

Newsletter

Spring 2016
Hudson Mohawk Recorder Society

www.hudsonmohawkrecorder.com



President's Message

Our HMRS calendar continues to offer exciting events as this year comes to a close.

Come listen and play at the Chapter Recital June 9, 7pm at the Pruyn School House. All members are encouraged to play at least one piece for the group. If you plan to perform, send details of your selection(s) to Carol Turner at turnerart@nycap.rr.com by Thursday, June 2nd.

By the time you read this our Workshop with Heloise DeGrugillier will be over. Look for pictures and more details about the workshop on this page and on page 2.

President's Message continued on page 2

HMRS Annual Workshop a Great Success!

Many thanks to workshop organizer, Judy Pardee, for such a successful workshop. (See picture above and on page 2.) The Carondelet Hospitality Center in Latham was the site of the annual recorder workshop on Saturday, April 30th. Twenty four players attended from as far away as northern Vermont, Massachusetts and Connecticut.

Workshop leader, Heloise Degrugillier, left us with much good advice and lessons. (see information from Kathy on hemiolas on page 5)

***Play the Recorder* celebrated at New York State Museum**

HMRS members pictured below Pat Rabl, Judy Pardee, Lee Danielson, Linda Botimer and Kathy Kuhrt performed in the Adirondack Room at the New York State Museum in downtown Albany in March in honor of “Play the Recorder” month.



Workshop leader, Heloise Degrugillier, makes a point as HMRS treasurer, Lynne Priestley, looks on-- along with Anne Stevens, Beth Gurtzler and Tanya Hotaling.



Annual Recital Date: June 9th

Thursday, June 9th at 7pm is the date of the annual HMRS recital.

Calling all members and groups to perform. Any paid HMRS member can play with an established group or form a new musical alliance for this recital. Start practicing.

Get your information to Carol Turner by June 2nd at turnerart@nycap.rr.com

President's Message continued:

Mark your calendars for special events:

HMRS meeting lead by Joseph Loux May 18

Chapter Recital June 9th

Year End Picnic – June 15 at 6pm.; Bring a dish to share and your instruments.

Formal meetings end with the June picnic and resume in September. This summer there will be opportunities to play together at members' homes. Watch the website and email for announcements. Contact Linda Botimer (Linda.Botimer@gmail.com) if you are not already on the email list.

Consider taking summer lessons, playing with a small group of friends, and/or signing up for a summer music program like Pinewoods or Amherst Early Music. Scholarship funds are still available. Check our website at www.hudsonmohawkrecorder.com for details on applying for the next wave of grants.

Summer is also planning time for next year's HMRS program. Now is the perfect time to let us know what you enjoy most about HMRS and make suggestions for the future.

.....Kathy

William Coffey Memorial Scheduled

A memorial service is scheduled for recorder pioneer, William Coffey who passed away in April. See his story on page 5.

Memorial Service:

Saturday, May 14th at 11am
The Burnt Hills United Methodist Church
Route 50, Burnt Hills, New York



Play the Recorder month: On March 14th the Adirondack Baroque Consort performed nine concerts for the children of the Utica City Schools. Pictured above is a third grade class with the ABC.

Lycaeides to Perform “Poems and Pavans”

Lycaeides will be performing in May at the downtown main Schenectady Library in a program named *Poems and Pavans*.

Marie Luise Carreno, Michael Murphy, Carolyn Hermes, Linda Botimer and guests, Bob Schultz and Barb McLean are scheduled to perform on Saturday, May 21st at 2:30pm in a program of poets and musicians. Poets will be reading their original pieces interspersed with music by Lycaeides.

Calendar—Go to the HMRS website for information about these dates:

www.hudsonmohawkrecorder.com

2016 Meeting Dates:

All meetings are at 6pm or 7pm

Thurs 5/5 with Kathy Kuhrt
Wed 5/18 with Joseph Loux
Wed 6/9 Annual Recital (see story on page 2)
Wed 6/15 Picnic starts at 6pm. Bring dish to pass & instruments.

Other Important Dates:

Sat 5/14 Memorial Service for William Coffey (see article on page 5)

Sat 5/29 Workshop with Richie and Elaine Henzler in Warrensburg. Here is the flyer:

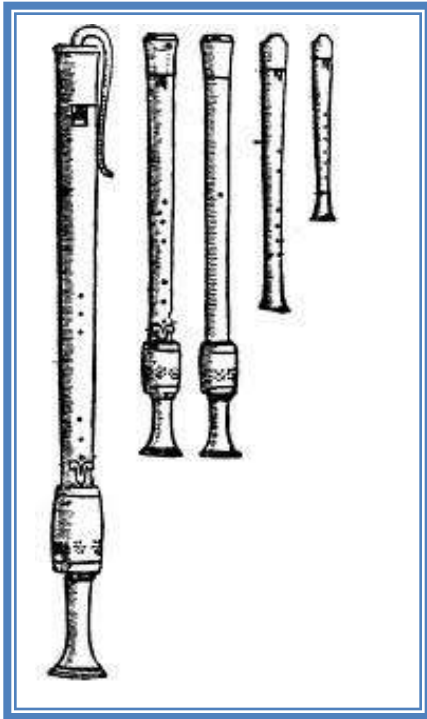
<http://courtlmusicunlimited.com/docs/Workshop%20Flyer%20May%202016.pdf>

Did you forget
the next HMRS
meeting date??

