

Piccolo
Flute

Boardman High School Alma Mater

Jean Sibelius

(Finlandia)

The musical score is written for Piccolo or Flute. It consists of three staves of music in 4/4 time. The first staff begins with a *mf* dynamic. The second staff starts with a *f* dynamic and includes a *mf* dynamic marking later in the piece. The third staff begins with a *ff* dynamic and concludes with a *mp* dynamic. The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs and accents.

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Wisdom and truth shall ever honor thee.
Throughout the years which we enjoy together,
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Through toil and strive, we will remember thee,
Our Alma Mater, Boardman High.

Boardman High School Alma Mater

(Finlandia)

The musical score is written for a 1st Clarinet in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, with several measures containing long horizontal lines indicating sustained notes. The second and third staves continue the melody with similar rhythmic patterns and sustained notes, ending with a double bar line.

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Boardman High School Alma Mater

(Finlandia)

The musical score is written for a 2nd Clarinet in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, with several phrases connected by slurs. The second and third staves continue the melody, featuring a mix of quarter, eighth, and half notes, with a final double bar line at the end of the third staff.

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(Finlandia)

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, including a dotted half note. The second and third staves continue the melody with similar rhythmic patterns and phrasing, ending with a double bar line.

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(Finlandia)

The musical score consists of three staves of music in G major, 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The third staff begins with a fortissimo (*ff*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

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Tenor Saxophone
Baritone TC

Boardman High School Alma Mater

Jean Sibelius

(Finlandia)



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Boardman High School Alma Mater

(Finlandia)

The musical score is written for a 1st Trumpet part in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff concludes the piece with a quarter note F#4, a quarter note E4, a quarter note D4, and a final whole note G3. The music is characterized by a simple, lyrical melody with a mix of quarter and half notes, and a few slurs.

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Boardman High School Alma Mater

(Finlandia)

The musical score is written for a 2nd Trumpet part. It consists of three staves of music in 4/4 time, key of D major. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *ff* and ends with a dynamic marking of *mp*.

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Boardman High School Alma Mater

(Finlandia)

The musical score is written for a 3rd Trumpet part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of quarter notes and eighth notes, with several slurs indicating phrasing. The second and third staves continue the melody, featuring a mix of quarter, eighth, and sixteenth notes, with slurs and a final double bar line at the end of the third staff.

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Boardman High School Alma Mater

(Finlandia)

The image shows the musical score for the 1st Horn part of 'Boardman High School Alma Mater' by Jean Sibelius. The score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and quarter notes, often beamed together, with some notes tied across bar lines. The second and third staves continue the melodic line, with the third staff ending with a double bar line.

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Boardman High School Alma Mater

(Finlandia)

mf

f

mf

ff

mp

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Boardman High School Alma Mater

(Finlandia)

The musical score for the 3rd Horn part of 'Boardman High School Alma Mater' by Jean Sibelius is presented in three staves. The first staff begins with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *f* and includes a *mf* marking later in the piece. The third staff begins with a dynamic marking of *ff* and ends with a *mp* marking. The music is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs.

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Boardman High School Alma Mater

(Finlandia)

The image shows a musical score for the 4th Horn part of the 'Boardman High School Alma Mater' by Jean Sibelius. The score is written on three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together in groups of four. The second and third staves continue the melody, with the third staff ending with a double bar line. The music is characterized by its rhythmic pattern and the use of slurs to group notes.

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Boardman High School Alma Mater

(Finlandia)

The musical score consists of three staves of music. Each staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. Phrasing slurs are used to group notes across measures. The first staff contains 12 measures, the second staff contains 12 measures, and the third staff contains 12 measures, ending with a double bar line.

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2nd Trombone
Baritone BC

Boardman High School Alma Mater

Jean Sibelius

(Finlandia)

The musical score consists of three staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second and third staves continue the melody, with the third staff ending with a double bar line. The music is characterized by a steady, rhythmic pattern with some melodic variation.

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Boardman High School Alma Mater

(Finlandia)

The musical score is written for a tuba in 4/4 time. It consists of three staves of music. The first staff begins with a quarter rest, followed by a series of eighth and quarter notes, with some notes beamed together. The second and third staves continue the melody with similar rhythmic patterns, including quarter and eighth notes, and some rests. The music concludes with a final quarter note on the third staff.

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Boardman High School Alma Mater

(Finlandia)



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Bass

Boardman High School Alma Mater

Jean Sibelius

(Finlandia)



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Boardman High School Alma Mater

(Finlandia)



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Boardman High School Alma Mater

(Finlandia)

One Player

mf

All

One player

f

mf

All

(All)

ff

mp

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Boardman High School Alma Mater

(Finlandia)

The musical score consists of three staves, each representing a different drum in a quad tom set. The first staff begins with a 7-measure rest, followed by a triplet of eighth notes. The second staff begins with a 6-measure rest, followed by a triplet of eighth notes. The third staff begins with a 5-measure rest, followed by a triplet of eighth notes. Each staff concludes with a final quarter note and a double bar line.

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(Finlandia)

The musical notation is for a Bass Drum part in 4/4 time. It consists of three staves. The first staff begins with a 7-measure rest, followed by a triplet of eighth notes and a quarter note. The second staff begins with a 6-measure rest, followed by a triplet of eighth notes and a quarter note. The third staff begins with a 5-measure rest, followed by a triplet of eighth notes and a quarter note. The piece concludes with a final quarter note and a double bar line.

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The musical notation consists of three staves. The first staff begins with a 4/4 time signature and a cymbal symbol. It features a long horizontal line with a bar number '7' above it, followed by a quarter rest and a pair of eighth notes beamed together. The second staff starts with a quarter note, followed by a quarter rest, a long horizontal line with a bar number '6' above it, a quarter rest, and a pair of eighth notes beamed together. The third staff begins with a quarter note, a quarter rest, a long horizontal line with a bar number '5' above it, a quarter rest, a pair of eighth notes beamed together, a quarter note, a quarter rest, and ends with a double bar line.

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