Eyes For You



Count: 48 **Wall:** 4 Level: Improver

Choreographer: Jo Thompson Szymanski (USA) - August 2017

Music: I Don't Want Nobody To Have My Love But You by Ronnie Milsap - BPM: 126



 ** Thanks to DJ Mona Broussard for this great tune! ** [1-8] CHASSE R, ROCK BACK, RECOVER, TOE STRUTS TRAVELING LEFT x 2 142 Step R to right (1): Step L beside R (&): Step R to right (2) 3-4 Rock L back (3): Recover on R (4) 5-6 Step L toe to left (5): Drop L heel putting weight on L (6) 7-8 Cross R toe over L (7): Drop R heel putting weight on R (8) (12:00) [9-16] CHASSE L, ROCK BACK, RECOVER, KICK, BALL CROSS, KICK, BALL CROSS 142 Step L to left (1): Step R beside L (&): Step L to left (2) 3-4 Rock R back (3): Recover on L (4) 546 Kick R to right diagonal (5): Step ball of R slightly back (&): Cross L over R (6) 748 Kick R to right diagonal (7): Step ball of R slightly back (&): Cross L over R (8) (12:00) [17-24] VINE RIGHT with 1/4 TURN RIGHT, HITCH, BACK, BACK, BACK, TOUCH 1-4 Step R to right (1): Step L behind R (2): Turn 1/4 right stepping R forward (3): Hitch L knee (4) 548 Step R to right (4): Step L to left (1): Hold (2) 83-4 Step R to right (&): Step L to left (1): Hold (2) 83-4 Step R to right (&): Step L to left (5): Step R to center (&): Step L beside R (6) 83-4 Step R to right (&): Step L to left (7): Step R to center (&): Step L beside R (8) (3:00) [33-40] DIAGAONAL R & L: STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH 1-4 Step R forward to right diagonal (1): Lock step L slightly behind R (2): Step R forward to right diagonal (3): Small brush forward with L (4) 			
 (1-8) CHASSE R, ROCK BACK, RECOVER, TOE STRUTS TRAVELING LEFT x 2 Step R to right (1); Step L beside R (&); Step R to right (2) A Rock Lback (3); Recover on R (4) Step L toe to left (5); Drop L heel putting weight on L (6) Cross R toe over L (7); Drop R heel putting weight on R (8) (12:00) (19-16] CHASSE L, ROCK BACK, RECOVER, KICK, BALL CROSS, KICK, BALL CROSS Step L to left (1); Step R beside L (&); Step L to left (2) A Rock R back (3); Recover on L (4) Kick R to right diagonal (5); Step ball of R slightly back (&); Cross L over R (6) Kick R to right diagonal (7); Step ball of R slightly back (&); Cross L over R (8) (12:00) (17-24) VINE RIGHT with 1/4 TURN RIGHT, HITCH, BACK, BACK, BACK, TOUCH Step R to right (1); Step L behind R (2); Turn 1/4 right stepping R forward (3); Hitch L knee (4) Step back L, R, L (5-7); Touch R beside L (8) (3:00) (25-32) OUT, OUT, HOLD, IN, IN, HOLD, OUT, OUT, IN, IN, OUT, OUT, IN, IN Step R to right (8); Step L to left (1); Hold (2) Step R to right (8); Step L to left (5); Step R to center (8); Step L beside R (6) Step R to right (8); Step L to left (7); Step R to center (8); Step L beside R (8) (3:00) (33-40) DIAGAONAL R & L: STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH Step R forward to right diagonal (1); Lock step L slightly behind R (2); Step R forward to right diagonal (3); Small brush forward with L (4) Step R forward to left diagonal (5); Lock step R slightly behind R (2); Step L forward to left diagonal (7); Small orush forward with R (8) (3:00) 	Intro: 48 counts – Music Available on iTunes and Amazon (No Restarts Or Tags) ** Thanks to DJ Mona Broussard for this great tune! **		
42 Step R to right (1); Step L beside R (&); Step R to right (2) 3-4 Rock L back (3); Recover on R (4) 5-6 Step L toe to left (5); Drop L heel putting weight on R (8) (12:00) 7-8 Cross R toe over L (7); Drop R heel putting weight on R (8) (12:00) 7-9 Step L to left (1); Step R beside L (&); Step L to left (2) 3-4 Rock R back (3); Recover on L (4) 8.2 Step L to right diagonal (5); Step ball of R slightly back (&); Cross L over R (6) 7.8 Kick R to right diagonal (7); Step ball of R slightly back (&); Cross L over R (8) (12:00) [17-24] VINE RIGHT with 1/4 TURN RIGHT, HITCH, BACK, BACK, BACK, TOUCH 1-4 Step R to right (1); Step L behind R (2); Turn 1/4 right stepping R forward (3); Hitch L knee (4) 5-8 Step R to right (&); Step L to left (1); Hold (2) &3-4 Step R to right (&); Step L to left (5); Step R to center (&); Step L beside R (6) &3-2 Step R to right (&); Step L to left (5); Step R to center (&); Step L beside R (8) (3:00) [25-32] OUT, OUT, HOLD, IN, IN, HOLD, OUT, OUT, IN, IN, OUT, OUT, IN, IN &3-4 Step R to right (&); Step L to left (5); Step R to center (&); Step L beside R (6) &3-4 Step R to right (&); Step L to left (5); Step R to center (&); Step L beside R (8) (3:00) [33-40] DIAGAONAL R & L: STEP, LOCK, STEP, BRUSH, STEP, LOCK, ST			
