

OKEANOS

O.H.S. Orchestra

1ST VIOLIN

For Orchestra

JACK BULLOCK

Moderately fast (v)

1 *f* 2 3 4 *mf* 5

6 7 8 9 10

11 12 *f* 13 14 15 *ff* 17

16 19 20 21 *ff* 23

22 24 25 26

27 28 29 30 *f* 31 35

32 33 34 37

38 39 40 *mp* 41 Cue: 1st Tpt. 42

43 44 45 *mf* 46 47 49 Cue: 1st Tpt.

48 50 51 52

53 54 55 56 Play 57 *mf*

1st Violin - 2

Musical score for 1st Violin - 2, measures 58-117. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'mf', 'f', 'rit.', and 'Solo'. Measure numbers are indicated below the staff lines.

Measures 58-62: Initial melodic line with slurs and accents.

Measures 63-67: Includes dynamic marking *mf* and handwritten accents.

Measures 68-72: Continuation of the melodic line.

Measures 73-77: Includes dynamic marking *mf* and handwritten accents.

Measures 78-82: Includes dynamic marking *f* and handwritten accents.

Measures 83-87: Includes dynamic marking *f molto ritard.* and *mf*. Measure 86 is marked "Moderately slow".

Measures 88-92: Continuation of the melodic line.

Measures 93-97: Continuation of the melodic line.

Measures 98-101: Includes dynamic marking *mf* and handwritten accents.

Measures 102-107: Continuation of the melodic line.

Measures 108-112: Includes dynamic marking *f* and *rit.*. Measure 110 is boxed.

Measures 113-117: Includes dynamic marking *f* and the word "Solo".

1st Violin – 3

118 119 120 121 *mf* 122

123 124 *rit. f* 125 **Tempo I** 126 127

128 129 130 131 *mf* 132

133 134 135 136 137

138 139 140 141 142

143 144 145 *mf* 146

147 *sim.* 148 149 150

151 152 153 *f* 154 155

156 157 158 159 160

161 *ff* 162 163 164 165

166 167 168 169 170

171 172 173 174 175

Detailed description: This is a page of a musical score for the first violin, labeled '1st Violin – 3'. The score consists of ten staves of music, numbered 118 to 175. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *mf*, *f*, *sim.*, and *ff*. Performance markings include *rit.* (ritardando) and **Tempo I** (return to first tempo). There are several accents and breath marks (v) throughout. Measure 125 is marked with a box and the text 'Tempo I'. Measure 131 is also boxed. The score includes various note values, rests, and phrasing slurs.

TREPAK

P. I. Tschaiikowsky
arr. by Merle J. Isaac

Vivace

The musical score for 'Trepak' is written in G major and 2/4 time. It begins with a 'Vivace' tempo marking. The first line (measures 1-8) features a melody with dynamics of *f* and *p*, and includes a four-measure rest. The second line (measures 9-16) continues the melody with dynamics of *f* and *p*, and includes a nine-measure rest. The third line (measures 17-24) starts with a *div.* (divisi) marking and a *ff* dynamic, followed by a *simile* marking. The fourth line (measures 25-32) continues the *ff* dynamic. The fifth line (measures 33-40) features a *f* dynamic. The sixth line (measures 41-48) includes a *ff* dynamic and a triplet. The seventh line (measures 49-56) features a *mf* dynamic. The eighth line (measures 57-64) features a *fff* dynamic. The final line (measures 65) ends with a *fast* marking and a long arrow indicating the tempo change.

WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two sharps (D major). It consists of 12 staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a circled '32' and a circled 'p dolce' at the end. Boxed measure numbers (9, 20, 24, 32, 40, 48, 56, 64, 72, 80) are placed at the beginning of their respective staves. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic.

woodwinds

90

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 90. Handwritten '4' above the first note. Includes slurs and a triplet of eighth notes at the end.

98

Musical staff 2: Treble clef, key signature of two sharps. Measure 98. Handwritten 'P' above the staff. Includes slurs and fingerings (1, 2, 2, 3, 4, 1).

106

Musical staff 3: Treble clef, key signature of two sharps. Measure 106. Includes slurs and a handwritten 'p' below the staff.

114

Musical staff 4: Treble clef, key signature of two sharps. Measure 114. Includes slurs and a handwritten 'p' below the staff.

122

Musical staff 5: Treble clef, key signature of two sharps. Measure 122. Includes slurs, a 'V' marking, and a handwritten 'mf' below the staff.

130

Musical staff 6: Treble clef, key signature of two sharps. Measure 130. Includes slurs, fingerings (1, 3, 1, 3, 0, 1, 2, 2, 4, 1, 3, 2, 1, 2, 4), and a handwritten 'p' below the staff.

138

Musical staff 7: Treble clef, key signature of two sharps. Measure 138. Includes slurs, a 'V' marking, and a handwritten 'mf' below the staff.

146

Musical staff 8: Treble clef, key signature of two sharps. Measure 146. Includes slurs and a handwritten 'mf' below the staff.

154

Musical staff 9: Treble clef, key signature of two sharps. Measure 154. Includes slurs, a 'Fl.' marking, and a handwritten 'ff' below the staff.

162

Musical staff 10: Treble clef, key signature of two sharps. Measure 162. Includes slurs, a 'Fl.' marking, and a handwritten 'ff' below the staff.

cresc.

173

Musical staff 11: Treble clef, key signature of two sharps. Measure 173. Includes slurs, a 'V' marking, and a handwritten 'ff' below the staff.

slower

a tempo

TOCCATA

Performing Time: Approximately 5: 25

Girolamo Frescobaldi (1583-1644)
Freely transcribed for orchestra
by HANS KINDLER

1st Violin *Grave* $\text{♩} = 48$

$\text{♩} = 44-48$

molto espressivo

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1st Violin 2

Musical staff 1: *f* *poco rall.* *ff a tempo*

Musical staff 2: **D** *mf*

Musical staff 3: *poco rit.* *mp*

Musical staff 4: **E** *Tranquillo* *f* *Cantabile*

Musical staff 5: *f*

Musical staff 6: **F** *Pesante* *mf*

Musical staff 7: *f* *mp*

Musical staff 8: **G** *Allegro giusto* *p* *f* *p*

Musical staff 9: *mp* *cresc.*

Musical staff 10: *molto rit.*

Musical staff 11: *mp* *cresc.* *molto rit.*

Ist Violin 3

d = 44
 (H) Grave $\text{♩} = 48$
 21
 4 3
 2.3 2 1
f *sf* *con fantasia*

rit.

(I) *mp*

cresc. poco a poco

p subito

rit.

(J) *f con bravura*

1 0 1 3 1 4 2

molto rit.

(K) *Allegro giusto*
ff

v v

molto rit.