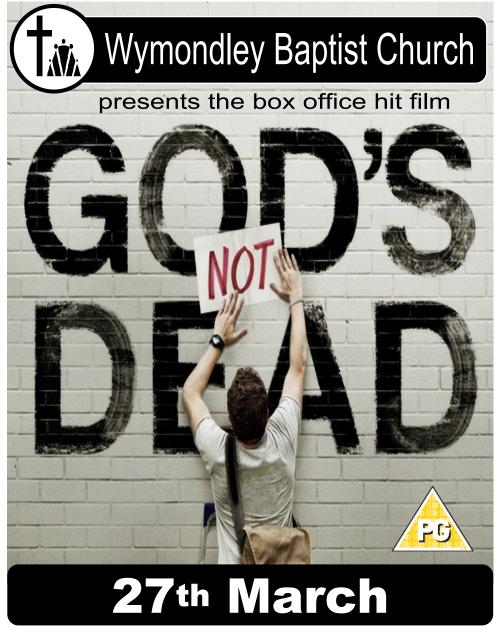
GOD'S NOT DEAD weaves together multiple stories of faith, doubt and disbelief, culminating in a dramatic call to action.

The film will educate, entertain, and inspire moviegoers to explore what they really believe about God, igniting important conversations and life-changing decisions.

GOD'S NOT DEAD features a talented cast of actors including: Kevin Sorbo (SOUL SURFER, HERCULES, ANDROMEDA), Shane Harper (GOOD LUCK CHARLIE, HIGH SCHOOL MUSICAL 2), David A.R. White (BROTHER WHITE, REVELATION ROAD and JERUSALEM COUNTDOWN), and Dean Cain (LOIS and CLARK: THE NEW ADVENTURES OF SUPERMAN), with special appearances by Christian super-band Newsboys.

Come and watch the debate

Contact Will Andrews 01438-228232 for more details



2:00 pm and 7:00 pm

Wymondley Chapel, Stevenage Rd, Wymondley, SG4 7JA

For more details of the film see overleaf