



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

MAY 2024

Note: Irish-American Society meetings are usually held on the second Friday of each month, **except during July and August** (and for special events), at the Ramada Plaza (2020 Menaul Blvd NE).

Next Meeting:
Friday, May 10, 7 PM
A Musical Storytelling Performance by
Scott and Johanna Hongell-Darsee!

Scott and Johanna are a duo who perform early traditional Scandinavian/Celtic ballads and tales. Their wanderings have led them from Finland and Iowa respectively—through Europe, Scandinavia, India, and the U.S. On the way they have picked up tales and songs that they perform together with the stories behind them, in particular exploring the links between Scandinavian, Celtic, North American, and other story-singing traditions. Their performances have been described as magical, inspiring, haunting, mesmerizing. Their recordings have been nominated for three New Mexico Music Awards. They are currently in and have had multiple hits on The Top 40 World Music Charts by Ethnocloud consecutively for 12 months. Their songs can also be found on several traditional music compilations. After relocating to New Mexico from Scandinavia in 2001, Scott and Johanna have performed all over the U.S. and in Europe at festivals, theatres, arts councils, universities, schools, libraries, and live broadcasts.



Johanna (vocals, woodwinds, stringed instruments, arrangements) was born in Finland. Apart from music she has a background in theater and dance. She studied theater in France and Bharata Natyam dance in India. She has worked as a performing artist for over 40 years in Scandinavia, Europe, India, and USA and led the dance and theater company Teater Bava in Sweden for 10 years. Scott (stringed instruments, arrangements, composer) was born in the USA. Since 2000 he has performed music throughout the US from New York to California. Before relocating to New Mexico, he spent 16 years in Europe, where parallel to his artistic output he worked with ballet companies such as Dance Theatre of Harlem, London Festival Ballet, English National Ballet, The Royal Danish Ballet and the Hamburg Ballet.

We hope to see you there and we hope that you will bring a sweet or salty snack to share!

2024 Board Members and Committee Chairs

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Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.



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www.frankiesirishtours.com

President's Message

By Caren Garcia

I'm so thrilled to be enjoying the wonderful warm weather happening this week. I can't say the same for the previous week, however, when yours truly and a few other intrepid IAS Board Members spent a very cold and windy weekend at the New Mexico Renaissance Celtic Festival promoting our great organization. The event was fun, just cold! Thanks so much to Tracee Edwards, Kathy Wimmer, Belinda Martorelli, and Molly Martin.



We hope to have a lot better weather May 4-5 at the Rio Grande Valley Celtic Festival (at Balloon Fiesta Park), where we will also have a booth. At this event there will be Celtic Games to enjoy too, so we hope you will support it and stop by to see us. T-shirts will be for sale.

At our General Meeting April 12th, long-time member Dr. Michele Buchanan gave a wonderful talk on W.B. Yeats and put poetry to music with her harp-playing skills. Old and new members had a great time chatting and learning from each other afterward.

Our meeting on May 10th will feature a duo I know you will enjoy, Scott and Johanna Hongell-Darsee, storytellers extraordinaire. Come out and have a good time with us. We have coffee and tea free of charge, and a cash bar in the next room—you can't beat it for a fun Friday! See you soon.

Membership Report

By Molly Martin

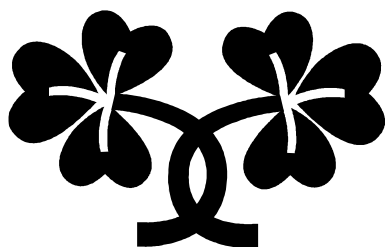
Cead Mile Failte: A hundred thousand welcomes to new members Margaret Trousdale and Thomas Crowe! We are excited to have you as new members to the Society. We have a grand total of 114 members. This includes 34 single memberships and 80 family memberships. Spring has finally sprung, and warm summer days aren't far off. Hope to see you all at our general meeting on May 10th!

We are once more collecting pull tabs for the Ronald McDonald house! Pete McKenna has graciously volunteered to take over one of Norita's beloved causes: Please bring your aluminum pop top tabs to the meetings; they will be collected and taken to the Ronald McDonald house to support their care of critically ill children in New Mexico.

