

SEPTEMBER MEETING SUMMARY

On September 16, eight Broomfield Spellbinders and former member Dian Hardesty and her husband John Bacon gathered at Brunner Farm House for our monthly meeting. **Julie Toepper** welcomed all and invited them to introduce themselves and to name "the funniest person (family/friend) you know who makes you laugh a lot?" Everyone shared a short story or info to explain why they chose the person they did--a list that included relatives (grandchildren, siblings, cousins, and in-law) and friends.

Julie Toepper then provided an update from the Steering Committee, announcing that:

- National Spellbinders Chairperson has resigned for personal reasons, and her duties will be divided among the remaining Board members.
- **Vicki Tiedeman** and **Julie** are working on a simplified Data Collection Form. Vicki hopes to have it up and running by the end of September. In the meantime, we are asked to please keep track of our September telling to be added when the new form is ready. DO NOT put it on last year's sheet. Vicki will be glad to help or to add your data if you need her assistance.
- Training classes start next week at Brunner House. Eight people have signed up. Five are expected to join Broomfield Spellbinders; two will affiliate with Boulder Valley; and one is moving to Wyoming. [See Update on page 3]
- The BCAH Gala was held on September 8. **Julie** attended and shared the story, "The Lost Nutt." [See photo →] She reported that the Gala was a lot of fun with many different attractions and suggested that perhaps several of us might like to go together if there is a Gala next year.
- **Cathy Lichty** and **Jan Osburn** are at Story Camp this weekend.
- **Julie** is collecting data on where storytelling is happening.
- **Denny Thompson** reported that he needs tellers at Arbor View, a senior center in Arvada. As **Nancy Bradfield** has expressed interest in telling to Seniors, she might be interested.
- **Janis Lievens** has identified some schools that are potential telling sites.



Sheila Brush distributed the Member Roster so everyone could check/update their information, and **Karen Green** passed around Snack and Storytelling Sign-up sheets for future meetings. Although not all members of the Steering Committee were present, photos were taken so the webpage can be updated. **Kathy Daniels** gave a library update and asked that no more books be donated as we are out of space. She said taller, safer shelves for books are needed and announced that, for now, we can borrow books from the library only during meeting times. [continued on page 2]

MEETING SUMMARY [continued from page 1]

After hearing stories from **Denny** ("Why the Leopard has Spots") and **Julie** ("Why Rabbits have Short Tails"), the group discussed bookends and transitions. **Kay Landers** uses a bell for her bookends. Denny likes to open with: "Stories here, stories there. Stories, stories everywhere. Some are old, some are new. Here's some stories just for you!" He closes by changing the last line to "These were stories just for you!" **Kathy Daniels** uses "Listen my children and you shall hear stories told from far and near". **Karen Green** likes to end her telling with "This is how my story ends; maybe you'll share it with your friends." **Vanita Moore** likes Shel Silverstein's poem "Invitation" and her "Boom, Boom" song: "Boom, Boom, it's so great to tell stories! Happy ones, sad ones, silly ones, too. Boom, Boom, it's so great to tell stories!" Vanita also recommended Naomi Baltuck's book, *Crazy Gibberish*. There was some discomfort over the word "liar" in Silverstein's poem and a suggestion that another word (such as "trier") be substituted.

Denny closed the meeting with a story about a State Fair ride ("50 Bucks is 50 Bucks") and there were reminders that:

- Our regular "Fifth Friday" Story Circle will be on September 30, 2022, from 1:00 3:00, at Brunner Farmhouse. [See a summary of that gathering on below.]
- The October 21 Meeting will feature a program by Martin Ogle called "Stories We Need to Tell." Martin was the organizer of the successful "Bluegrass and Storytelling" in Lafayette.

FIFTH FRIDAY STORY CIRCLE

Seventeen people attended this event on September 23, which surely is an all-time record! Twelve Broomfield Spellbinders were there, plus **Sandy Hopper**'s guest and four volunteers who had completed their training a day earlier. Three graduates will become Broomfield Spellbinders as soon as they complete their shadowing experience in October. Following introductions, we heard these eight stories in varying stages of development:

- **Kay Landers** shared the story of Philippe Petit, the French daredevil who walked a tightrope between NYC's Twin Towers in 1974. Kay developed this original story from a variety of sources.
- **Julie Toepper** offered "Esteban and the Ghost," a Spanish version of "Jack and the Haunted House" from a book by Sibyl Hancock.
- **Karen Green** gave an animated version of "The Little Old Lady Who Was Not Afraid of Anything" and asked for advice on whether it was appropriate for seniors.
- **Donna Leard** asked for help with "The Reluctant Dragon" (by Kenneth Grahame). She read her rough draft and was encouraged to add it to her repertoire because it is a great story.
- **Denny Thompson** also asked for (and received) help with the voices and hand motions needed to tell "The Queen with the Cold, Cold Heart" from *Crazy Gibberish* by Naomi Baltuck.
- **Tiffany Painter** auditioned her version of a story about a young witch who didn't like Halloween and it was deemed a "keeper."
- **Wynn Montgomery** introduced "Pop and the Bandit of Booger Hollow," his reworking of "Redmond O'Hanlon and the Wee Fella" from *More Ready-to-Tell Tales*.
- **Jim Mariner** closed the session with his impromptu recitation of Robert Service's poem "The Cremation of Sam McGee," which he had turned into a narrative tale for his "graduation" story.



NOVEMBER BIRTHDAYS:

- CARLA RANDALL (11/03) and
- KAREN GREEN (11/30)



NEW STORYTELLERS ON THE WAY



Before Session 1, two of the people who had "enrolled" dropped out for personal reasons. Of the six who started the training, five new volunteer storytellers completed the classroom portion of their training on October 29. The other, who had to miss Session 4, will go to Longmont in November to participate in that important final class. During our classes, all six demonstrated a wealth of storytelling skills. The entire class is pictured at the left. The three on the far left, in the row that includes Trainer Wynn Montgomery, are (front to back) Tiffany Painter, Carla Randall, and Jim Mariner. All three are scheduled to complete the shadowing

process in October and will join Broomfield Spellbinders. The three on the right (back to front) are Alycia Murray and Betsy Crosby, who will join Boulder Valley Spellbinders and Sherry Potter, who lives in Lafayette and has not yet decided which group is best for her. Please welcome our new members when you see them. We are lucky to have them share their talents with us. Because some trainees were future Boulder Valley Spellbinders, BVSB's Susan Litt co-trained in some sessions, but not on picture day.

RIDDLE, RIDDLE, WHO'S GOT A RIDDLE?

Many storytellers use riddles because kids (and some adults) love them, so here's a riddle challenge for you. Can you come up with an alternative to "Why did the chicken cross the road?" It might be a different answer than "To get to the other side" or a different animal [not] crossing the road or something other than a road being crossed. "Why did [or didn't] the______ cross the _____?" Example: Why did the storyteller cross the trail? To find another tale! (extra credit for an answer word that rhymes with what was crossed). Put on your thinking (and punning) caps and send your entries to wynnmill@comcast.net by October 31. Every entry will be recognized in the next newsletter, and you might win a prize.

LISTENING & LEARNING OPPORTUNITIES



In the spirit of Halloween, **Stories with Spirit** (Cooper Braun & Rachel Ann Harding) and friends have selected five of the creepiest, most spine tingling, tales of terror to make you shiver. Hear the tales of the **Brothers Grimm** that would send Disney executives into fits. This is an **Adults Only** show. The cost is "what it's worth to you" to be paid after tuning in. Registration is required and all those who register will receive a recording of the session. To register, go to Eventbrite.