

Highs and Lows

Yes, party planning and designing events definitely has its highs and lows, but that is not really what I am writing about this week. I am actually referring to the design concept of “high and low”. This is a great way to make any design visually attractive. This can be applied to designing almost anything...a mantle, a coffee table, a kitchen counter or (of course) my favorite- a party table!

Remember this does not necessarily mean that every tall piece needs to be placed alongside a low piece or vice a versa. This can result in a contrived look that is just as bad as a flat lined look! The idea is to create eye movement when looking at the placement. You can create your highs and lows in groupings, and within each grouping, you can have a slight variation in size as well. This keeps your design interesting and allows you to use fewer pieces- a little empty space between groupings is a good thing! You never want to overcrowd a design- this makes it difficult to appreciate anything in particular on your display.

Below are two examples of tables using a “high and low” pattern and another keeping it “flat lined”.

High-Low Design



Flat Lined and Over Crowded



STYLED