Treasurer's Report March 1 - 31, 2024*

Kathy Wimmer, Treasurer

Category	Income		Category	Expenses
Membership—electronic/Square (less fees; see expenses)	\$300.00		Square fee (memberships)	-\$11.13
Membership—cash/checks	\$170.00		Square fee (St. Pat's Party tickets)	-\$6.15
To help defray the cost of hard copy mailing	\$5.00		Check card Ramada Hotel for our St. Pat's party on March 16	-\$152.11
St. Pat's Party tickets (electronic/Square)	\$160.00		Ck#340: James C. Sharp, Jug O'Punch, St. Pat's entertainment	-\$150.00
St. Pat's Party tickets (door)	\$445.00		Ck#341: Lauri Rigler, Shenanigans, St. Pat's party entertainment	-\$50.00
Check card credit from the Ramada Hotel for our March 16 party	\$6.08		Ck#342: Lou Blackwell, Shenanigans, St. Pat's party entertainment	-\$50.00
Voided check, to be reissued: Ck#326, Pat Hall, for McTeggart Irish Dance, Sept. 2023 meeting entertainment.	\$100.00		Ck#343: Shelly Andes, Shenanigans, St. Pat's party entertainment	-\$50.00
			Ck#345: McTeggart Irish Dancers, \$100 for Sept. 2023 meeting (see voided check #326) and dancing at St. Pat's party, \$150	-\$250.00
			Ck#344: Dain Forsythe, fundraiser for Turk & Kennedy, Irish musicians, towards their getting a US Visa	-\$100.00
			Ck#346: Emily Snell, Irish Step Dancer, towards cost of attending the World Dance competition	-\$100.00
			Ck#347: Tracee Edwards, reimburse for refreshments at St. Pat's party	-\$122.59
			Ck#348: Nikelle Garcia, Two Leaf Clover, St. Pat's entertainment	-\$150.00
Total Income	\$1,186.08		Total Expenses	-\$1,191.98
			IAS Account prior month's ENDING balance	\$6,413.40
			Plus Income (current month)	\$1,186.08
			Less Expenses (current month)	(-\$1,191.98)
	Loss/Gain			-\$5.90
			*Ending Balance as of date of report	\$6,407.50



Flowers of the Forest:

We were saddened to learn of the passing of Karen Twohig on April 5, 2024. She was 82. She is survived by her husband, Jim, and children Jamie Powell, Jyl Purdy, and Dr. Mary Rose Twohig.

Jim and Karen are long-time members of the IAS and were part of the Children's Friendship Project, hosting two teenagers from Northern Ireland (one Catholic, one Protestant) in the 90s. May she rest in peace.

2024 Rio Grande Valley Celtic Festival: Preview

By Bill Nevins

The Rio Grande Valley Celtic Festival returns to Albuquerque's Balloon Fiesta Park, Saturday and Sunday, May 4 & 5. The two-day celebration of the culture of the seven Celtic nations features live music, exciting athletic competitions, animal exhibits, interactive children's activities and some of the best food this side of the Atlantic Ocean. The festival is open Saturday from 9 AM until 6 PM and Sunday from 9 AM until 5 PM.

Adult admission is just \$20 per day (\$35 for both days) with free parking. Children, military, and seniors 65+ are \$15 (or \$25 both days). Children under 8 are free. Festival information is available at the Rio Grande Valley Celtic Association website: celtfestabq.com.

Headlining the main music stage is **Seven Nations**, an American Celtic Rock band. The creators of 17 albums, Seven Nations is a troupe of musicians who boasts a national and international reputation for a playing style honoring the Seven Celtic Nations and their American roots with their unique meld of Celtic music and alternative rock. Seven Nations plays twice each day.

Multiple entertainment stages will host 24 bands, singing groups, and instrument clinics. Bands and groups include The Duke City Ceili Band, Ga Greine, The Reelers, Wandering the Burren, The Bardic Sisters, Mountain Road, The Celtic Singers, Jug O' Punch, Shenanigans, and Two Leaf Clover, with several Celtic dance troupes also performing.

The Festival also has two other stages (the Dance Stage and the Acoustic Stage) with performances throughout both days. Fest attendees will have their chance to participate with some helpful tips from the dancers.



Another highlight of the festival is the annual "Heavy Athletic" competitions. Women and men will compete in the traditional Highland games, including the Caber Toss, the Scottish Hammer Throw, Braemar Stone, and Sheaf Toss, and on Sunday there will be a Strongman competition, including a truck pull. The fest's sports lineup also includes part of the 2024 USA Cycling Collegiate Road National Championships, on May 5th.

