

(GCB Logo)

“Terra Nova” Program
Awards for New Concert Band Compositions

2018
Guidelines

Gower Community Band “Terra Nova” Program Awards for New Concert Band Compositions (April 2, 2018 Submission Deadline)

In 2007, The Gower Community Band (GCB) established a program for the encouragement, development, and performance of new Concert Band Compositions in Newfoundland and Labrador. The initiative includes the awarding of annual Composition Prizes in conjunction with Memorial University’s School of Music, and provides the opportunity for performance to audiences in the Province and beyond. The GCB will encourage other bands to include these new works in their repertoire, with potential compensation to composers and opportunities for further exposure through performances and recordings. In this respect, it is important that compositional creativity be expressed **within the performance levels and instrumentation of average community or high school bands (i.e. grades 3-4).**

Eligibility:

Any student enrolled at the School of Music for 2017-2018, including graduating students, may submit work.

Works:

Minimum five (5) minutes duration, written for standard high school or community band, e.g. grades 3-4. Works must have been written in the last two years, and must not have had a public performance. The Gower Community Band retains the right of first performance for award-winning entries, but thereafter performance by other groups, recording and publication is encouraged. Composers retain proprietary ownership of their works.

Prizes:

A total of \$1,500 annually, available as follows: \$1,000 for the category of Original Works (see “Award-Winning Works” list on page 4 of these Guidelines), and \$500 for the category of Arrangements (see insert), may be awarded in commensurate amounts at the discretion of the judges. Works chosen are performed in special GCB Gala Concerts known as “The GCB Terra Nova Concerts”. This designation carries the connotation of “new lands” for exploration of musical style, form, and creative talent within the limits of performance level and instrumentation as specified.

Instrumentation:

Flutes (div. in 2 or 3 parts; optional piccolo*)

Clarinets (div. in 2 or 3 parts); bass clarinet*

Oboes* (1 or 2 parts)

Saxophones: Alto (div. in 2 parts), Tenor, Baritone* (Soprano* optional)

Bassoons* (1 or 2 parts)

Trumpets/cornets (div. in 2 or 3 parts)

Horns (div. in 2, 3, or 4 parts)*

Trombones (div. in 2 or 3 parts)

Euphoniums (B.C., transposed part for T.C. must also be provided)

Tubas

Electric Bass* (transposition of Tuba)

Percussion in at least 4 parts recommended, including mallet instruments)

N.B.: Solos written for instruments marked () should be cross-cued in other instruments.*

By entering the competition, composers agree to abide by the following submission criteria and guidelines:

Submission Criteria:

Scores are to be submitted to the main office at the School of Music on or before **April 2, 2018**, in an envelope **without the composer's name**, marked "GCB Terra Nova Program". Four bound copies of the score are to be included, bearing no composer's name and no other markings that show the composer's identity (work titles are required). A sealed envelope containing the title of the work, the composer's name, and the composer's contact information (email and phone) is to be included in the submission envelope. Computer-generated recordings are **encouraged**, but are not required. Program Notes are **required**, and Notes to the Conductor are encouraged.

It is expected that the Director and Associate Director of the Gower Community Band will be in contact with the winning composers throughout the rehearsal of their works as a vital element of the learning process for the composers and the rehearsal process for the Band. Past award winners have found this direct interface with musicians to be very helpful.

Guidelines:

1. Composers are advised to check practical instrument ranges (as opposed to absolute instrumental ranges) very carefully in order to remain in the "**standard high school or community band**" specification. Notes in the extreme high or low range of any instrument should be avoided. Likewise, composers should consider the typical high school or community band levels (**grades 3-4**) carefully when deciding on the complexity of time signatures, key signatures, and rhythmic patterns. Publishers' grading and festival syllabi would be helpful aids.
2. In determining winning submissions, adjudicators will focus primarily on artistic integrity and creativity of the works, but composers should be aware that errors in instrumentation, range, transposition, rhythmic patterns, scoring, or significantly exceeding the grades 3-4 standard, and identification of the composer will be considered and could result in disqualification.
3. Composers should ensure that adequate phrasing, dynamics, and articulation marks are provided to enable the correct interpretation of their works.
4. Scores must be submitted with each part transposed appropriately.
5. Winning composers will be asked to use a computer program to submit Finale-compatible files to the Gower Community Band. These files will be archived in the GCB computer resources for potential future GCB performance only.

Timeline:

Winners will be contacted on or before **April 20, 2018**, and will need to provide a full, proofread set of parts and program notes to the GCB on or before **April 30, 2018**. The premiere performance will take place during autumn 2018, with the exact date to be determined by the GCB. Winning composers are expected to attend a rehearsal of their works in advance of that date as invited by the GCB, and to be present for the concert and as Guests of Honour at the reception which follows.

GCB Terra Nova Program Award-Winning Works & Composers

2007: TNP Launch Gala (May 27) Commissioned Work Premiere:	Concerto for Horn and Symphonic Band (Bruce Bonnell, Soloist, and GCB)	David Gillingham
2008: TNP Gala (November 16) First Award: Second Award: Third Award:	Liminal Fair GO Shanshu	Mark Edwards Neal Read Denis John Callaghan
2009: TNP Gala (December 12) First Award: Second Award: Third Award:	Astéroïde B-612 Chorale Prelude: Ich ruf zu dir, Herr Jesu Christ Wreckhouse Winds	Jessica C. Blenis Michael Bramble Kimberly Codner
2010: TNP Gala (October 30) First Award: Second Awards:	Through the Haze Rah Rah Rah You Can't See It 'Til It's Finished	Aiden Hartery Jessica C. Blenis Chris McGee
2011: TNP Gala (October 30) First Award: Second Award:	The Knight and his Knemesis Overture for a Katet	Aiden Hartery Bekah Simms
2012: TNP Gala (October 28) First Award: Second Awards:	Unsubstantiation Lukey's Lullaby The Lost Voyager	Chris McGee Aiden Hartery Colin Taylor
2013: TNP Gala (November 30) First Award: Second Award:	Zephyrus Wind and Watercolour	Colin Taylor Bekah Simms
2014: TNP Gala (October 19) First Award: Second Award:	December 26, 2004 In memory of the Indian Ocean Earthquake and Tsunami Night: Walking in the Shadow of the Earth	Timothy Brennan Jenny Griffioen
2015: TNP Gala (September 27) First Award:	The Traveller	Duane Andrews
2016: TNP Gala (September 25) First Award: First Award:	The Handful That Survived Life is a Journey	Benjamin Taylor Kate Thomas
2017: TNP Gala (October 22) First Award:	The King's Procession	Benjamin Taylor

