

YEAR GROUP: 5

To Try New Things

To Work Hard

To Concentrate

To Push Ourselves

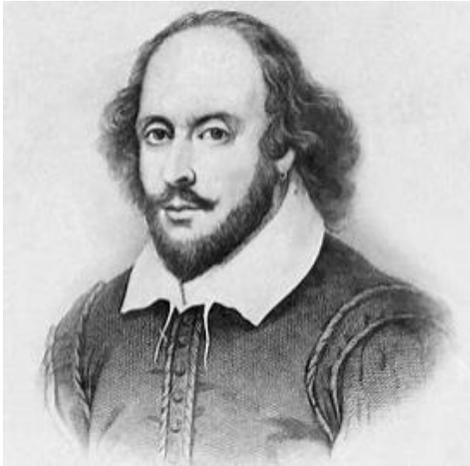
DATE: Spring 2

To Imagine

To Improve

To Understand Others

To Not Give up



Shakespeare

STIMULUS/LAUNCH/CHALLENGE/FINAL PRODUCT

We will launch our topic with a Battle of the Brains quiz to test our existing knowledge of Shakespeare. We will then begin to develop our understanding of The Merchant of Venice through drama, acting out scenes from the play in groups.

Later, we will explore the concepts of risk and consequence when exploring the casket choices made by the suitors to Portia. We will then challenge ourselves to solve a range of riddles similar to those written on the caskets. Children will then have the opportunity to write their own!

LITERACY

As Writers and readers, we will be exploring the Shakespeare play, The Merchant of Venice. We will be using drama to learn the story and some of the language used in the play. We will be writing our own playscripts based on events in the play. In addition to this, we will be writing letters as Bassanio to his friend, Antonio, to share the good news of his success in wooing Portia. Finally, we will be exploring a range performance poetry, devising and performing some of our own.

MATHS

As mathematicians, we will continue to follow the White Rose curriculum.
Fractions - add and subtract fractions, add fractions within 1, add 3 or more fractions, add mixed numbers, subtract - breaking the whole.
Decimals and percentages - decimals up to 2 d.p., decimals as fractions, understand thousandths, thousands as decimals, rounding decimals, order and compare decimals, understand percentages.

SCIENCE

As scientists, we will investigate materials in different states - solids, liquids, gases. We will explore the concept of separating materials and develop our understanding of reversible and irreversible change.

COMPUTING

As users of technology, we will be using 'Hopscotch' to plan, develop and code our own individual 'cross the road' games.

HUMANITIES

As Historians, we will we will be exploring life in the time of Shakespeare. We will be looking closely at the history of the Globe Theatre and its importance in showcasing Shakespeare's work.
As Geographers, we will be exploring the town of Stratford-Upon- Avon, where it is located and how it has changed over time.

MUSIC

As musicians, we will participate in a weekly singing sessions with Ms McKinley. We will also be developing our Glockenspiel skills, in preparation for a performance to parents.

PE

As sportsmen/women we will be completing a unit of dance developing sequences of movements and focusing on rhythm.

ART/D.T.

As artists, we will be creating mixed media portraits of Shakespeare. In addition, we'll be drawing Tudor houses inspired by the work of Sean Briggs, using charcoal and focusing on point perspectives. We will also explore Tudor fashion and will be creating Modroc outfits for dolls.

ENRICHMENT

As part of our involvement with the RSC, the children will be watching a 'theatre' performance of The Merchant of Venice.

GLOBAL DIMENSION/RE/ PHILOSOPHY/PSHE

As Global citizens, we will be thinking about the importance of money in our society and will consider how we make decisions around how we spend our money. In our Shakespeare work, we will be comparing different religions and the prejudice that Shakespeare portrayed.