Contact Information

1	Name of Bride:	Phone Number:	Small Harp		
1	Name of Groom:	Phone Number:	Large Harp		

Wedding Information

Details of the wedding are stated below. The Details will be discussed and reviewed by both parties before Signing the Terms of Agreement.						
Date of Wedding: Time of Wedding (invitation): Estimated # of Attendants:						
Prelude Starts At:	Reception Starts At:					
Location of Ceremony Address:	Phone Number:					
Location of Cocktail Address:	Phone Number:					
Location of Reception Address:	Phone Number:					

Wedding Details

Please Circ	le the Following (Y	es of No) to all tha	t Apply:				
Are you having a Rehearsal? (additional fees apply for this service/ and harpists maybe unavailable)						No	
Would you like Amplification for the Event? (additional fees apply for this service)						No	
Are you going to have other Musicians who I will be playing with? (practice with other musicians is additional)						No	
Would you like me to learn a Specific Song that is	not already in my r	epertoire? (additio	nal fees apply per	· song)	Yes	No	
Are you having a Prayer at the end of the Ceremony?						No	
Are you having a Communion Where Special Music needs to be provided?						No	
Are you having Solo's or other music/performances during the Ceremony?						No	
Are you having a Unity Candle or a Break Where Special Music needs to be provided?						No	
Plea	se provide the follo	owing information	ı <u>:</u>				
The Name of the Wedding Director: The Name of the Minister:							
Tumber of Grandparents: Couples Escorted Ushered Single						Other	
fumber of Parents: Couples Escorted Ushered Single						Other	
Number of Grooms Men/Best Man):	ber of Grooms Men/Best Man): Couples Escorted Ushered Single						
Number of Brides Maids/Maid of Honor):	Couples	Escorted	Ushered	Single	Other		
Number of Ring Bearers:	Couples	Escorted	Ushered	Single	;	Other	
Number of Flower Girls: Couples Escorted Ushered Single							

Ceremony Music

Name of Party:	<u>#:</u>	<u>Title of Song Selection</u>

Cocktail Hour and/or Reception Music

Please circle music style to be played.	Classical	Jazz	Singing Songs
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Terms of Agreement for Harp Engagement
We (Bride & Harpist) have discussed the contract and reviewed and approved the details outlined above. We agree on the following:

Provisions:

The fee for the wedding is outlined below, and it includes transportation, harp rental, and performance of the harpist or a substitute if ill.								
Ceremony Fee:	Cocktail Hour Fee:	Reception	Fee:	Amplification Fee:	Travel Fee:			
Total Fee:	Deposit:	Received:		Balance:	Due on or Before:			
In the Event the wedding	In the Event the wedding is postponed or cancelled, the deposit will be kept.							
If the harpist becomes	unavailable (for unavoidable	reasons), it	's the harpist's re	sponsibility to arrange a	substitute, unless discussed.			
In the event of rain for	outdoor weddings, the harpis	st will not b	e able to perform					
If the Large Pedal Harp	If the Large Pedal Harp is being used for the event- Ramps/Handicap accessibility is needed (No Stairs)(notify harpist of stairs at venue)							
This agreement contract outlines the complete intentions of both parties								
Brides or Grooms Sign	ature:		Date:					
			Phone Number:					
			Address:					
Harpist Signature:			Date:					
			Phone Number:					
			Addragg					