Then there will be competitions for bagpipe bands, bagpipe soloists, and drum soloists with performance bands playing throughout the weekend, including Mac-Tíre of Skye Pipes and Drums, New Mexico Fire and Police Pipes and Drums, the Queen City Pipe Band, High Desert Pipes and Drums, Southwest Skye Pipes and Drums, Order of the Thistle Pipes and Drums, and Sandia Peaks Scottish Pipes and Drums.

The Fest will celebrate Celtic life with delicious traditional Celtic food, as well as beer gardens with crafted beverages and spirits from local breweries. An exhibit of Celtic dog breeds will have information on the importance of those breeds in history as well as in modern Celtic life. (Please, no outside pets.) Local Clans and Societies will be on hand to talk with festival attendees about Celtic family history and opportunities for local Celtic activities throughout the year. A favorite part of the festival is the inclusion of many activities for the "wee ones." A wide variety of merchandise vendors will also be present, providing an opportunity for everyone to shop for many Celtic-themed crafts and rare amenities.

Member Spotlight: Karen Wade

By Elena Gallegos



I had the pleasure of interviewing Kathleen Wade for this month's member spotlight. Kathleen has been a member of the IAS on and off since the early 90s. (She learned of the IAS at one of the Celtic events.) She is a retired nurse and worked here in Albuquerque and around New Mexico for 38 years. As an agency nurse, she travelled from Los Alamos to Las Cruces and places in-between. She liked it because she would stay a few days in one city and work alongside the locals and learned about the area. She also worked for Laguna Pueblo for four years and enjoyed learning about their culture.

Kathleen initially came to New Mexico on a trip with her boyfriend. She is originally from Connecticut, then moved to New York City and lived there for eight years. After the hustle and bustle of the Big Apple, she and her boyfriend remembered their time in New Mexico with the nice climate, the beautiful views, and the slow-paced western culture. She has lived here ever since and does not plan on leaving.

Kathleen's mother was from a small village in Co. Tipperary. She immigrated to the U.S. in 1949 for work opportunities and became a citizen when she got married to Kathleen's father. He was born in the U.S. and his parents were Irish immigrants from Co. Cork. Her mother only went back to Ireland twice when each of her parents died.

In 1972 Kathleen was fortunate to go to Ireland and spend the summer with her grandmother. She went to Tramore beach and had to laugh at herself because she wore her bathing suit (it was August after all), but it was too chilly for sun-bathing let alone swimming. She also remembered spending a lot of time just talking to relatives because in her grandmother's village there were no TVs, telephones, or even refrigerators. She took a train to Dublin by herself and toured Trinity University and saw the Book of Kells. Of the food, she fondly remembers black pudding, rashers, and brown bread—which she says there is no equivalent to here because of the type of flour used there. They also had a special dinner with a pig's head as the main entrée, eyes and ears still attached. She remembers her dear grandmother would send over every year a packet of shamrocks attached to their clump of soil. She said it was a common tradition for Irish families back then, but she doesn't hear too much about it now.

Kathleen enjoys listening to Irish singers Seán Keane and Colm O'Donnell. She watches the hilarious Irish comedy duo, the Rubber Bandits, on YouTube. She also likes gardening, reading, and cooking. Here Kathleen shares her Irish trifle recipe, cream sherry being the key ingredient.

Karen's Irish Trifle Recipe

1. My own twist is to cut the sponge cake or pound loaf into slices and bake them awhile at 350° to dry them out (so they absorb the sherry better). Line a glass punch bowl with the slices.
2. Make a box of strawberry Jello according to package directions. When it is almost set, add a can of mixed fruit to it.
3. Liberally pour cream sherry over the slices. Then immediately pour on the almost-set Jello containing the fruit. Put the bowl in fridge to further set the Jello.
4. When that is fully set, whip up some Bird's Custard. Let that cool a bit. Then pour it over the set Jello. Put bowl back in fridge.
5. Just before serving, whip up some heavy cream with sugar. Use a large scoop to take out a serving of the set dessert. Top it with the freshly made whipped cream. It's a rich dessert that is not too heavy.

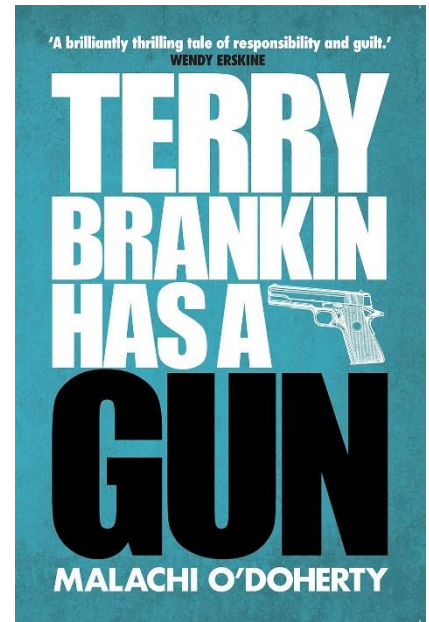


The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for March was *Terry Brankin Has a Gun*, by Malachi O'Doherty; in April discussed *Angels in the Moonlight* by Ciamh McDonnell; and our book for May will be *Belfast Noir*, by Adrian McKinty (et al).