Go to our website

www.hudsonmohawkrecorder.com

anytime 24/7 for the latest on meetings,
workshops and our occasional newsletter.



Recorder Scholarship Awarded

The Grant Committee of the Adirondack Baroque Consort, underwriter of the William and Jane Coffey Regional Recorder Scholarship grant, announced that JoAnn Kucerak, Music Specialist at the Albany Street Elementary School in Utica, NY has been awarded a grant of \$735 for the school's recorder program.

JoAnn writes

"I will begin teaching recorder to my students using the Recorder Karate method, which I have found to be amazingly successful with elementary students. With any luck, I will have several "Black Belt" recorder players for my Spring concert in May. Thanks, again, for your support of my recorder program."

HMRS Website and Facebook Page:

www.hudsonmohawkrecorder.com

www.facebook.com/groups/127666594023613/

Recorder Resources:

- The Recorder Shop
www.therecordershop.com
- Courtly Music
www.courtlymusicunlimited.com
- Von Huene Workshop www.vonhuene.com
- American Recorder Society
www.americanrecorder.org

Music Library:

- Only Chapter members may check out music.
- Info and Questions: Mike Kuhrt at birdman329@gmail.com

Newsletter:

- Published 3 times per year and posted at www.hudsonmohawkrecorder.com
- Newsletter items to: Linda Botimer at chall7@nycap.rr.com

Hudson Mohawk Recorder Society

All meetings are at Pruyn House,
207 Old Niskayuna Road., Latham, NY 12110
518-783-1435 www.pruynhouse.org/

All meetings start at 7pm except for 3 meetings in January, February and March which start at 3pm.

President: Kathy Kuhrt kathykuhrt@gmail.com
Immediate Past President: Lee Danielson

Secretary: Linda Botimer chall7@nycap.rr.com
Treasurer: Lynne Priestley

Facilities and Webmaster: Judith Pardee
Librarian: Mike Kuhrt birdman329@gmail.com
Outreach: Michael Murphy



Recorder Pioneer, William Coffey Passes Away

William Coffey, the grand old man of the recorder, passed away at his home on April 15th. Bill, aged 94, was in the forefront of the recorder movement in eastern New York.

In the early 1950s, at a time when the recorder was a relatively unknown instrument, Bill pioneered a recorder group among his colleagues – engineers at the General Electric Research and Development Center in Niskayuna, New York. The group practiced regularly during coffee breaks and lunch periods. Recorder music at that time was not available locally but supplied by Harold Newman of Hargail Press and Ted Mix of Magnamusic in New York City. He participated in the First and Second International Recorder Schools held in Saratoga Springs, New York, in the early 1960s.

In 1962, Bill was an organizing member of the Adirondack Baroque Consort and also the North-Eastern Chapter of the American Recorder Society. In 2004, Bill and his wife Jane retired as members of the Adirondack Baroque Consort and were declared emeriti by the group.

In honor of the pioneering work that Bill and Jane Coffey accomplished in introducing recorders and early music to the schools and general public in the Northeast, the William and Jane Coffey Regional Recorder Scholarship was created. Details of the scholarship are available on the Consort's website www.abconsort.org. Upon application, yearly grants for recorders, workshop tuition and enrollment fees are awarded from the scholarship fund. The annual scholarship continues Bill's vision of recorder pedagogy and performance.

.....*Dr. Joseph Loux, Jr. Artistic Director,
Adirondack Baroque Consort*

Library Help Needed

On the first meeting of the month we have been playing music from our chapter music library.

Last summer the library was inventoried and moved to file drawers. This summer work will continue on the next phase - revising the catalogue and listing the music in collections.

If you can help, please contact Mike Kuhrt at birdman329@gmail.com

Hemiolas..yikes!

We worked on hemiolas at our workshop. Kathy Kuhrt has provided more information on them:

Listen to hemiolas in Dowland's *Earl of Essex Galliard*, aka *Can She Excuse* -- page 12 from Orange quartet book

<https://www.youtube.com/watch?v=KvjSJ0FmQho>

<https://www.youtube.com/watch?v=WXkRgUvY6PM>