

LA BAMBA

TRUMPET I

- TRANSCRITA POR: MARCOS GARCIA -

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$\text{♩} = 120$

7

(A)

13

(B) 4

21

2

2

29

(C) 8

(D)

(E) $\text{♩} = 110$ 7

48

4

58

65

Detailed description: This is a musical score for the first trumpet part of the song 'La Bamba'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The score is divided into measures, with measure numbers 7, 13, 21, 29, 48, 58, and 65 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are five circled letter markers (A, B, C, D, E) indicating specific sections or repeats. Measure 48 has a tempo change to quarter note = 110. Some measures contain repeat signs or specific rhythmic notations like '4' or '8' above the staff.

TRUMPET II

LA BAMBA

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♩=120

(A)

7

(B) 4

13

2 2

21

2 (C) 8

29 (D)

(E) ♩=110 7

48

4

58

65

The musical score is written for Trumpet II in 4/4 time, key of D major (three sharps). It consists of nine staves of music. The first staff starts with a tempo marking of ♩=120. The score includes several measures of rests, eighth and sixteenth notes, and triplet markings. Section markers (A) through (E) are placed above the staves. Measure numbers 7, 13, 21, 29, 48, 58, and 65 are indicated at the beginning of their respective staves. The score ends with a double bar line on the final staff.

VIOLIN I

LA BAMBA

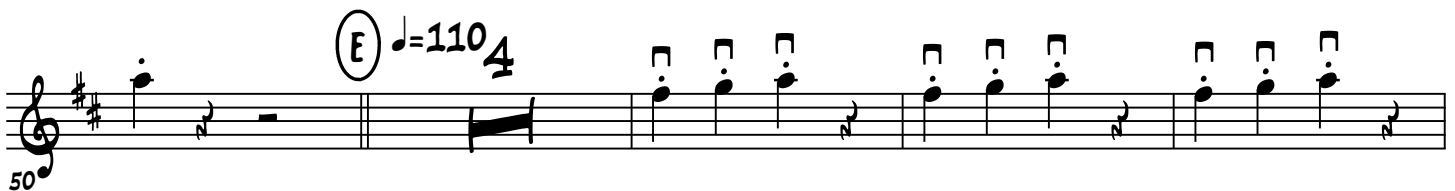
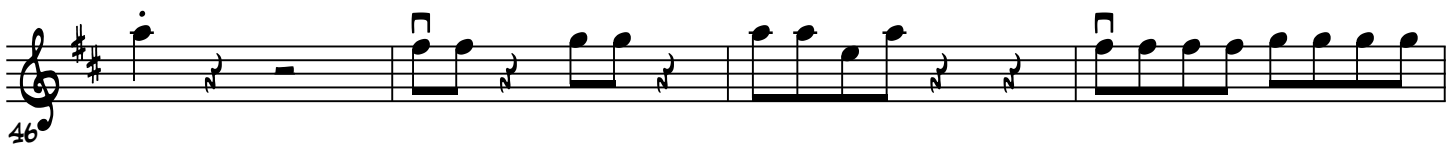
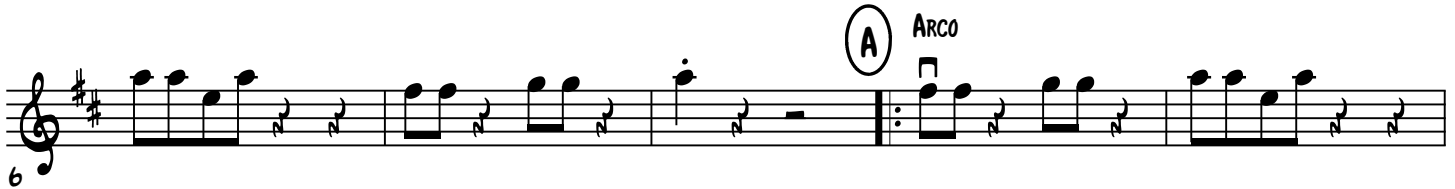
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$\text{♩} = 120$

Pizz.



