

## Script Sample

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# Ozma of Oz

Book and Lyrics by Rob Melrose  
Music by Z.O.N.K.  
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Commissioned by The Cutting Ball Theater

Demo Recordings of all songs can be found at:

<http://vibedeck.com/z-o-n-k/ozma-of-oz-cast-recordings-demo>

### Characters:

Dorothy  
Ozma / Mysterious Passenger  
Billina (puppet)  
Tiktok  
Uncle Henry / Nome King  
Tin Man  
Wheeler / Giant / Judas / Queen of Ev / High Society Man  
Tiger / Security  
Langwidere 1 / Lion / High Society Lady  
Langwidere 2 / Nomes / Scarecrow  
Langwidere 3 / Nomes / Evring

[The ideal cast size is eleven but nine will also work with the Nome King doubling with the Tiger and the Wheeler adding the Tin Man to his list of roles.]

[The deck of a cruise ship. Black and White.]

DOROTHY

You know the first thing...

UNCLE HENRY

Yes, Dorothy?

DOROTHY

The first thing I want to do when we get to Australia is ride around in a kangaroo's pouch!

UNCLE HENRY

Dorothy...

DOROTHY

Or play a game of croquet with flamingos and wallabies. Wouldn't that be cool?

UNCLE HENRY

No, I don't really think so.

DOROTHY

Or I could create a futuristic opera about my time in Oz. I could be famous in Australia.

UNCLE HENRY

How about simply making some friends, normal friends, real friends instead of imaginary ones. Why don't you try your normal hair color instead of dying it green and purple? Why don't you lay off drawing all over your hands? Do you really have to always be so eccentric?

DOROTHY

But Uncle Henry, ever since I experienced Oz, I felt weird and out of place in Kansas.

UNCLE HENRY

Honey, Oz is just something in your head.

DOROTHY

Oz is what makes me special.

**Song: Every Day I Need Attention**

DOROTHY (sings to Uncle Henry and the other passengers and staff on deck.)

*It must have been something about how I was raised  
Living in the boondocks always feeling crazed  
And now I've got too many dreams to mention  
And every day, every day I need attention.*

*Now I'm not saying that I'm high maintenance  
But a date with me will cost you more than fifty cents  
I may look like a Model T  
But inside I'm a Ferrarri.*

*Every day I need attention.  
It helps release the tension  
Your undivided attention  
Is the perfect invention*

*For anger prevention  
Oh and did I mention...  
Did I mention...*

*I may be just a girl from a little place in Kansas  
But sometimes that town really kicks my ass.  
I'm a girl you need to pamper  
My heart is tender so don't you tamper*

*I know I'm a bit oversensitive  
But feeling deep is how I really live  
It's hard to make me a happy camper  
So take off your shirt and toss it in the hamper.*

*Every day I need attention.  
It helps release the tension  
I want first place not  
An honorable mention  
Want to go to the fourth dimension  
In animated suspension  
Witness my ascension  
Set aside your apprehension  
Oh and did I mention  
Did I mention...*

*It must have been something about how I was raised  
Living in the boondocks always feeling crazed  
And now I've got too many dreams to mention  
And every day, every day I need attention.*

*Now I'm not saying that I'm high maintenance  
But a date with me will cost you more than fifty cents  
I may look like a Model T  
But inside I'm a Ferrarri.*

*Every day I need attention.  
It helps release the tension  
An attention convention  
A loving extension  
No fear and no prevention  
of love too strong to mention  
Beyond your comprehension  
Oh and did I mention  
Did I mention...*

HIGH SOCIETY MAN / WHEELER

Little girl, could you please keep it down? Lovey and I are trying to enjoy the sunset.

HIGH SOCIETY WOMAN / LANGWIDERE 1

Darling in my day, children were to be seen and not heard.

DOROTHY

Well excuse me for living.

SCHOOLTEACHER / BILLINA

Hey give the girl a break. She's just excited about going to Australia.

HIGH SOCIETY WOMAN / LANGWIDERE 1

This is the first class deck. Is she first class?

SECURITY / TIGER

Excuse me miss but you're going to have to go down below. This is the first class deck.

DOROTHY

Oh, but could I just stay a moment longer here with my Uncle Henry? Hey where'd he go?

SECURITY / TIGER

I'll give you two more minutes. My shift ends in soon anyway. I'm famished.

DOROTHY

Oh, thank you and I hope you have a nice hearty dinner.

(FARMER enters chasing a chicken)

FARMER / SCARECROW

Here chick, chick, chick. Here chick, chick, chick.

(They exit chased by SECURITY)

SECURITY (exiting)

Hey no chickens on the first class deck!!!

