

**ENGL 111: Composition I**  
**Winter 2016 – Tu/Th 10:00-11:20 am**  
**Tu: P 232 / Th: SE 203**

**Professor:** Dr. Kim Lacey (please, call me Kim!)  
**In-person office hours:** M/W 12-2 pm  
and by appointment  
**Gmail chat:** krlacey  
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**Course hashtag:** #111W16

**Required Texts to Purchase** (these texts have been ordered at the bookstore, but feel free to shop around online for the cheapest price):  
Chabris and Simons, *The Invisible Gorilla: And Other Ways Our Intuitions Deceive Us* (ISBN: 978-0307459664)  
Johnson-Sheehan and Paine, *Writing Today*, 3<sup>rd</sup> Edition (ISBN: 978-0321984654)  
Raimes, *Keys for Writers* (ISBN: 978-1285885575)

**Grading (assignment details are on Canvas under the “Assignments” and “Files” tabs):**

Phase I: 43%  
Phase II: 24%  
Phase III: 18%  
Professional in-class work ethic (please see note below): 10%  
Mid-semester assessment: 5%

**Grading Scale**

↑95%: A  
↑90%: A-  
↑87%: B+  
↑83%: B  
↑80%: B-  
↑77%: C+  
↑73%: C  
↑60%: D  
0%: F

*Special note on the grading scale:* SVSU does not assign C-, D+, D- grades. Anything below a 73% will result in a D. Anything below a 60% will result in a F.

*Special note about professional in-class work ethic:* Full credit requires that you show thorough preparation and focused participation in all required activities, arrive to class prepared with your work completed. Although I do not take attendance in this course, you are *required* to arrive on time. If you arrive more than 15 minutes late, you will be asked to leave the class for the day. It is disrespectful to me and to your classmates. If you cannot respect your classmates and me by showing up on time, then you are not welcome to participate in that day’s activities. I do notice

when you're not in class. If missing class becomes a regular habit, your professional in-class work ethic grade will be effected.

*Special note about extra credit and extensions:* I do not give extra credit or extensions. Please complete all assignments to the best of your capabilities on time.

**Course Policies:** The decision to take this course is yours, but once you make that decision, you have responsibilities to everyone else in this community of learners. It is your responsibility to abide by the following course policies in order to contribute to our classroom's productivity.

**Attendance:** It is in your best interest to attend class regularly. Attendance means much more than simply showing up to class. Attendance in ENGL 111 means being present in class through active participation, sharing insightful ideas, completing homework, and willingness to ask questions. Please find a classmate and exchange e-mail addresses. In case you miss class, it is your responsibility to contact a classmate to find out what you missed. You will miss something each class you do not attend. Do not email me asking "Did I miss anything?" because the answer will always be "Yes." You need to take responsibility for your actions—absences included. My office hours will not be used as a "make-up" class period.

**E-mail:** Check your e-mail daily. It's the university's official mode of communication, and there is no excuse why you shouldn't check it often. You need to have internet access for this course. Our campus is wireless and many other locations off campus also have free Wi-Fi, so be sure to take advantage. If you are having difficulty connecting, make sure you call my office (989-964-2016). Not having access is not an excuse.

**Grade Postings:** All grades will be posted on Canvas. I will not share grades on social media.

**Technology Policy:** I encourage you to use whatever note taking system you prefer. If, however, you choose to use a personal computing device, you are asked that it be used for class work and not for homework for your other classes. Phones must be turned to silent during class time. If you are expecting an important phone call during class, please sit near the door so you can leave the room without disrupting others. I understand the need to feel connected, so cell phones are not banned in our class. However, you are required to be an active member of our learning community. If you feel that you can multi-task effectively and participate in class discussions, then feel free to do so. Just be aware that I will call on people at random if the discussion is dead. If you are not prepared to participate because you are distracted, this may affect your final professionalism grade.

**Late Work: Late work is unacceptable.** Please ensure that your work is submitted on time. The deadlines are clearly marked on all assignments and on the syllabus. If you know a due date conflicts with something outside of class, plan ahead and submit your assignment early. I will

send a confirmation e-mail by 8 am the next morning. If you do not receive a confirmation e-mail, I did not receive your paper.

**Drafts:** I encourage you to submit drafts of your papers to me via email for feedback. I will accept drafts up to 48 hours before the due date. I will provide feedback, but I will not give a “grade” on a draft.

**Special note about in-class work:** Because a lot of our writing will take place in class, you are expected to participate. I will only allow you to make up work for extenuating circumstances and only if you provide sufficient documentation by the next class meeting.

**Disability and Non-Discrimination Clause:** Students with disabilities which may restrict their full participation in course activities are encouraged to meet with the instructor or contact the SVSU Office of Disability Services, Curtis Hall, Room C-112, Phone: 989-964-4168. SVSU does not discriminate based on race, religion, color, gender, sexual orientation, national origin, age, physical impairment, disability, or veteran status in the provision of education, employment, and other services.