***Terry Brankin Has a Gun*, by Malachi O'Doherty**

Amazon's description: "Terry Brankin loves his wife, but it's a bloody nuisance that a cold-case investigator is trying to pin him for a long past IRA bombing that killed a young girl. His wife Kathleen can't take it. He tells her that things were different then. She tells him he must confess. He'd only get two years under the Belfast Agreement and she'll stand by him, but she leaves him to give him time to mull it over. But then Kathleen is attacked. Every house in the Brankin property portfolio is petrol-bombed on the same night. Something is going on that's even bigger than they reckoned. And Terry thinks it's to do with the cold case, the bombing and the dead child. He reckons old friends in the IRA are telling him to keep quiet. It's time to talk to old comrades. And Terry still has a gun. Fast-paced and thrilling, this powerful Troubles novel explores significant legacy issues of the northern conflict and how past deeds can never truly be forgotten."



Comments from IBC members: "I enjoyed *Terry Brankin Has a Gun* and I think it would make a great movie or tv show. I watched *Blue Lights* and there's a parallel to that cop show in present day Belfast, which also has the weight of history and unfinished conflict in it. Not a pretty picture of Gerry Adams, though fictionalized."

"I thought *Terry Brankin Has a Gun* was a hoot and a half to read! Just sped right through it. And interesting depictions of what it's like to live with a tremendous (and tremendously justified) guilt." (Ellen)

Malachi John O'Doherty (born 1951, Muff, County Donegal) is a journalist, author and broadcaster in Northern Ireland. O'Doherty was one of the longest running commentators/columnists on any Irish radio program, having been a regular on Radio Ulster's *Talkback* from its creation in the mid-1980s. He provided political and social commentary for BBC NI's *Hearts and Minds* program, and was often a frequent reporter for BBC Radio Ulster's Sunday Sequence in the program's heyday. His political journalism has been published in many Irish and British newspapers and periodicals, including *The Irish Times*, *The Guardian*, *The Sunday Times*, *The Observer*, *The Scotsman* and *The New Statesman*. In the mid-1990s he worked on and presented several television documentaries on Northern Irish culture and politics, for Channel Four, The BBC and UTV. He is a former Managing Editor of *Fortnight* magazine. He writes for the *Guardian's* Comment is Free blog. He writes most frequently now in the *Belfast Telegraph* where he is often commissioned to write about religion and terrorism. He frequently writes through memoir and has published four, including *I Was A Teenage Catholic* (2003), which deals with the development of his thinking on religious issues and *The Telling Year* (2007), which recounts his work as a young inept journalist in Belfast in the worst year for deaths (1972) of the Troubles in Northern Ireland.

A Smattering of Poetry from Ireland

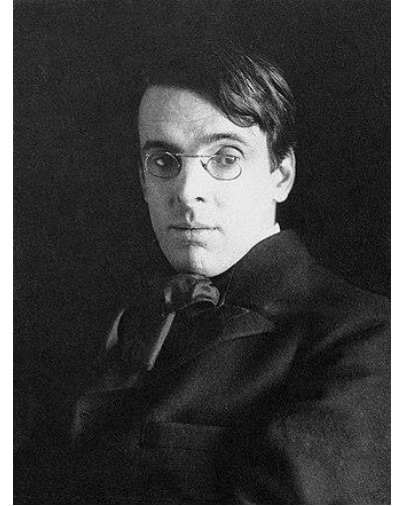
By Caren Garcia

When you dream about a peaceful, idyllic place where you can sit and watch the sea or work silently in your garden, you may be thinking like W. B. Yeats when he wrote the poem *The Lake Isle of Innisfree*:

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles made;
Nine bean-rows will I have there, a hive for the honey-bee,
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the cricket sings;
There midnight's all a glimmer, and noon a purple glow,
And evening full of the linnet's wings.

I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway, or on the pavements grey,
I hear it in the deep heart's core.



