

# Final Competition Info - On Point

Date: Saturday, March 11th

<u>Location</u>: Sandler Center – Town Center

Where to meet: the lobby – do not try to bring in ANY visible food or drinks. Find

me or my mom. We will all sit together in the same area of the theater.

## When to be there:

Dancers in DROMP: 10 a.m.

• Rest of the team: by 11:15 a.m.

• Friends, family and non-competition dancers – 11:45 a.m.

What to wear: a Twinkle Toes t-shirt, black pants or leggings, your Twinkle Toes jacket, flower barrette, rhinestone earrings. DROMP and duet dancers: hair in a low bun parted over the left eye; full stage makeup on. Dancers competing on Sunday and Ashlyn: hair in a low ponytail parted over the left eye. DROMP dancers should have on their tan footed tights, if they choose to wear them; Uhler and Sara should have on their pink convertible tights.

What to bring: makeup for touch-ups, hair spray/gel, hair brush, makeup remover, team lipstick (Wet and Wild Cherry Frost, #593 A, Rimmel Lasting Finish by Kate, #1, or Neutrogena Cherry Pink, #150), all checklist items for DROMP, duet, Ashlyn.

#### Schedule:

- 10:00 a.m. DROMP dancers arrive; meet in lobby; we will find the dressing room together to drop off your things; we will warm up together, and then when it's time to get ready, the parents and I will help get them ready
- 11:15 a.m. everyone else arrives; meet in the lobby
- 12:06 p.m. "Don't Rain on My Parade" dance #54
- 1:00 p.m. awards for DROMP (dancers should change out of their costumes and back into their teamwear between the dance and awards)
- Duet gets ready
- 2:40 p.m. "Moonlight Sonata" duet #83
- Lunch break until 5:20; everyone return for duet awards at 6:10
- Ashlyn gets ready for solo; everyone else can return to watch Ashlyn by 8:20

- 8:54 p.m. "Lazarus" Ashlyn's solo #174
- Everyone but Ashlyn can leave after her performance. Ashlyn's awards are at 9:30 p.m.

Date: Saturday, March 12th

Location: Sandler Center – Town Center

Where to meet: the lobby

# When to be there:

• Dancers in The Freshman: 1:00 p.m.

• Rest of the team: by 2:45 p.m.

• Friends, family and non-competition dancers – 2:45 p.m.

What to wear: a Twinkle Toes t-shirt, black pants or leggings, your Twinkle Toes jacket, flower barrette, rhinestone earrings, hair in a low bun parted over the left eye (exceptions: The Freshman dancers with different hair); full stage makeup on; first pair of tights on

What to bring: makeup for touch-ups, hair spray/gel, hair brush, makeup remover, team lipstick, all checklist items for The Freshman, Mary, POAHF, ITE, A.Chaos.

### Schedule:

- 1:00 p.m. Freshman dancers meet in the lobby
- 2:45 p.m. everyone else meet in the lobby
- 3:31 p.m. "The Freshman" lyrical group #278
- The time between The Freshman and Mary is essentially the only break time of the day. Mary must stay to get ready, but if you want a few minutes to grab a snack or walk around, this is your only chance. Everyone must be back in the theater for the long haul by 4:40.
- 4:59 p.m. "Only the Winds" Mary's solo #301
- 5:39 p.m. "Put on a Happy Face" musical thea. group #313
- 6:11 p.m. "In the Embers" contemporary group #323
  7:03 p.m. "Agent of Chaos" contemporary line #331 (big group performance)
- Awards at 8:30 for all dances. Since it is a school night, I will dismiss the 7, 8 and 9 year-olds from awards, if they're fading. Everyone else will be dismissed after awards.

It is important to note that dance competitions RARELY follow their schedule exactly. I've seen competitions two hours ahead and two hours behind schedule. Thus, your call time (arrival time) is very early. This will give the kids time to prepare themselves, as well as to make sure we are ready regardless of how the competition is running. Family and friends can leave and come back throughout the day, but competition dancers will need to stay. If a parent is unable to attend, please make sure I have an up-to-date emergency contact number (and a copy of your health insurance card with your child is not a bad idea.

Dancers should be in their team wear the entire weekend. Remember, there are no phones allowed during warmup, certainly not backstage, and not onstage during the awards. No gum please. We will take a quick picture before the dances, and a group picture in our team wear before lunch on Saturday.

Please, read and re-read all the paperwork you've received so far. There is a link to all the documents on the new website: <a href="https://www.twinkletoesPAC.com">www.twinkletoesPAC.com</a>. Scroll down and click on the yellow "Performance Group" box. It looks a little wonky, but is also visible on the mobile site.

If you have ANY questions whatsoever, feel free to contact me at any time: 410-708-2790. I'll have my phone on me at all times.