LA BAMBA

VIOLIN II

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$\text{♩} = 120$

Pizz.

(A) Arco

6

11

16

26

34

46

50

58

ARMONIA I

- TRANSCRITA POR: MARCOS GARCIA -

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♩=120

LA BAMBA - ARMONIA I

2

41

♯♯

D G A7

(D)

D G A7 D G

46

♯♯

A7 D G A7 D G A7

(E) ♩=110
(VIHUELA SOLO)

♯♯

D G A7 D G A7 D G A7

54

♯♯

D G A7 (Tutti) D G A7 D G A7

57

♯♯

D G A7 D G A7 D G A7

60

♯♯

D G A7 D G A7 D G A7

63

♯♯

D G A7 D G A7 D G A7 D G A7 D

LA BAMBA

ARMONIA II

- TRANSCRITA POR: MARCOS GARCIA -

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$\text{♩} = 120$

Sheet music for Armonia II, featuring guitar chords (D, G, A7) and rhythmic notation (quarter notes, eighth notes, and sixteenth notes) across multiple staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is divided into sections marked with circled letters A, B, and C.

Staff 1: Measures 1-5. Chords: D, G, A7, D, G, A7. Rhythmic notation includes quarter notes, eighth notes, and sixteenth notes. A double bar line is present after measure 5.

Staff 2: Measures 6-10. Chords: A7, D, G, A7, D, G, A7. Rhythmic notation includes quarter notes, eighth notes, and sixteenth notes. A double bar line is present after measure 10.

Staff 3: Measures 11-15. Chords: D, G, A7, D, G, A7, D, G. Rhythmic notation includes quarter notes, eighth notes, and sixteenth notes. A double bar line is present after measure 15.

Staff 4: Measures 16-20. Chords: A7, D, G, A7, D, G, A7. Rhythmic notation includes quarter notes, eighth notes, and sixteenth notes. A double bar line is present after measure 20.

Staff 5: Measures 21-25. Chords: D, G, A7, D, G, A7, D, G. Rhythmic notation includes quarter notes, eighth notes, and sixteenth notes. A double bar line is present after measure 25.

Staff 6: Measures 26-30. Chords: A7, D, G, A7, D, G, A7. Rhythmic notation includes quarter notes, eighth notes, and sixteenth notes. A double bar line is present after measure 30.

Staff 7: Measures 31-35. Chords: D, G, A7, D, G, A7, D, G. Rhythmic notation includes quarter notes, eighth notes, and sixteenth notes. A double bar line is present after measure 35.

Staff 8: Measures 36-40. Chords: A7, D, G, A7, D, G, A7. Rhythmic notation includes quarter notes, eighth notes, and sixteenth notes. A double bar line is present after measure 40.

41

D G A7 **(D)** D G A7 D G

46

A7 D G A7 D G A7

(E) ♩=110
(VIHUELA SOLO)

D G A7 D G A7 D G A7 D G A7 **(TUTTI)** D G A7

56

D G A7 D G A7 D G A7 D G A7

60

D G A7 D G A7 D G A7 D G A7

64

D G A7 D G A7 D G A7 D

GUIARRON

LA BAMBA

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♩=120



(A)



8

(B)



14



20



26

(C)



32

(D)



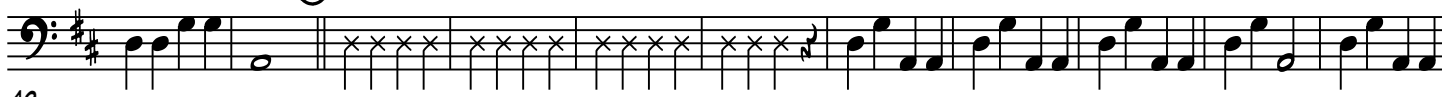
38



44

(E)

♩=110



49



60