When you think of your Dad and Grandpa and how different your life is from theirs while still honoring how they lived and what they achieved, you may be thinking like Seamus Heaney in his poem *Digging*:

Between my finger and my thumb
The squat pen rests; snug as a gun.

Under my window, a clean rasping sound
When the spade sinks into gravelly ground:
My father, digging. I look down

Till his straining rump among the flowerbeds
Bends low, comes up twenty years away
Stooping in rhythm through potato drills
Where he was digging.

The coarse boot nestled on the lug, the shaft
Against the inside knee was levered firmly.
He rooted out tall tops, buried the bright edge deep
To scatter new potatoes that we picked,
Loving their cool hardness in our hands.

By God, the old man could handle a spade.
Just like his old man.

My grandfather cut more turf in a day
Than any other man on Toner's bog.
Once I carried him milk in a bottle
Corked sloppily with paper. He straightened up
To drink it, then fell to right away
Nicking and slicing neatly, heaving sods
Over his shoulder, going down and down
For the good turf. Digging.

The cold smell of potato mould, the squelch and
slap
Of soggy peat, the curt cuts of an edge
Through living roots awaken in my head.
But I've no spade to follow men like them.

Between my finger and my thumb
The squat pen rests.
I'll dig with it.

Support Your Local Irish/Scottish/Celtic Musicians/Performers

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper 765-1288
(tmbuchs@gmail.com)



Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforsythe@gmail.com
<https://www.tradbodhran.com/>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

Sullivan & Forsyth: Irish Traditional Fiddle & Flute

Eileen Sullivan and Dain Forsyth's classic combination of fiddle and flute is rare these days, and these two deliver from the heart. Contact: Dain at dleeforsythe@gmail.com.

Irish Setters

A Celtic folk band playing traditional Irish tunes and songs on fiddle, banjo, guitar, and bass. Contact: Erika Gerety (erika@unm.edu)

Culture All Around

Dance Classes:

Brightburn Academy of Irish Dance (formerly *Celtic Steps Arizona/New Mexico*), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.

Ceili dance classes are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$5.00. No experience necessary! (For info, call Steve Lavery at 505-688-4756.)



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT
(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
May 2	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
May 10	Friday	IAS Monthly Meeting and Program : A musical performance by Scott and Johanna Hongell-Darsee (early traditional Scandinavian/Celtic ballads and tales).
June 6	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
June 14	Friday	IAS Monthly Meeting and Program : A musical performance by Dirty Old Town ABQ.

Celtic Community Events

May 4 & 5	Saturday & Sunday	The 36th Annual Rio Grande Valley Celtic Festival! Saturday 9 AM to 6 PM, Sunday 9 to 5. (Details on p. 5.)
May 5 & 19	Sundays	Two Leaf Clover (Nikelle Gessner and David Garcia) play for Sunday Brunch at Two Fools Tavern every 1 st and 3 rd Sunday of the month from 11 AM – 2 PM.
May 7 & 21	Tuesdays	Irish Sessions on the first and third Tuesdays at the Taos Ale House/Burger Stand, 401 Paseo del Pueblo Norte (across from the Post Office), from 7-9 PM. For more information, call Jamie at 575-779-1018 (jaima@taosnet.com).
May 7, 14, 21, 28	Tuesdays	The Irish Slow Session meets Tuesdays at 6:30 PM in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact Kip Malone on Facebook .
May 8, 15, 22, 29	Wednesdays	Ceili Dancing Classes at the GAC , 6:30 - 8 PM, \$5.00. No experience necessary! (Call Steve Laverty at 505-688-4756 for info.)
May 8, 15, 22, 29	Wednesdays	Celtic Music Session at the Singing Arrow Community Center (13200 Wenonah Ave SE) from 5:45-7:45 PM. This is a sheet-music-discouraged (but not prohibited) format and the music is the High & Dry list. For more info, contact Bob Deaver (bpdeaver@gmail.com).
May 9, 16, 23, 30	Thursdays	Albuquerque Traditional Irish Music Open Session from 7-9 PM at Hops Brewery, 7222 4 th Street. For more info, contact Harlow Pinson at hpinson@indepthl.com .
May 21	Tuesday	Sullivan & Forsyth: Irish Traditional Fiddle & Flute perform at Trail Rider Pizza from 5:30 to 7:30 PM. Trail Rider Pizza is located at 12165 State Highway 14 N, Suite B2, Cedar Crest, NM 87008.

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

☐ Student (\$25) ☐ Individual (\$30) ☐ Family (\$35)

☐ (Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>