YOUNG ARTISTS COMPETITION

2016-2017 Competition

Submission Deadline: received or postmarked by March 15, 2017

PLEASE RETURN THIS COMPLETED APPLICATION FORM AND \$35 APPLICATION FEE TO:

Friends of NSSO

Attn: Young Artists Competition

PO Box 419

Greenvale, NY 11548-0419

NORTH SHORE SYMPHONY ORCHESTRA

PLEASE PRINT Name	
City	State ZIP
Telephone ()	(Mobile / Home) (circle one)
E-mail address	
Age	Date of Birth/
Current School	
Current Grade	
Your instrument:	Years studied
Current private teacher	
(email – phone)	
High School Music teacher	
(email – phone)	
Title of concerto	
Composer	
	e to perform the concerto with which I entered in the NSSO in concert on the evening of June 3, 2017 at view, New York.
• • •	nd repertoire are subject to change, and in the event n of the June 13, 2015 concert, NSSO will make every ance with NSSO.
Signature of parent or guardian	
Date	

YOUNG ARTISTS COMPETITION

2016-2017 Competition

ELIGIBILITY

- Auditions are restricted to musicians in 9th through 12th grades residing in either Nassau or Suffolk Counties on Long Island
- Eligibility is limited to legal residents of the United States
- Applicants must play one of the following instruments

Winds: Flute, Oboe, English Horn, Clarinet, OR Bassoon

<u>Brass</u>: Horn, Trumpet, Trombone, OR Tuba <u>Strings</u>: Violin, Viola, Cello, OR Double Bass

Other: Harp OR Piano

AUDITION REGULATIONS AND REQUIREMENTS

- An application fee of \$35 is required of all applicants. Checks should be made out to: "The Friends of NSSO"
- Applications with fee included must be received by NSSO, c/o Friends of the North Shore Symphony Orchestra, P.O. Box 419, Greenvale, NY 11548-0419, no later than March 15, 2017. Entrants will receive written confirmation of the receipt of their application
- The applicant's current teacher must sign the application
- The applicant's parent or guardian must sign the application
- Advance notice will be given of audition times. Requests for a specific time will be considered, but not guaranteed
- Applicants must audition at their assigned time and location. Regrettably, missed audition times cannot be considered
- Applicants are required to perform a concerto movement for solo instrument and orchestra. The movement must be prepared in its entirety. Applicants are not required to perform from memory
- Auditions must be in person on one of the listed instruments. Audiotape and videotape auditions will not be considered
- Auditions will be private and closed to observers other than the jurors
- Auditions take place at Plainview Old Bethpage John F. Kennedy High School, on the afternoon of Sunday, April 23, 2017
- Each applicant will have up to 10 minutes to perform at the discretion of the jury
- Applicants must provide their own accompanist
- All concertos must meet with the approval of NSSO's Music Director and Conductor and the Friends of NSSO
- If selected as winner, the applicant agrees to perform his/her concerto with which he/she auditioned with on April 23, 2017, with NSSO in concert on June 3, 2017
- All NSSO concerts, program, and repertoire are subject to change. In the event NSSO
 has to postpone or alter the program of the June 3, 2017 concert, NSSO will make every
 effort to reschedule the winner's performance with NSSO

The North Shore Symphony Orchestra reserves the right to review the credentials of all applicants and limit the number of contestants.

I have read and understand the NSSO YAC rules, regulations, and requirements

