



The 16th Annual
Blanche Ames National
Art Exhibition
2019

Mona Dumoulin Cross
Taunton, MA
"Mazy" (Border Collie)
12" x 12" Pastel

Juried by Irena Roman
Norma Urban, Robert Bendt, Curators

September 17th - October 5th, 2019

The Ames Mansion, Borderland State Park
257 Massapoag Ave., North Easton, MA

curators' statement

Entries for the 2019 Blanche Ames National Art Exhibition came in from eighteen states across the country. With each entry we received our appreciation for the diversity of art making taking place throughout the United States deepened. Being allowed to view all of this diversity is one of the great privileges of being a curator. We are amazed and humbled at the same time.

Working with Irena Roman, the juror of the exhibition, seemed effortless considering the task at hand. Viewing every entry and thoughtfully considering each one is how the forty eight pieces that comprise this show was selected. It was a true pleasure working with her and we wish to extend a grateful "thank you".

Congratulations to all of the selected artists. We thank them and all the artists who entered for allowing us to once again present an exhibition of quality, innovation and diversity and wish them the best in continuing their art making.

This exhibition would not be possible without the incredible facility in which it is held. For that we thank the Massachusetts Department of Conservation & Recreation and Borderland's park supervisor Andrew Buckley and his entire park staff, especially Paul Clifford. We also thank the Board of Directors and Officers of the Friends of Borderland, Inc. and the many volunteers who generously donated hours of support.

We would like to single out our deep appreciation of the financial support of Avery Lee Williams and the Avery Lee Williams Family Trust who has continued through the years this exhibition has been held in providing the cost of our three top awards. His philanthropy is an inspiration for the support of worthy causes. Thank you Lee. A heartfelt thanks as well to Oliver Ames of West Palm Beach Florida for his generous donation to this art show held in memory of his grandmother Blanche Ames.

When the last artwork is installed in the gallery we know the largest part of our job is complete. We stand back and view the energy contained in the art as a whole. The power of the collection never lessens as the days pass to the closing day. Each day we open the show to the public is another day to find meaning in all of this great art; a testament to the power of enrichment. We hope that the thousand plus visitors who view the exhibit will be as enriched as we have been.

Norma Urban & Robert Bendt

juror's statement

What an honor it was to serve as the juror for the 2019 Blanche Ames National Art Exhibition. With the incomparable setting of the majestic library of the Ames Mansion as a backdrop, I could almost sense Blanche's artistic presence delighting in the fact that soon, this very room would again be transformed into a gallery, marking the 16th anniversary of the show.

Over 400 entries, including both 2D and 3D works in a variety of media, were submitted by artists from across the country. So, the enormity of narrowing down that impressive volume to a slim 45 lay ahead. As I began the daunting task of reviewing the entries in reproduction form, I was secretly hoping that Blanche, the take-charge woman she was, would somehow communicate guidance in making painful decisions. There were many excellent pieces that just couldn't be included.

Ultimately, the criteria that took precedent in the selection were:

- Resonance and communication that reaches the viewer at first glance
- A sense of uniqueness and authenticity (often referred to as the artist's voice)
- A perspective, point of view or composition that enhances the narrative
- A compelling mood or lighting situation
- Confidence and competence with the chosen media
- A conveyance of emotion
- Imagination
- Strong art that stands alone, yet meshes well with the entire grouping

A few weeks after the initial jurying, I returned to the Ames Mansion to view the actual selected pieces in order to choose the award winners. The experience of seeing the artwork as a collective body of work exceeded my expectations and I immediately felt uplifted and inspired in its presence. I hope others will too.

To each artist who entered, I congratulate you. As Albert Einstein said, "Art is standing with one hand extended into the universe and one hand extended into the world, and letting ourselves be a conduit for passing energy." Sharing your vision and passion for making art is of the utmost importance. Art is essential in this world.

A sincere thank you to Norma Urban and Robert Bendt, initiators of the exhibition, for the privilege and pleasure of having been part of this great annual tradition. This show is their labor of love! And, it continues to thrive and provide exhibition opportunities for artists locally, regionally, and nationally due to their selfless dedication, professionalism and hard work.

