

# KURT ROSENWINKEL ON "OUR SECRET WORLD"

## OUR SECRET WORLD

TRANSCRIBED BY JEFF MCGREGOR

Chord symbols for the first staff: C<sup>MAJ</sup>6, D<sup>b</sup>MIN6, C<sup>7</sup>SUS, D<sup>b</sup>MAJ7, F<sup>7</sup>SUS

Chord symbols for the second staff: E<sup>MAJ</sup>7(#11), B<sup>b</sup>MIN7(b6), E<sup>b</sup>7(#11), B<sup>7</sup>/E

Chord symbols for the third staff: A<sup>b</sup>7SUS, D<sup>7</sup>ALT, D<sup>b</sup>MAJ7, D<sup>7</sup>

Chord symbols for the fourth staff: B<sup>7</sup>, B<sup>b</sup>MIN, E<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>/F

Chord symbols for the fifth staff: B<sup>b</sup>MIN, A<sup>b</sup>7SUS

Chord symbols for the sixth staff: G<sup>b</sup>MAJ7(#11), D<sup>7</sup>(#11)

Chord symbols for the seventh staff: F<sup>MIN</sup>, A<sup>MIN</sup>7

Chord symbols for the eighth staff: A<sup>b</sup>MAJ7, G<sup>b</sup>MAJ7(#11)

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2

F MIN<sup>7</sup>

E<sup>b</sup> MIN<sup>7</sup>

25

G MIN<sup>7</sup>

B<sup>7</sup>/D<sup>#</sup>

27

A<sup>b</sup> MAJ<sup>7</sup>

A<sup>b</sup> MIN<sup>7(b6)</sup><sup>8va</sup>

29

G<sup>b</sup>

E

E<sup>b</sup> MAJ<sup>6</sup>

31

D<sup>b</sup> MAJ<sup>6</sup>

E/B

A<sup>b</sup> MAJ<sup>7</sup>

F MIN<sup>7</sup>

33

F MIN<sup>7(b6)</sup>

F MIN<sup>7(b6)</sup>

37

G<sup>b</sup> MAJ<sup>7(#11)</sup>

E<sup>b</sup> MIN<sup>7</sup>

D MIN<sup>7</sup>

39

D<sup>b</sup> SUS

C MAJ<sup>6(#5)</sup> C MAJ<sup>6(#5)</sup>

D<sup>b</sup> MIN<sup>6</sup>

C<sup>7</sup> SUS

41

D<sup>b</sup> MAJ<sup>7</sup>

F<sup>7</sup> SUS

E MAJ<sup>7(#11)</sup>

B<sup>b</sup> MIN<sup>7(b6)</sup>

45

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E<sup>b</sup>7(#11)

B<sup>7</sup>/E

49

A<sup>b</sup>7<sub>SUS</sub> D<sup>7</sup>ALT

51

D<sup>b</sup>MAJ<sup>7</sup> D<sup>7</sup>

53

B<sup>7</sup> B<sup>b</sup>MIN

55

8<sup>va</sup> 3 3 3 3 5 5

57

E<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>/F B<sup>b</sup>MIN A<sup>b</sup>7<sub>SUS</sub>

61

G<sup>b</sup>MAJ<sup>7</sup>(#11) D<sup>7</sup>(#11)

63

FMIN A<sup>b</sup>MIN<sup>7</sup>

65

A<sup>b</sup>MAJ<sup>7</sup> G<sup>b</sup>MAJ<sup>7</sup>(#11) FMIN<sup>7</sup> E<sup>b</sup>MIN<sup>7</sup>

69

GMIN<sup>7</sup> B<sup>7</sup>/D<sup>#</sup>

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4

71  $A^b MAJ^7$   $A^b MIN^7(b6)$   
 $G^b$   $E$   $E^b MAJ^6$   $D^b MAJ^6$   $E/B$

73  $A^b MAJ^7$   $F MIN^7$   $F MIN^7(b6)$   $F MIN^7(b6)$

77  $G^b MAJ^7(\#11)$   $E^b MIN^7$   $D MIN^7$

81  $D^b SUS^7$   $C MAJ^6(\#5)$   $C MAJ^6(\#5)$

83

Detailed description: This musical score is for a guitar piece in 4/4 time. It consists of five staves of music. The first staff (measures 71-76) features a complex sequence of chords:  $A^b MAJ^7$ ,  $A^b MIN^7(b6)$ ,  $G^b$ ,  $E$ ,  $E^b MAJ^6$ ,  $D^b MAJ^6$ , and  $E/B$ . The second staff (measures 73-76) continues with  $A^b MAJ^7$ ,  $F MIN^7$ ,  $F MIN^7(b6)$ , and  $F MIN^7(b6)$ . The third staff (measures 77-80) includes  $G^b MAJ^7(\#11)$ ,  $E^b MIN^7$ , and  $D MIN^7$ . The fourth staff (measures 81-82) shows  $D^b SUS^7$ ,  $C MAJ^6(\#5)$ , and  $C MAJ^6(\#5)$ . The fifth staff (measure 83) concludes with a final chord. The score is heavily annotated with technical markings: triplets (indicated by '3' and brackets), grace notes (marked 'grace'), and fingering numbers (1-5). The key signature has one flat (B-flat).