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 Step L toe to left (5); Drop L heel putting weight on L (6) Cross R toe over L (7); Drop R heel putting weight on R (8) (12:00) [9-16] CHASSE L, ROCK BACK, RECOVER, KICK, BALL CROSS, KICK, BALL CROSS Step L to left (1); Step R beside L (&); Step L to left (2) A Rock R back (3); Recover on L (4) Kick R to right diagonal (5); Step ball of R slightly back (&); Cross L over R (6) Kick R to right diagonal (7); Step ball of R slightly back (&); Cross L over R (8) (12:00) [17-24] VINE RIGHT with 1/4 TURN RIGHT, HITCH, BACK, BACK, BACK, TOUCH Step R to right (1); Step L behind R (2); Turn 1/4 right stepping R forward (3); Hitch L knee (4) Step back L, R, L (5-7); Touch R beside L (8) (3:00) [25-32] OUT, OUT, HOLD, IN, IN, HOLD, OUT, OUT, IN, IN, OUT, OUT, IN, IN &1-2 Step R to right (&); Step L to left (1); Hold (2) &3-4 Step R to right (&); Step L to left (5); Step R to center (&); Step L beside R (6) &37-8 Step R to right (&); Step L to left (7); Step R to center (&); Step L beside R (8) (3:00) [33-40] DIAGAONAL R & L: STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH 1-4 Step R forward to right diagonal (1); Lock step L slightly behind R (2); Step R forward to right diagonal (3); Small brush forward with L (4) 5-8 Step L forward to left diagonal (5); Lock step R slightly behind L (6); Step L forward to left diagonal (7); Small brush forward with R (8) (3:00) [41-48] FORWARD, HOLD, 1/2 PIVOT TURN LEFT, HOLD, JAZZ BOX CROSS 	1&2		
7-8 Cross R toe over L (7); Drop R heel putting weight on R (8) (12:00) 19-16] CHASSE L, ROCK BACK, RECOVER, KICK, BALL CROSS, KICK, BALL CROSS 1&2 Step L to left (1); Step R beside L (&); Step L to left (2) 3-4 Rock R back (3); Recover on L (4) 5&6 Kick R to right diagonal (5); Step ball of R slightly back (&); Cross L over R (6) 7.8 Kick R to right diagonal (7); Step ball of R slightly back (&); Cross L over R (8) (12:00) 17-24] VINE RIGHT with 1/4 TURN RIGHT, HITCH, BACK, BACK, BACK, TOUCH 1-4 Step R to right (1); Step L behind R (2); Turn 1/4 right stepping R forward (3); Hitch L knee (4) 5-8 Step back L, R, L (5-7); Touch R beside L (8) (3:00) [25-32] OUT, OUT, HOLD, IN, IN, HOLD, OUT, OUT, IN, IN, OUT, OUT, IN, IN & 1-2 Step R to right (&); Step L to left (1); Hold (2) & 3-4 Step R to right (&); Step L to left (5); Step R to center (&); Step L beside R (6) & 8748 Step R to right (&); Step L to left (5); Step R to center (&); Step L beside R (8) (3:00) 133-40] DIAGAONAL R & L: STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH 1-4 Step R forward to right diagonal (1); Lock step L slightly behind R (2); Step L forward to right diagonal (3); Small brush forward with L (4) 5-8 Step L forward to left diagonal (5); Lock step R slightly behind R (6); Step L forward to left diagonal (7); Small brush	3-4		
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82 Step L to left (1); Step R beside L (&); Step L to left (2) 34 Rock R back (3); Recover on L (4) 5&6 Kick R to right diagonal (5); Step ball of R slightly back (&); Cross L over R (6) 7&8 Kick R to right diagonal (7); Step ball of R slightly back (&); Cross L over R (8) (12:00) [17-24] VINE RIGHT with 1/4 TURN RIGHT, HITCH, BACK, BACK, BACK, TOUCH 1-4 Step R to right (1); Step L behind R (2); Turn 1/4 right stepping R forward (3); Hitch L knee (4) 5-8 Step back L, R, L (5-7); Touch R beside L (8) (3:00) [25-32] OUT, OUT, HOLD, IN, IN, HOLD, OUT, OUT, IN, IN, OUT, OUT, IN, IN &1-2 Step R to right (&); Step L to left (1); Hold (2) &3-4 Step R to center (&) Step L beside R (3); Hold (4) &5-8 Step R to right (&); Step L to left (7); Step R to center (&); Step L beside R (6) &3-4 Step R to right (&); Step L to left (7); Step R to center (&); Step L beside R (8) (3:00) [33-40] DIAGAONAL R & L: STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH 1-4 Step R forward to right diagonal (1); Lock step L slightly behind R (2); Step L forward to right diagonal (3); Small brush forward with L (4) 5-8 Step L forward to left diagonal (5); Lock step R slightly behind L (6); Step L forward to left diagonal (7); Small brush forward with R (8) (3:00) [41-48] FORWARD, HOLD, 1/2 PIVOT TURN LEFT, HOLD, JAZZ BOX CROSS	7-8	Cross R toe over L (7); Drop R heel putting weight on R (8) (12:00)	
