



Chattahoochee Mountain Fair

Honey Show

Presented by:

Northeast Georgia Mountain Beekeepers

2018 Honey Show Rules

DATE: September 8, 2018

LOCATION: Chattahoochee Mountain Fair, Clarkesville

RESULTS TIME: 6:45PM Fairground Stage-indoor

PICK-UP: Friday September 14th

JUDGES: Gail Dean/TBA

General Rules of the Honey Show:

1. The honey show is open to everyone. All current members of Northeast Georgia Mountain Beekeeper, free of charge. Nonmembers cost to enter the show is \$20.00.
2. Entries must be received between 1-3 on September 8, 2018. No entries will be accepted after this deadline.
3. Each Exhibitor must agree that each entry he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
4. Each Exhibitor may make only one entry per class. Duplication (same product) of entries by families is also prohibited.
5. All exhibits must be produced by the exhibitor within the last calendar year with the exception of crafts & photography. Any exhibit previously submitted for consideration in any Northeast Georgia Mountain Beekeepers Assoc. Honey Show is not eligible for this competition.
6. Once exhibits have been accepted into the competition by the Steward or Show Secretary, they may not be altered in any way.
7. After submitting entries to the Steward or Show Secretary, exhibitors may not enter the area where the exhibits have been placed.
8. The Show Secretary, Stewards or Judges are the only persons who may enter the honey judging area.

9. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.

10. All Class Winners and awarded entries will be on display at our booth throughout the fair. Pick-up will be on Friday September 14th, during fair hours. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to Northeast Georgia Mountain Beekeepers for future use or disposal. Northeast Georgia Mountain Beekeepers is not responsible for any items left after the pick-up deadline.

Prizes & Awards:

It is the intention that ribbons will be given in all classes even if there is only one entry in the class. However, in order to receive an award that entry must be worthy of placement. Entry into a class does not guarantee an award. The decisions of the judges are final. After the announcement of awards, any exhibitor may meet with the class judge to discuss their entry and ask questions. The show administrator will appoint a Referee who shall have final say in any matter pertaining to the contest if called upon. Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by Northeast Georgia Mountain Beekeepers for a period of not less than three (3) years.

*\$100.00 cash prize awarded to Best Of Show, \$100.00 cash prize awarded to winner of Black Jar class. Ribbons will be awarded to Best of Show, First, Second and Third place winners in each class. Prize cards with point values for participants in the Welsh Honey Judging Program will be awarded to the Best in Show winner and all First through Six place winners in all classes as follows:

Best Of Show = 6 points

First Place = 6 points

Second Place = 5 points

Third Place = 4 points

Very Highly Commendable= 3 point

Highly Commendable = 2 points

Commendable = 1 point

The following categories will be accepted and judged at the Honey Show:

Class 1: Extracted Honey

(A) Light

(B) Medium

(C) Dark

Class 2: Creamed Honey

Class 3: Novice

Class 4: Black jar

Class 5: Molded Ornamental Beeswax Candles

Class 6: Baked Goods with Honey

Class 7: Crafts Related to Beekeeping

Class 8: Photographs Related to Beekeeping

Rules for Individual Classes:

Class 1: Extracted Honey - (A) Light (B) Medium and (C) Dark

Extracted honey is judged in three classes: (A) light, (B) medium, and (C) dark. Entrants may submit one entry in each of these three classes. One entry of extracted honey is defined as two (2) one- pound jars. All forms of extracted honey are to be presented in one-pound queen line glass or plastic jars without tamper proof seals. Closures may be of metal or plastic. There shall be no labels on the jars. Judges evaluate entries on the following: cleanliness of the jar and lid; correct fill level; uniformity of the two (2) jars that comprise the entry; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas and or flavors).

Class 2: Creamed Honey

An entry of creamed honey is two (2) wide mouth jars. Creamed honey must be displayed in clear straight-sided glass jars with one-piece lids. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Judges evaluate entries on the following: Creamed honey is judged on the fineness of crystals, uniformity and firmness of product, cleanliness and freedom from foam or from added flavors, striation or colors.

Class 3: Novice

An entry consists of one (1) one-pound jar of extracted honey. Judging criteria is the same as that for extracted honey. This class is only open to exhibitors who have never won first prize in any honey category at any prior honey show.

Class 4: Black Jar

An entry consists of one jar of honey. Entries must be unmarked and unlabeled, or identifiable in anyway. Judges evaluate entries on the following: An entry is judged for flavor only.

Class 5: Molded Ornamental Beeswax Candles

An entry is defined as two (2) candles. Wicks must be trimmed to one-half inch in length. The form must have a flat finished base with wicks well centered. Candles will be judged on the above criteria as well casting flaws and sharpness of detail.

Class 6: Baked Goods

The recipe for the entry must include honey produced by the Exhibitor. All entries will be tasted, please include a minimum of three samples of the item presented. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality.

*A 3" x 5" white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry. No name should appear on the card.

*Place entry on a plain white paper plate, and in the event an exhibit in this class is too large to fit in a commonly available zip-top bag or cake box, the exhibitor may submit his/her entry in some other appropriate, resealable container.

Class 7: Crafts Related to Beekeeping

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. Craft entry must not have been previously entered in a Chattahoochee Mountain Fair Honey Show honey contest.

*A 3" x 5" white card with a description of the item must accompany each entry and can include a brief "story" behind the piece. No name or identifying mark(s) should appear on either the card or the exhibit. If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

Class 8: Photographs Related to Beekeeping

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph must be related to some aspect of apiculture and must be the original composition of the Exhibitor. The photograph must be mounted and in a free-standing frame. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

*A 3" x 5" white card with a description of the item must accompany each entry and can include a brief "story" behind the piece. No name or identifying mark(s) should appear on the card or on the exhibit itself.