Irena Roman

Artist + Professor
Massachusetts College of Art + Design, Boston



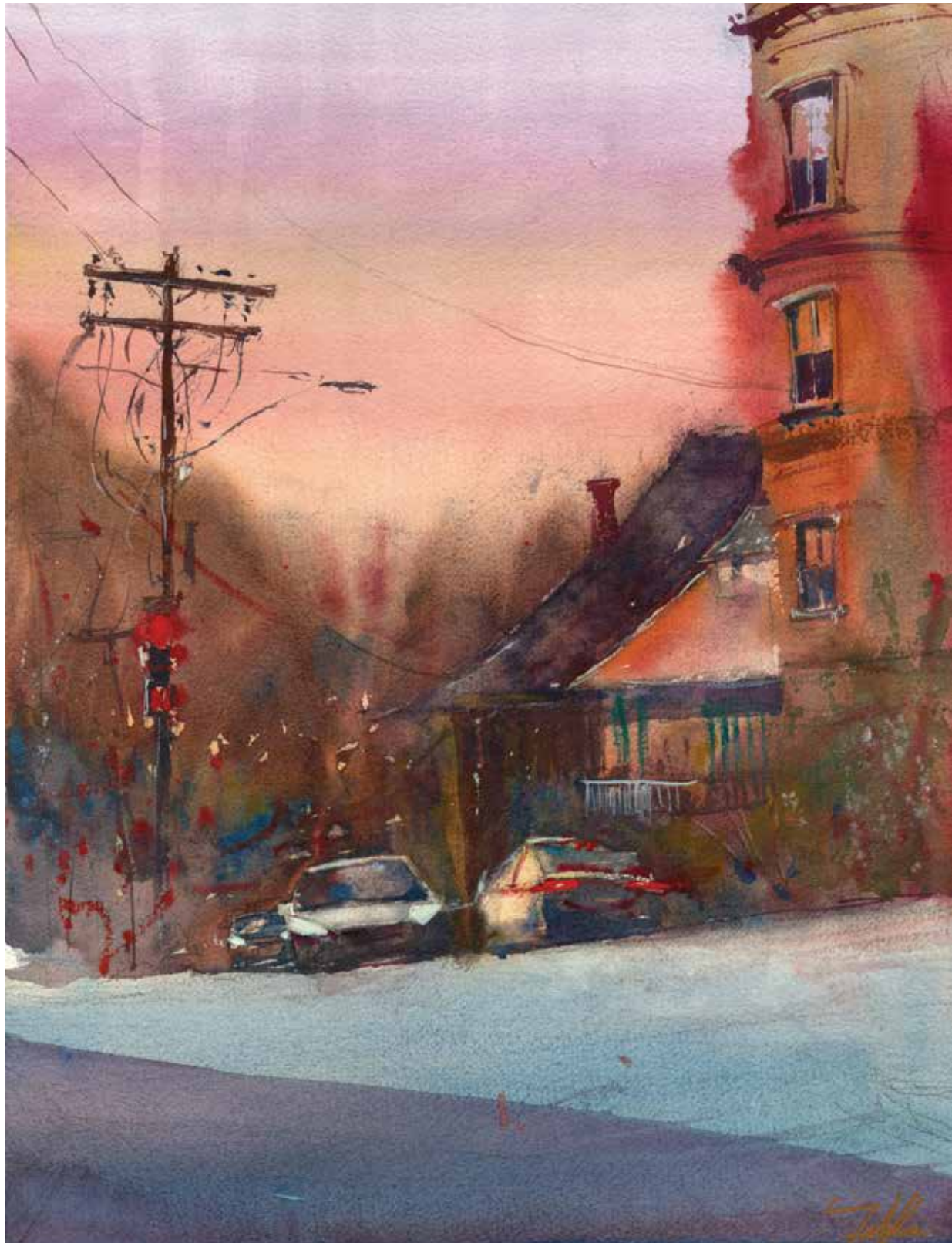
award winners



Harold Zabady | **First Place**
Union Square, NYC



Mona Dumoulin Cross | **Second Place**
Mazy (Border Collie)