(SCIENTIST / TIKTOK appears)

DOROTHY

Oh, what are you doing?

SCIENTIST / TIKTOK

I'm calculating the air pressure, wind direction, and temperature. I have to factor in all the ways that my measuring alters the very measurements I'm trying to take. You wouldn't understand.

DOROTHY

Well, maybe I would. I'm actually pretty smart.

SCIENTIST / TIKTOK

Could you please leave me alone this is very complicated and I'm trying to concentrate. I think they're having swimsuit competition on the third deck, why don't you run along to that?

DOROTHY

Because I'd rather learn about the wind direction and the air pressure. Hey where'd everybody go?

MYSTERIOUS PASSENGER / OZMA

Hi there.

DOROTHY

Hi.

MYSTERIOUS PASSENGER / OZMA

This your first time on a ship?

DOROTHY

Yes.

MYSTERIOUS PASSENGER / OZMA

Are you scared?

DOROTHY

No...and yes. Yes but in a good way. I've been safe for a long, long time and I'm happy to have a little danger in my life.

MYSTERIOUS PASSENGER / OZMA

Danger is often how we see something rather than an aspect of the thing itself.

DOROTHY

Oh.

MYSTERIOUS PASSENGER / OZMA

It's what holds us back from being everything we could be because it makes us scared. Are you everything that you want to be, Dorothy?

DOROTHY

How did you know my name?

MYSTERIOUS PASSENGER / OZMA

Well are you?

DOROTHY

No.

MYSTERIOUS PASSENGER / OZMA

What's holding you back?

DOROTHY

I don't know.

MYSTERIOUS PASSENGER / OZMA

Sometimes all you need is a little push...

[Iceberg crash, Thunderstorms, ship sirens]

SCIENTIST / TIKTOK

Iceberg ahead!!! Iceberg ahead!!! Abandon ship!

SECURITY / TIGER

Everyone into the lifeboats! Abandon ship!

**Song: Danger is a State of Mind**

[The Shipwreck onstage. By the end of the song we see Ozma watching it all from her magic picture.]

OZMA

*When the iceberg hits  
And it all starts to crumble  
The market's down  
The bee has lost its bumble*

*This girl knows how to tumble and fall  
I'm the toughest lubber of them all  
Bouncing higher than a rubber ball  
Look out world cuz I hear nature call*

*Oh*

*Danger is a state of mind  
Danger is a state of mind  
Those hypocrites will rob you blind*

*Danger is a state of mind  
Danger is a state of mind  
The government will scare you blind*

*Danger...  
is a state of mind.*

*Destiny, Tragedy, Code Red, disaster.  
You'll never know if you don't ask her.*

*Fall into my death's kiss  
We'll have a ball  
Follow our bliss  
Risk is This...*

*Danger is a state of mind  
Danger is a state of mind  
Those hypocrites will rob you blind*

*Danger is a state of mind  
Danger is a state of mind  
The government will scare you blind*

*Ophelia, I'm just cruel to be kind.*

*When the buildings fall  
And the towers tumble  
The sirens wail  
It's no time to be humble*

*I'll be standing in the middle of it all  
Shouting out my thunder call  
At the finish when you've hit the wall  
I'll never be no belle at the ball.*

*Destiny, Tragedy, Code Red, disaster.  
You'll never know if you don't ask her.*

*Fall into my death's kiss  
We'll have a ball  
Follow our bliss  
Risk is This...*

*Danger is a state of mind  
Danger is a state of mind*

*Those hypocrites will rob you blind*

*Danger is a state of mind*

*Danger is a state of mind*

*The government will scare you blind*

*Ophelia, I'm just cruel to be kind.*

[On the shore]

BILLINA

Billina...Bill...Billina...Bill...

DOROTHY

You can talk?

BILLINA

Of course. Tell me something, little girl. I'm trying to come up with a nickname for myself, but when I shorten it, it comes out Bill. I like Bill quite a bit, but do you think it will put people off that I am a girl chicken with a boy chicken's name?

DOROTHY

Well, put it this way, the people who aren't put off by the fact that you're a talking chicken should be just fine with your name *and* your gender.

BILLINA

That's true. Well, thank you. That's very comforting.

DOROTHY

You could shorten it to Lina.

BILLINA

No, I don't like that, it makes me sound fat.

DOROTHY

Billina, I'm starving.

BILLINA

Oh, say that again and say, Bill.

DOROTHY

Bill, I'm starving.

BILLINA

Yes, that's better. I like Bill much better. Let's go with that.



DOROTHY

Where are we?

BILLINA

Beats me.

DOROTHY

Question, Billina, I mean Bill. Have you always been able to talk?