**Academic Integrity Policy:** According to the *SVSU Student Handbook*, “Academic integrity is undermined whenever one is dishonest in the pursuit of knowledge. Dishonesty takes many forms, including cheating, plagiarism, and other activities for undermining the educational process and will be reported to the Academic Conduct Board for further sanctions.

Forms of plagiarism include directly transcribing (copying) without quotation and attribution, summarizing without attribution, paraphrasing or patchwork paraphrasing without attribution, patching electronic materials (including pictures, graphs, and/or charts) without attribution. In ENGL 111 deliberate plagiarism or cheating in any form will result in the grade of zero (0) for the entire assignment

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**Writing Center Information:** One of the many advantages of this University is the Writing Center. You are strongly encouraged to meet with a tutor to discuss your writing. Sessions at the Writing Center are available on a first come, first serve basis. Please stop by the Writing Center anytime you need additional help.

Writing Center Hours: M-R 9am-7pm; F 10am-2pm

Location: Zahnow 308 (3<sup>rd</sup> floor of the library)

Phone: 989-964-6061

Website: [www.svsu.edu/writingcenter](http://www.svsu.edu/writingcenter)

### **Course Calendar**

Please note: all readings must be completed before that day’s class. Not coming prepared with the reading completed will affect your in-class work professionalism grade.

A note on the reading: You will have a reading assignment almost every day. Make sure you plan time in your homework schedule for reading. Bring your textbooks to class every day, even when there isn't a reading from them. We will use them at different times for different in-class activities.

<b>Date</b>	<b>Readings, in-class activities, etc.</b>	<b>Assignment Due</b>
<b>PHASE I</b>		
<b>Tu, 1/12</b>	Semester Begins Intro to Course Writing Diagnostic	
<b>Th, 1/14</b>	Syllabus (read the whole thing!) Introductions Review Phase I Writing Today (WT): Ch. 1 ("Writing and Genres")	
<b>Tu, 1/19</b>	WT: Ch. 2 ("Topic, Angle, Purpose")	
<b>Th, 1/21</b>	Invisible Gorilla (IG): 1-22	
<b>Tu, 1/26</b>	Library Visit #1 Meet in Z-303	1. Common Topics, Diverse Texts
<b>Th, 1/28</b>	IG: 22-42	
<b>Tu, 2/2</b>	IG: 43-65	2. Your Stake in this Topic 3. Making Our Own Data (in-class)
<b>Th, 2/4</b>	IG: 65-79	4. A Class Bibliography
<b>Tu, 2/9</b>	WT: Ch. 3 ("Readers, Contexts, and Rhetorical Situations")	
<b>Th, 2/11</b>	No class: Kim's at a conference	
<b>Tu, 2/16</b>	IG: 80-115	5. Presenting Modest Findings
<b>Th, 2/18</b>	IG: 224-242	6. Synthesizing Data: An Exercise in Three Audiences
<b>Tu, 2/23</b>	WT: Ch. 4 ("Reading Critically, Thinking Analytically")	

<b>Th, 2/25</b>	Mid-Semester Assessment (in-class writing)	7: Reader Response
<b>Tu, 3/1</b>	In-class: TEDx Talk	
<b>Th, 3/3</b>	WT: Ch. 10 (“Commentaries”)	8. A Writer Repurposing
<b>Tu, 3/8</b>	No Class: Spring Break	
<b>Th, 3/10</b>	No Class: Spring Break	
<b>Tu, 3/15</b>	WT: Ch. 16 (“Organizing and Drafting”)	
<b>Phase II</b>		
<b>Th, 3/17</b>	Review Phase II Choosing books and groups (make sure someone in your group checks out the book after class!)	9. Extending a Topic
<b>Tu, 3/22</b>	Library Visit #2 Meet in Z-111	
<b>Th, 3/24</b>	WT: Ch 23 (Collaborating and Peer Response”)	
<b>Tu, 3/29</b>	Research #12 with group in-class	10. Information for Decision Making (Group)
<b>Th, 3/31</b>	Group Work Day: No Class	
<b>PHASE III</b>		
<b>Tu, 4/5</b>	Review Phase III Setting up portfolios	11. Choosing Topic B (Individual)
<b>Th, 4/7</b>	WT: Ch. 30 (“Creating a Portfolio”)	
<b>Tu, 4/12</b>	Bill Stec, Assistant Director of the Career Services Office: ePortfolio Presentation	12. Academic to Popular (Individual)
<b>Th, 4/14</b>	In-class presentations	13. Repurposing Once More: Text to Presentation (Group)
<b>Tu, 4/19</b>	In-class work on portfolios	
<b>Th, 4/21</b>	Last day of class	

**Tu, 4/26** Finals Week: No Class

14. Portfolio