

New Issues

GEORGE CABLES, I HEAR ECHOES, HIGHNOTE 7356.

ECHO OF A SCREAM / ECHOES / SO NEAR SO FAR / MORNING SONG / PRELUDE
TO A KISS / CLOCKWISE / LIKE A LOVER / YOU'D BE SO NICE TO COME HOME
TO / BLUE NIGHTS / JOURNEY TO AGARTHA / PEACE. 65:39.

Cables, p; Essiet Essiet, b; Jerome Jennings, d. 1/30 & 5/2/2024. NYC, NY.

Lets face it; there are a multitude of really good professional piano players plying their trade on the current jazz scene. Then again there's very few great ones. The only contemporary this scribe can think of would be the great Kenny Barron who at 81 is just a year older than George. In many ways he reminds me of my favorite all-time pianists Wynton Kelly. Not stylistically mind you but how both men seem to be taken for granted and how neither one ever reached the top of the polls.

Back to the business at hand. For this superlative trio date Cables has enlisted the assistance of two top-shelf men. Essiet Okon Essiet has been the bottom anchor on almost all seven under the Highnote logo while trapster Jennings, at 44 years of age is the young pup present, sports a thick resume. Both take the solo spotlight throughout with a snare hand-drumming straight out of Ed Thigpen On the barely recognizable "You'd Be So Nice To Come Home To". There's a tip of the hat to upcoming keyboardist Arcoiris Sandoval (any kin to Arturo?) on the next to last tune, four Cables originals and a solo piano piece to wind thins up. Another nice one to add to the Highnote stack.

Larry Hollis