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 Kick R to right diagonal (7); Step ball of R slightly back (&); Cross L over R (8) (12:00) (17-24) VINE RIGHT with 1/4 TURN RIGHT, HITCH, BACK, BACK, BACK, TOUCH Step R to right (1); Step L behind R (2); Turn 1/4 right stepping R forward (3); Hitch L knee (4) Step back L, R, L (5-7); Touch R beside L (8) (3:00) (25-32) OUT, OUT, HOLD, IN, IN, HOLD, OUT, OUT, IN, IN, OUT, OUT, IN, IN &1-2 Step R to right (&); Step L to left (1); Hold (2) &3-4 Step R to center (&) Step L beside R (3); Hold (4) &566 Step R to right (&); Step L to left (5); Step R to center (&); Step L beside R (6) &7&8 Step R to right (&); Step L to left (7); Step R to center (&); Step L beside R (8) (3:00) (33-40] DIAGAONAL R & L: STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH 1-4 Step R forward to right diagonal (1); Lock step L slightly behind R (2); Step R forward to right diagonal (3); Small brush forward with L (4) 5-8 Step L forward to left diagonal (5); Lock step R slightly behind L (6); Step L forward to left diagonal (7); Small brush forward with R (8) (3:00) (41-48] FORWARD, HOLD, 1/2 PIVOT TURN LEFT, HOLD, JAZZ BOX CROSS 	3-4		
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 [25-32] OUT, OUT, HOLD, IN, IN, HOLD, OUT, OUT, IN, IN, OUT, OUT, IN, IN &1-2 Step R to right (&); Step L to left (1); Hold (2) &3-4 Step R to center (&) Step L beside R (3); Hold (4) &5&6 Step R to right (&); Step L to left (5); Step R to center (&); Step L beside R (6) &7&8 Step R to right (&); Step L to left (7); Step R to center (&); Step L beside R (8) (3:00) [33-40] DIAGAONAL R & L: STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH 1-4 Step R forward to right diagonal (1); Lock step L slightly behind R (2); Step R forward to right diagonal (3); Small brush forward with L (4) 5-8 Step L forward to left diagonal (5); Lock step R slightly behind L (6); Step L forward to left diagonal (7); Small brush forward with R (8) (3:00) [41-48] FORWARD, HOLD, 1/2 PIVOT TURN LEFT, HOLD, JAZZ BOX CROSS 	1-4		
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 Step R to center (&) Step L beside R (3); Hold (4) Step R to right (&); Step L to left (5); Step R to center (&); Step L beside R (6) Step R to right (&); Step L to left (7); Step R to center (&); Step L beside R (8) (3:00) [33-40] DIAGAONAL R & L: STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH 1-4 Step R forward to right diagonal (1); Lock step L slightly behind R (2); Step R forward to right diagonal (3); Small brush forward with L (4) 5-8 Step L forward to left diagonal (5); Lock step R slightly behind L (6); Step L forward to left diagonal (7); Small brush forward with R (8) (3:00) [41-48] FORWARD, HOLD, 1/2 PIVOT TURN LEFT, HOLD, JAZZ BOX CROSS	&1-2		
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 Small brush forward with L (4) 5-8 Step L forward to left diagonal (5); Lock step R slightly behind L (6); Step L forward to left diagonal (7); Small brush forward with R (8) (3:00) [41-48] FORWARD, HOLD, 1/2 PIVOT TURN LEFT, HOLD, JAZZ BOX CROSS 			
5-8 Step L forward to left diagonal (5); Lock step R slightly behind L (6); Step L forward to left diagonal (7); Smal brush forward with R (8) (3:00) [41-48] FORWARD, HOLD, 1/2 PIVOT TURN LEFT, HOLD, JAZZ BOX CROSS			
brush forward with R (8) (3:00) [41-48] FORWARD, HOLD, 1/2 PIVOT TURN LEFT, HOLD, JAZZ BOX CROSS	5-8		
	[41_48] EOD		
	3-4		

- 3-4 5-8 i urn 1/2 left shifting) weight to L (3), Hold (4
- Cross R over L (5) Step L back (6); Step R to right (7); Cross L over R (8) (9:00)

BEGIN AGAIN! ENJOY!

Note: At the end of the song, you will be facing 12:00. On count 7 of the Lock Step section, (39), take a strong step with L foot, arms out and hold for a big finish! Ta-daa!!

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