Frank Koran | *Dusk on Bynner Street* | **Third Place**



Tony Andrade | *Girl at the Threshold* | **Fourth Place**

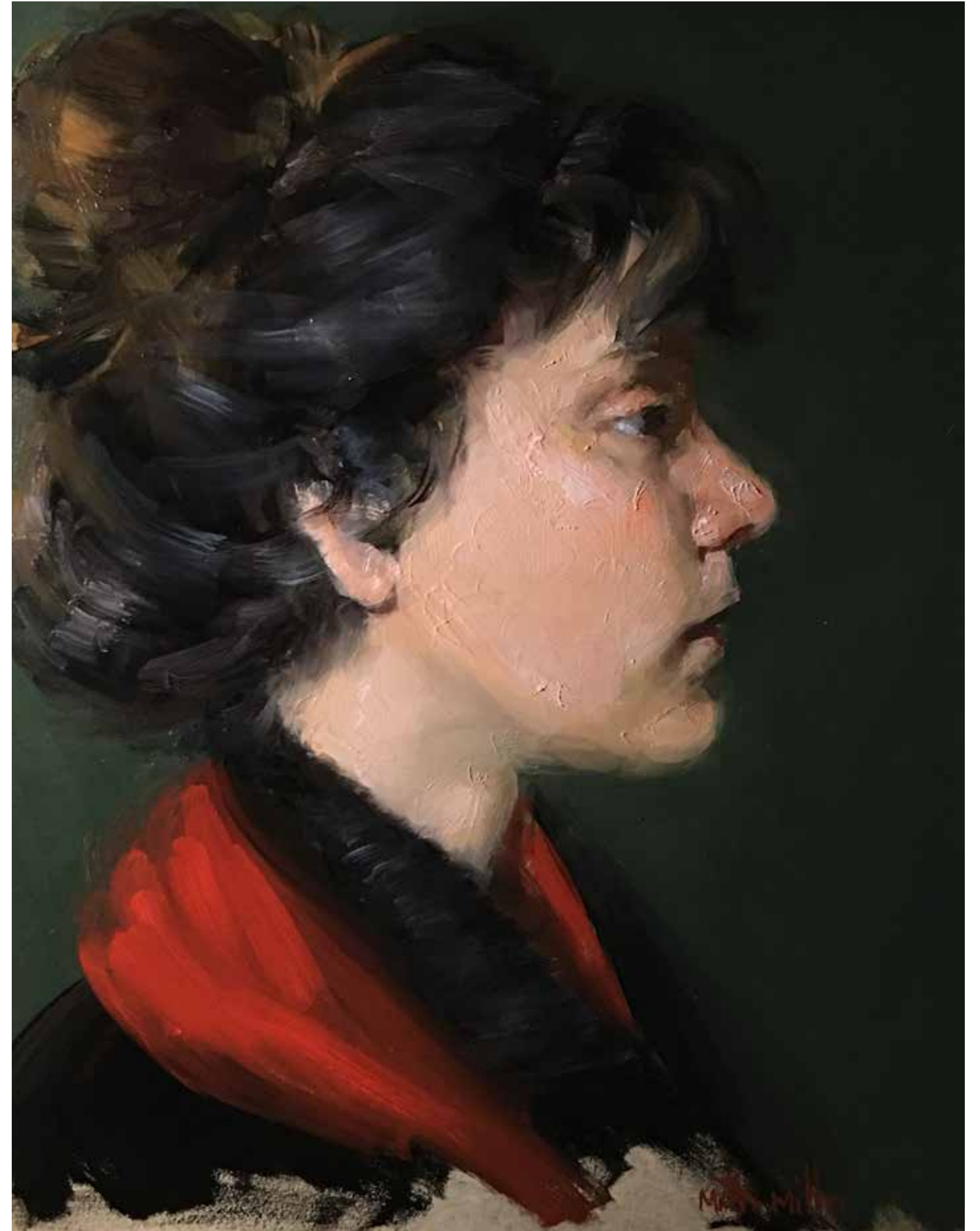
honorable mention



Kim Morin Weineck - Honorable Mention
Moonlight & Fireflies



Mary Moquin - Honorable Mention
Morning Conversation



Matt Miller - Honorable Mention
Nina



John Ferry - Honorable Mention
Scissors #1



John C. Starinovich - Honorable Mention
Three Bird



Daniel Myers
Faith, Hope and Love (1 Corinthians 13)