BILLINA

Well, I must say I always thought I could, but you're the first person to answer back.

DOROTHY

I have a feeling I'm back in Oz. How wonderful! But I don't recognize any of this. Hey are those trees growing lunchboxes?

BILLINA

Sure looks like it.

DOROTHY

I'll just pick one of them so we can have some lunch.

BILLINA

There's some kind of writing on the bottom of the box. Can you read it?

DOROTHY

"Property of the Royal Family of Ev. Eat at your own risk." What's an Ev?

BILLINA

Beats me. Whatev. Hey, what's your name little girl?

DOROTHY

Dorothy Gale, from Kansas.

BILLINA

Well Dorothy Gale...Oz or not, I have a feeling we're not in Kansas anymore.

DOROTHY

Hey there's a letter pinned to this branch.

BILLINA

What's it say?

DOROTHY

Dearest Dorothy,

I need your help. There is a great injustice in this land. The Royal Family of Ev has been transformed into tiny ornaments by the cruel Nome King. I need you to help me rescue them.

All my love,  
Ozma of Oz

BILLINA

Ozma of Oz, who's that?

DOROTHY

I don't know. It's like a name from a dream.

BILLINA

Probably a Wizard of some kind. Or a prince charming to come save us.

DOROTHY

But how does he know I'm here, and how am I supposed to help anyone when I'm lost myself? Oh look there's a P.S.

BILLINA

What is it?

DOROTHY

"P.S. Beware the Wheelers!"

[sound between a chain saw and a motorcycle]

**Song: Wheeler Dealer**

THE WHEELER

*Wheeler Dealer  
Chop it up and seal her  
Taste it chase it  
Put it in the peeler*

*Don't know if I'll ever get a break now  
Buy it now don't make a mistake now  
A blade so sharp it'll cut right through the bear claws  
And slice so thin don't be looking for your inlaws.*

[sample] "But wait there's more"

*Wheeler Dealer  
Chop it up and seal her  
Taste it chase it  
Put it in the peeler*

*I know you think I'm only trying to scare ya.  
But try to touch me come on now I dare ya.  
I ain't no member of the lollypop guild  
Best get back unless you wanna get killed.*

[sample] "Call now"

*Wheeler Dealer  
Chop it up and seal her  
Taste it chase it  
Put it in the peeler*

*I'm smart, I'm sharper than a ginsu  
Can't stop, I gotta find a skin who  
Can come around tame a lion and a tiger  
Cut em up and send em back to Niger.*

*Wheeler Dealer  
Chop it up and seal her  
Taste it chase it  
Put it in the peeler*

*Put it in the peeler  
Put it in the peeler  
Put it in the peeler  
Ow!*

Sharp as a tack!

9.95, baby don't pass it up.

BILLINA

Dorothy, keep him away from me. I don't want to wind up in a Waldorf salad.

DOROTHY

Neither do I, Bill, neither do I.

WHEELER

Don't you touch those lunchboxes! I'm guarding them for the ferocious Nome King.

DOROTHY

I wasn't touching them, Sir, I was just smelling them.

BILLINA

Hey what do you think you're doing trying to scare a chicken and little girl like that?  
Why you outta be ashamed of yourself.

WHEELER

Well, I'm not! Ta!

BILLINA

O.K. That didn't work.

DOROTHY

I'll have you know, I'm a blackbelt in karate.

WHEELER

Oh, really now, who was your sen-sei?

DOROTHY

We didn't have a sen-sei at the Kansas YMCA. It was more like an exercise class.

WHEELER

Come at me with your best flying sidekick!

DOROTHY

I haven't quite learned that yet. I'm really more like a yellow belt.

BILLINA

Strike two!

DOROTHY

Excuse me sir, but I don't seem to remember hearing you say the password.

WHEELER

Wait a minute, no one told me I'd need a password.

DOROTHY

Maybe you were sick that day.

WHEELER

Well, I have had a pretty bad cold.

DOROTHY

I'll give you a hint. It swims in the sea and brandishes a weapon.

WHEELER

Hm.

DOROTHY

It lives underwater and has something very sharp.

WHEELER

Hm.

DOROTHY

It floats in the ocean and its nose says “en garde”

WHEELER

This is tough.

BILLINA

Sharp as a tack, huh?

WHEELER

It’s there in my head, I just need to sordda fish it out somehow.

DOROTHY

That oughta hold him. He is quite scary but fortunately, he’s not very smart.

WHEELER

I’ll be back with reinforcements!

DOROTHY

Fine, you do that.

WHEELER

And don’t you touch those trees while I’m gone. Those lunchboxes aren’t ripe yet!