N.B. In addition, the following compositions received "Honourable Mention" recognition and were purchased by the Gower Community Band for inclusion in its repertoire for future performance: Travelling Fair (Joseph Campbell), The Boreal North (Brad Bonnell), Ows'shegettin'onb'y (Vanessa Carroll) in 2012; Lunation No. 2 (André McEvenue) in 2014, and Echoes Through the Valley (Benjamin Taylor) in 2016.

Gower Community Band “Terra Nova” Program adds Awards for New **Concert Band Arrangements**

In 2017, the Gower Community Band’s *Terra Nova Program* (TNP) was expanded to include the awarding of prizes for new **Instrumental Arrangements for Concert Band**.

This awards opportunity, offered as a prize from the Jack Green Memorial Fund in the amount of \$500 either as a single award or shared among submissions, is an enhancement of the existing TNP \$1,000 award for new Concert Band Compositions, and will also be offered in conjunction with Memorial University’s School of Music for a total GCB TNP increase to \$1,500 annually. As with the Original Composition awards program, now in its 11th year of successful operation, the purpose is to stimulate the production of new works for community and high school bands in Newfoundland and Labrador and to recognize the importance of skills in the art of arranging.

An instrumental arrangement is a reconceptualization of an existing musical composition. It involves varying or making changes to things such as the original harmonies, meters, form, rhythms, instrumentation, articulations, and melodies. It can include elements such as transitions, modulations, new compositional techniques, introductions, and thematic material.

Not eligible for awards are transcriptions or “re-orchestrations” of existing works where original notes are simply reassigned to the instruments of the traditional wind band.

Original source material can include traditional/folk music (for instruments or voice); existing band, orchestra, or choral works; classical, contemporary, and popular music; solo, chamber and symphonic music; and works of any style, including jazz and music of other cultures. (Note: If the source music is under copyright, permission to distribute, publish, or record for sale must be obtained. Composers are advised to obtain guidelines on copyright material, available from Memorial University.)

Examples of successful arrangements for concert band (levels 3-4) are suggested for student reference on the reverse side of this insert. The 14 works in this list include arrangements of folk song material as well as sacred and gospel music, and also helpful information on publishers and audio links.

While submissions of arrangements will be distinct from those of original compositions, the GCB TNP Guidelines for 2018 apply in terms of deadlines, submissions protocol, anonymity, performance levels, instrumentation, etc. Composers may enter either TNP category, or both, as long as their works are clearly defined. Please read the Guidelines carefully to avoid disappointment in the adjudication process. Happy arranging!

EXAMPLES OF ARRANGING STYLE & GENRES IN LEVEL 3-4 BAND MUSIC

Listed by Composer, **Title**, (*Publisher*), and links to audio recordings where available

- BLACKSHAW, Jodie **Terpsichorean Dances** (*Manhattan Beach Music*)
http://www.manhattanbeachmusic.com/audio/terpsichorean_dances_australia.mp3
- CAMPHOUSE, Mark **Fantasia on Black is the Color of my True Love's Hair** (*Alfred*)
<https://youtube.com/watch?v=fosqZQ5TKWU>
- CHANCE, John Barnes **Variations on a Korean Folk Song** (*Boosey & Hawkes*)
<https://youtu.be/yZyn2FDvvy0>
- COPLAND, Aaron **Variations on a Shaker Melody** (*Boosey & Hawkes*)
<https://youtu.be/ApkzLu80ufg>
- DUFF, James **Petty Harbour Bait Skiff**(*Alfred*)
<http://www.alfred-music.com/player/AlfredConcertBand1994/11211/player.html>
- GRAINGER, Percy **Irish Tune from County Derry and Shepherd's Hey**
(*Published as a set by Boosey & Hawkes*)
<https://youtu.be/qPDvAHgesYw> https://youtu.be/oTMcSdjKt_8
- HOLSINGER, David **On a Hymnsong of Lowell Mason** (*TRN*)
<https://youtu.be/DejcqsyxbUk>
- HOLSINGER, David **On a Hymnsong of Philip Bliss** (*TRN*)
<https://youtu.be/-rfMz9a4oYk>
- JUTRAS, Andre **Three Folk Miniatures** (*Barnhouse*)
<https://www.youtube.com/watch?v=CWiV31Vnado>
- MARKOWSKI, Michael **Turkey in the Straw** (*Manhattan Beach Music*)
<https://www.youtube.com/watch?v=c7HJToLVHY4>
- SIRULNIKOFF, Jack **(*) Variations on a Rollicking Tune** (*E.C. Kerby, now handled by
Counterpoint Musical Services*)
<http://soundclick.com/share.cfm?id=3290642>
- TICHELI, Frank **Amazing Grace** (*Manhattan Beach Music*)
<https://youtu.be5ObU0tj526s>

(*) Highly recommended to see what fun can be had with "I'se the B'y"!!!