Kevin Mulligan
(In collaboration with **Kevin Wiseman**)
Resurrection



Holianne Wood-Carruthers
Opportunity for Something Better



James L. Buxton, Jr.
Breaking the Chains that Bind



Paul Eric Johnson
Polychrome No. 5 - from the Beautiful Images Project



Richard Ventre
Michelle/Carrara 3



Sonya Fort
Jubilation



Dorothy Pilla
Into the Light



Kira Seamon
Alpaca



Joan Collins
Transfixed



David Lee Black
Tully



Iris Osterman
Red Friday



Bruce Laird
Homage to Hedy



Jesse Meenaghan
Dead Green



Doug Caves
Early Morning Path to the Sea



Sharon Whitham
Long View



Michael Corthell
Horse Jump



Carolyn Letvin
Interior #45



Carolyn Letvin
Interior #51



William Turner
The Trickster



John Krawczyk
Craig's Crock



Kimmey Mugford
Delicious Fruit



Laura Dozer
Supermarket Sushi



Jacqueline Habig
Boston Public Library



R. J. Houghton
Duelling at the Start



Charles Mooradian
Victory at Little Bighorn



Richard Pepp
The Lobster Dock



Mark Richards
Late Summer



Paul Arsenault
Burnt Lengas #3



Mary Moquin
Where to Begin



Michael Compton
A Path Through the Woods



Michelle Jean Clifford
Dianthus Caryophyllus



John Avakian
Mystical Universe



Itala Langmar
3 Leaves: Patience, Endurance, Illumination



Karen McCarthy
Deliberate Wanderings #11



Lara Williams
Forest in Bloom

exhibiting artists BANJAE 2019

Tony Andrade

Quincy, MA
Girl at the Threshold
Watercolor 19½" x 15½"

Paul Arsenault

Cambridge, MA
Burnt Lengas #3
Oil Paint on Oil Paper 34" x 26"

John Avakian

Sharon, MA
Mystical Universe
Monoprint 37" x 50"

David Lee Black

Wrentham, MA
Tully
Photography 19" x 15½"

James L. Buxton, Jr.

Farmington, CT
Breaking the Chains that Bind
Mixed Media 60" x 48" x 12"

Doug Caves

Fitchburg, MA
Early Morning Path to the Sea
Acrylic on Canvas 30" x 40"

Michelle Jean Clifford

East Bridgewater, MA
Dianthus Caryophyllus
Watercolor 14" x 11"

Joan Collins

Duxbury, MA
Transfixed
Color Photography 12" x 18"

Michael Compton

Cambridge, MA
A Path Through the Woods
Oil on Canvas 16" x 20"

Michael Corthell

Millis, MA
Horse Jump
Digital Image on Metal 11" x 17"

Mona Dumoulin Cross

Taunton, MA
Mazy (Border Collie)
Pastel 12" x 12"

Laura Dozer

Belmont, MA
Supermarket Sushi
Oil on Canvas 24" x 12"

John Ferry

Prairie Village, KS
Scissors #1
Oil 10" x 10"

Sonya Fort

Brockton, MA
Jubilation
Photography 12" x 9"

Jacqueline Habig

Foxboro, MA
Boston Public Library
Watercolor 28" x 36"

R. J. Houghton

Marlborough, MA
Dueling at the Start
Acrylic on Canvas 11" x 14"

Paul Eric Johnson

Stafford Springs, CT
Polychrome No. 5 - from the Beautiful Images Project
Archival Pigment Print 24" x 36"

Frank Koran

Jamaica Plain, MA
Dusk on Bynner Street
Watercolor 18" x 14"

John Krawczyk

Orlando, FL
Craig's Crock
Acrylic on Canvas 16" x 20"

Bruce Laird

Port Washington, NY
Homage to Hedy
Acrylic on Canvas 36" x 24"

Itala Langmar

Kenilworth, IL
3 Leaves: Patience, Endurance, Illumination
Handmade Paper with Stitches, Acrylic, and Pastel 29" x 9"

Carolyn Letvin

Plainville, MA
Interior #45
Oil on Wood 16" x 16"

Interior #51

Oil on Wood 10" x 10"

Karen McCarthy

Arlington, MA
Deliberate Wanderings #11
Mixed Media Collage 20" x 16"

Jesse Meenaghan

Cohoes, NY
Dead Green
Photopolymer Intaglio 11" x 15"

Matt Miller

Plainville, MA
Nina
Oil on Board 16" x 12"

Charles Mooradian

Nashua, NH
Victory at Little Bighorn
Gouache and Watercolor 18½" x 23"

exhibiting artists BANJAE 2019

Mary Moquin

Sandwich, MA
Where to Begin
Oil on Canvas 46" x 31"

Morning Conversation

Graphite on PVC Panel 32" x 43"

Kimmey Mugford

Toledo, OH
Delicious Fruit
Colored Pencil on Paper 7" x 10⅝"

Kevin Mulligan

Norton, MA
Resurrection (In Collaboration with Kevin Wiseman)
Wood 10" x 17" x 17"

Daniel Myers

Quincy, MA
Faith, Hope and Love (1 Corinthians 13)
Polyurethane Resin 42" x 23" x 23"

Iris Osterman

Framingham, MA
Red Friday
Oil on Canvas 44" x 44"

Richard Pepp

Rosindale, MA
The Lobster Dock
Watercolor 8½" x 12"

