



FIBER TO FINISH GUILD NEWSLETTER



April 2013

From the weaver's bench:

The weather is now milder and many trees up and down the valley are in bloom. It is finally spring! There are numerous new birds visiting and settling in for the season. The array of colors here too is remarkable.

With spring comes thoughts of storing the winter clothes and gear. It is sometimes a treat to pull out the lighter weight clothes. I look forward to brighter colors, different fibers—yes, even linen requiring ironing!

That all brings to mind this year's theme: clothing. One of the great things about making something is that you have the opportunity to wear it. You can begin the process with threads and work your way up to cutting it out and sewing it. Or you can take a recycled article of clothing, like a sweater and change it into a new garment. Several years ago we had an exhibit where all of the items were made from recycled materials. It was an inspiring exhibit and the imagination displayed was awe-inspiring. So this spring, as you plan your projects, consider converting one item into something else and using fiber art techniques to individualize it!



Terri Greenlee and Myra are working on just such a project to help “kick start” your creative thinking. More information, pictures and our “guidelines” will be available for you to view in the future. Basically, we took apart some cashmere, merino, wool and lambswool knit items. We both have exactly the same “amount” of each piece and have challenged each other to make an article of clothing and/or an accessory. We haven't gotten very far but we've had a good time talking and planning. So stay tuned. Don't forget to ask about our progress—we'll complete the items faster.

In the meantime, keep your spring hands busily in fiber,
Myra Chang Thompson

• Next meeting: Saturday, April 20th



at the Museum of Heritage and Art on Main Street in Los Lunas. Set up is at 12:30 and the meeting begins at 1:00 p.m. Our program will be: Mary Curik leading a mini workshop on needle felting and embellishment. You are asked to bring a “recycled” sweater, jeans, vest, hat, or other clothing item or fabric bag to embellish (try one of our thrift shops). You will have time to work on and try several different techniques. Mary will demonstrate 3-dimensional forms, beads, shapes and other decorative embellishments. Bring scissors and an idea.

Coming up:

May meeting: The Terri and Myra recycle challenge! May 18 at the First Baptist Church. Set up is at 12:30 and the meeting begins at 1:00 .

Volunteers needed for taking down the current exhibit at the Museum of Heritage and Art. Contact Myra or Dorie for help on **Tuesday, April 30.**

Workshops in the area:

Myra is teaching a rug weaving class at Village Wools on April 13, 14, 20 and 21. There is still room! Call Village Wools at 883-2919.

Las Aranas Spinners and Weavers Guild is hosting a “Woven Shibori Scarf” class featuring fiber artist, Dottie Weir.

Go to

http://www.pikespeakweavers.org/html/gallery/dweir/gallery_dweir.htm to view 6 examples of Dottie's work. There is still room left in this class too. The dates are Friday, April 26, Saturday, April 27 and Sunday, April 28. Contact Myra if you are interested in participating.

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Questions?

Ask your officers or any member. If we don't know—we'll find out.

2013 Executive Board

Pres. Myra Chang Thompson

864-0876 mchangt@yahoo.com

V. Pres. Terrie Greenlee

681-7421 tlgreenlee@earthlink.net

Sec'y Chip Kimball

865-9302; 433-0801 chipkimball@gmail.com

Treas. Annmarie Pearson

865-5605 altbalance@msn.com

Member at large – Diana Dow

864-7097 rockingbd@earthlink.net

Hospitality – Barbara Bogle

(703) 489-7274 BLBogle@yahoo.com



Send all correspondence to :

Valencia County Fiber to Finish Guild

P. O. Box 1613 Belen, NM 87002-1613

FIBER TO FINISH IS ON THE WEB Check out the guild's home on the web at www.fibertofinish.org .

You'll be able to see the newsletters on line – the minutes from each month's meeting are in the newsletter as well. There's also photos and notes posted from some of the classes and presentations the guild has given.

Classified Advertisements:

- ⇒ Do you have something to sell? Do you want to advertise a class or workshop? Send your ad to Mary Curik! mary@fourpinesalpacas.com 505-379-4534
- ⇒ • Weaving instruction available in small group or individual settings. Contact Myra at 505 864-0876.
- ⇒ • Hay for sale \$10/bale. Call Bobby or Diana 864-7097.
- ⇒ Shetland Roving for sale - Contact Kim Murdock at 259-1343



Taos Fiber Marketplace

April 19 - 21

Taos Convention Center

www.taosfibermarketplace.com

Remember dues are due! \$12.00 per year, mail to Annmarie Pearson at 454 Diana Dr. NE in Los Lunas, NM 87031 or P. O. Box 1613 Belen, NM 87002

Special Thanks to:

Diana and Bobby Dow, Janice VanHavermaat, JoAnn Powers and Myra Chang Thompson for participating in the demonstration day at the Museum of Heritage and Arts on Saturday, April 6, 2013.

Thank you to the volunteers at the museum when we had the biggest audience to date! Volunteers included Barbara Bogle knitting, Mary Curik spinning, Chip Kimball sorting fleece, Annmarie Pearson weaving and Myra Chang Thompson weaving and spinning on the great wheel.

Things of Interest:



At <http://allfiberarts.com/> all kinds of fiber arts information is available. There is a set of ten steps to warp a loom and everything else under the sun. Take a moment to look this site over and follow the links. I found the following clip art photos from 1939. They were photographed by Lee Russell as part of a WPA exhibit.



Great Audience at the Museum!



The first grade classes that came to visit us in the museum.
There were more than 60 little bodies in the museum



Annmarie Pearson demonstrating using the rigid heddle loom.



Spring

*When daisies pied, and violets blue,
And lady-smocks all silver-white,
And cuckoo-buds of yellow hue
Do paint the meadows with delight,
The cuckoo then, on every tree,
Mocks married men, for thus sings he:
'Cuckoo!
Cuckoo, cuckoo!' O word of fear,
Unpleasing to a married ear.
When shepherds pipe on oaten straws,
And merry larks are ploughmen's clocks,
When turtles tread, and rooks, and daws,
And maidens bleach their summer smocks,
The cuckoo then, on every tree,
Mocks married men, for thus sings he:
'Cuckoo!
Cuckoo, cuckoo!' O word of fear,
Unpleasing to a married ear.*

William Shakespeare