

Awakenings & Beginnings Dance Festival 2018

It's that time of year again that we look forward to. Our sixth annual "Awakenings & Beginnings Dance Festival 2018"

Applications Open: 3/1/2017 Applications Close: 11/1/2017 12 Midnight

Open To: National & international professional emerging & experienced artists.

Emerging Artists & Established Artists Awards: All artists who perform will be juried (unless you specify otherwise) by a panel of judges independent of Rubans Rouges Dance. The top scoring dance company in each level will be rewarded with the opportunity to present an encore presentation of their winning piece during Closing Night Performances. They will also receive an honorarium of \$150.00 and an award.

(left) Photo copyright 2013, concept & design by: Darrin van Gorder

<u>Invitations</u>: If you're invited by our Artistic Director or Board, please know we've seen your work and were deeply moved. Invitations of this nature will go out until August 31, 2017.

<u>Festival Info</u>: Tech: Either Saturday, January 13th, 20th or 27th, 2017. You must commit to this tech/dress rehearsal time period. Specific Time tbd. Tech is 15-20 minutes ONLY. This tech is minimal with limited light grid. We require a "paper-tech" prior to your actual tech time.

Show: Either: Saturday January 13th, 20th or 27th, 2017. Your performance Time(s) to be determined by our Board. Please be available for either of the three dates listed AND also be available for either the afternoon OR evening shows. Our Board decides placement. You as Artistic Director of your company and your Dancers must commit to the performances via contract once that is finalized in October 2017.

Where: Diavolo Space downtown LA Performance Location: 616 Moulton Ave, Los Angeles, CA 90031

What we are looking for:

- Dance Disciplines: ballet, modern, jazz, contemporary, salsa, urban, dance theater, pointe, cirque. (We may include tap again. Apply--Let's see it.)
- Length of pieces: maximum 6-10 minutes
- Finished submitted pieces more likely to be included in the festival
- Original scored music or if you own the copyright to the music is preferred and more likely to be included in our festival. If you do NOT own copyright, please check the ASCAP data base. If your music is listed, we are allowed by permission to use it under our paid license agreement/fee.
- Size of dances: More than 3 dancers. Pieces with fewer than 4 dancers will not be accepted via application.
 Our Board and Artistic Director specially curate solos, duets, and trios. Please do not submit these. Larger pieces are more likely to be accepted into the festival.
- <u>NEW</u> pieces <u>ONLY</u>.
- If you would like for us to see your work, please send an email to ABFEST@RubansRougesDance.com to arrange for 2 of our Board Members or Artistic Staff to see your work. We require 2 comps.

Policies - Procedures - Application:

- Mandatory \$35.00 entry fee. Pay this via PayPal from our website: http://www.RubansRougesDance.com
- We do not cover housing or traveling costs.
- We do accept a few professional emerging artists if The Board feels a certain quality and artistry has been
 met. Please keep in mind that we are looking for professional quality, if it meets the aesthetics of the
 festival as a whole, and that the piece does not go past 10 minutes long. In rare cases, if the Board is
 moved, will they extend the time.
- Provide a link to your finished piece, and various company and artist information so we can get to know you better.
- If you are chosen: We require contracts to be signed by you as the Artistic Director and your dancers as
 well, that you will perform and strictly adhere to all rules, requirements and deadlines within that contract.
 No exceptions.
- Applications will be listed http://www.RubansRougesDance.com
- Please print out, then digitally scan your completed form, then please email completed submission form and ALL information to: ABFEST@RubansRougesDance.com

- Incomplete or illegible forms or submissions will NOT be processed.
- Applications with Unpaid submission fees will NOT be processed.
- Have a question: please eMail: <u>ABFEST@RubansRougesDance.com</u>
- Unfortunately, we CANNOT accommodate everyone who submits. Please do re-submit next year. Often
 times, those who've submitted and are not included with their first submission have been accepted the
 following year or two. Rubans Rouges Dance, its owners, its Artistic Director, its members, Board Members,
 and/or third parties are not responsible and/or obligated to include anyone's submissions into the above
 said Dance Festival even after submitter pays submission fees. These fees are NON refundable. Thank
 you for your understanding.

We will be contacting you by November 15, 2017 - thank you so much for your submission! We can't wait to see what you've all been creating this past year! Best always, Rubans Rouges Dance.

Colleagues & friends, please share this information. Thank you & Good luck!

Submission Form ©2015

Write Your Submission Fee PayPal Confirmation Number In This Box

Name	Phone	eMail
Mailing Address		Website
Company Name	Choreographer Name	
Dance Title	Length of Dance_	Number of Dancers
Style of Dance	Description of Dance	(max 15 words)
List All Special Needs/Set Pieces/Larg	ge Props	
Is this a new piece?	ew pieces are more likely to be accepted into the	ne festival.
Completed or Incomplete	If incomplete, when will it	be completed
Link to this piece on Youtube or Vime	20	
Music by	Is this LIVE or re	ecorded Music
Do you own the rights to this music_	If no, can you get the	rights
List all festivals and shows with the d	ate & venues that you have performe	d in/for
Please check one to classify your Lev	· · ·	in a section of a
	ith Emerging Dancers (ex: college/un with Emerging Dancers (ex: Professo	•
Level 3 Established Choreographers	with Established Dancers	
I do NOT want my piece to be juried	. Thank you.	
Print this form. Complete it. Scan it.	Email it to: ABFEST@RubansRougesL	Dance.com - Thank YOU!
Also include in separate attachments	s with this form:	
• 100 word BIO <u>AND</u> 250 word	BIO in one MSWord document	
	olution, jpg or jpeg with photographer	's name
 MP3 of your music, if incomp 	plete, please provide a sample	
Check List:Paid \$35.00 PayPa	al Entry fee Include PayPal Con	firmation Number in Red Box Above
Completed this formMP3 or	f music1 photo100 w	ord BIO250 word BIO

Note: Finished, larger ensembles and NEW works are more likely to be included into the festival. At the Board's discretion, we have included works that were not yet completed at the time of submission but will be completed 30 days before the festival date. Usually, we give allowance to those companies and/or choreographers if we are familiar with their work and/or have an already established relationship. Please be thorough when completing this form to help us consider your work. Incomplete forms, unpaid entry fees or incorrectly paid entry fees not accepted. No entries accepted past deadline.