Dorothy Pilla

Duxbury, MA
Into the Light
Photography on Aluminum 17" x 26"

Mark Richards

Needham, MA
Late Summer
Oil on Board 17" x 51"

Kira Seamon

Dedham, MA
Alpaca
Photography 16" x 20"

John C. Starinovich

Willington, CT
Three Bird
Sculpted Wood, Brass, Aragonite Crystals, Mirror 25" x 18" x 7"

William Turner

Milford, NH
The Trickster
Oil on Canvas 48" x 60"

Richard Ventre

Norwalk, CT
Michelle/Carrara 3
Photo Montage 39" x 28"

Kim Morin Weineck

Norfolk, MA
Moonlight & Fireflies
Pastel 10½" x 20"

Sharon Whitham

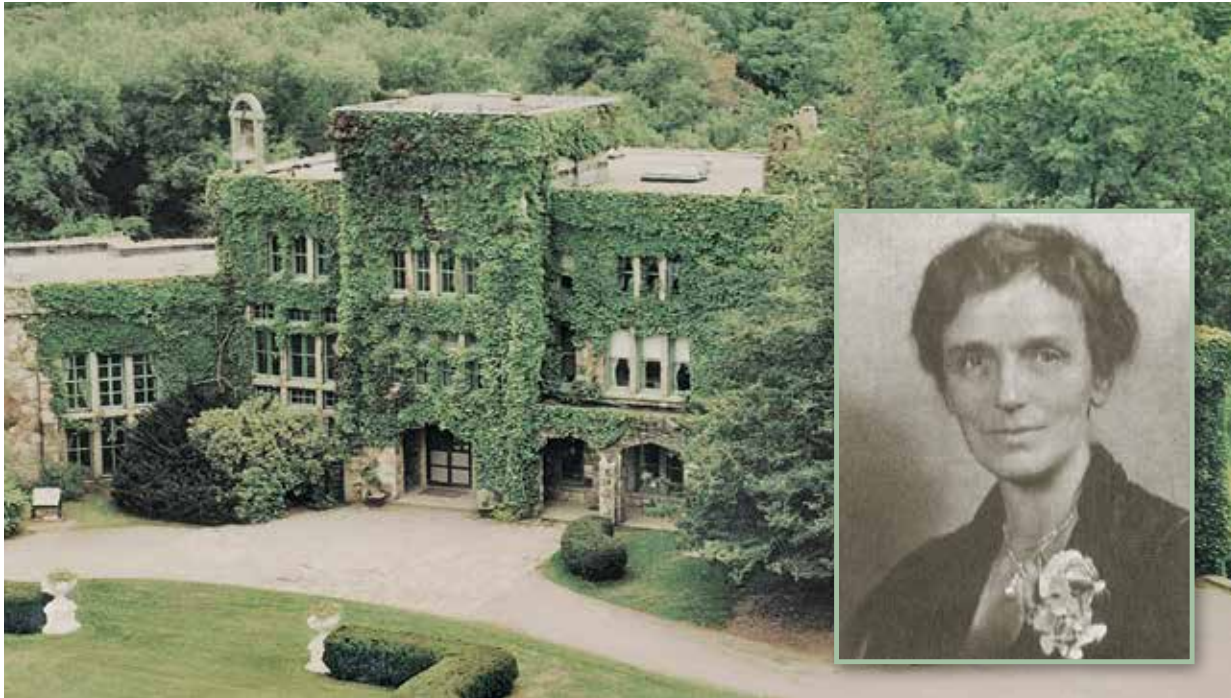
Framingham, MA
Long View
Mixed Media Photo Collage 24" x 24"

Lara Williams

Hull, MA
Forest in Bloom
Mixed Media Photo Collage 24" x 24"

Steven Wiseman

Norton, MA
Off Center
Turned Wood 12" x 4" x 4"



Blanche Ames (1878-1969) was an artist and an illustrator who worked in oils, pen and ink and watercolor. Her paintings and drawings are displayed throughout the Ames Mansion Museum at Borderland, the country estate where she lived with her husband Oakes and their four children.



The exhibition, throughout its history has been made available to the general public free of charge. The curating and facilitating of the show has remained a volunteer effort through the financial sponsorship of Friends of Borderland, Inc., the entry fees paid by the artists, and generous grants and private donations from several sources. The Friends of Borderland extend a grateful thank you to:

**The Avery Lee Williams Family Trust,
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Dedham Savings Bank, Artopia Art Imaging and David Ireland.**

The Blanche Ames National Art Exhibition is presented and maintained by the Friends of Borderland and