DOROTHY (to Wheeler)

Whatever you say! (to Billina) Hey Bill, would you like peanut butter and jelly or would you prefer honey and banana?

BILLINA

That’s O.K. I’m just going to eat these grubs around the trunk.

DOROTHY

The peanut butter and jelly one looks a bit more ripe.

BILLINA

Ow, I hit something metal.

DOROTHY

What is it?

BILLINA

Some kind of key. Do you need a key to open that lunch box?

DOROTHY

No it opens just fine on its own.

BILLINA

Hmmm...

DOROTHY

Oh my goodness, this is the best peanut butter and jelly sandwich I've ever had.

BILLINA

It's that no-stir peanut butter.

DOROTHY

MMmm hmmm bmmm lmmm.

BILLINA

What?

DOROTHY

MMmm hmmm bmmm lmmm.

BILLINA

What?

DOROTHY

Sorry, the peanut butter always sticks to the roof of my mouth. It looks like there's a path over there.

BILLINA

Yeah, brilliant path! It doesn't lead anywhere. It leads straight to that rock.

DOROTHY (woozy)

Sometimes a path to nowhere is the very best path.

BILLINA

Dorothy do you feel funny?

DOROTHY

No why?

BILLINA

You seem to be vibrating. It's like you're underwater. You sound underwater too.

DOROTHY

Bill, what have you been eating?

BILLINA

Nothing but these grubs.

DOROTHY

You haven't bitten off a bite of cactus or licked a frog have you?

BILLINA

Do I look like I go around licking frogs? That's disgusting. But I do feel strange. I think these might be...*psychedelic* grubs.

DOROTHY

Focus Bill focus! That Wheeler will be back any minute.

BILLINA

Whoa, look at those clouds.

DOROTHY

No kidding...Whoa!

**Song: Tripping on Ev**

DOROTHY

*One looks like a camel  
And one looks like a whale  
I've slipped out of my mind  
Like I'd slip out of a jail.*

*Manacled in Hands  
Fettered in Feet  
I broke the doors of perception  
Now I'm out on the street*

*I'm tripping on Ev  
Trip, trip, trip, trip, trip, trip, trip, trip,  
I'm tripping on Ev*

*Eating semiphores  
like little s'mores  
tiny little petit fours  
and I'm all yours*

*I'm here with you tripping in Ev*

*Trip-trip-trip-trippin on Ev*

*Ev...Ev-er-y girl and ev-er-y boy knows  
Where all the money goes  
Tripping on Ev*

*Tripping on...tripping on...tripping on...Ev*

OZMA [rap from her magic picture]

*Ev-er-y day ev-er-y way every stupid thing I say  
Every place every space every guy up in your face  
Wind it tight out of sight while I'm flying through the night  
Making sure that you're all right  
Tucked in bed sleepy-head  
My hunger just can't be fed  
Flying fast through my dreams  
Nothing is as it seems  
Take it high take it low just tell me where you want to go  
Every flower grows into a tower and I'd like to live there with you  
with only you with only you  
And I'm tripping on Ev*

*Every every  
Every smile every frown every sucker wheeler clown  
Turns around and goes down yeah when I start to pound  
Pound him here pound him there pound him in his underwear  
Lost in my dream, I hear a scream and someone ate my ice cream  
Escaping on a lazar beam but in your eyes I see that gleam  
And I want to live up in the sky with you  
With you and only you lost in the clouds  
Every day every way hear every word I say  
And every and every and every...  
Cloud*

OZMA, DOROTHY, and BILLINA

*One looks like a camel  
And one looks like a whale  
I've slipped out of my mind  
Like I'd slip out of a jail.*

*Manacled in Hands  
Fettered in Feet  
I broke the doors of perception  
Now I'm out on the street*

*I'm tripping on Ev*



*Trip, trip, trip, trip, trip, trip, trip, trip,  
I'm tripping on Ev*

*Eating semiphores  
like little s'mores  
tiny little petit fours  
and I'm all yours*

*I'm here with you tripping in Ev*

*Trip-trip-trip-trippin on Ev*

*Ev...Ev-er-y girl and ev-er-y boy knows  
Where all the money goes  
Tripping on Ev*

*I'm trippin, you're flippin, we're strippin, we're trippin  
We're trippin, we're trippin, we're trippin, we're trippin, we're trippin  
Trippin on Ev...Oooooow!  
Trippin on Ev...Oooooow!  
Trippin on Ev...Oooooow!  
Trippin on Ev...Oooooow!*

DOROTHY (woozy)

Ozma of Oz...Ozma of Oz. The words buzzing in my head. Ozma of Oz.

[sound of Wheeler]

BILLINA

Dorothy, snap out of it. We've got to get out of here.

**End of Script Sample**

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