

LITTLE SUITE FOR BAND

MVT.3 FESTIVAL
CLARE GRUNDMAN

Allegro

7

J

2
4

B[♭] Major

f accented downbeat in upper ww, hrn, cor, SD, BD, cym
sfzp to sustained note in low winds, low brass
melody m. 3 in *f* downbeat parts
tutti cresc. to beat 2 m. 6

f downbeat
8th note ostinato in Eck, cls, asaxes, SD
cor. mutes in *decresc.* to J

ostinato continues, adds ob, tsax, hrn, bsn
melody in muted cor.
accented quarters in lows

K

L

M

ostinato continues
accented quarters continue
cor. still with melody, but different theme – accented, bell tone – like halves and quarters
bells enter

steady 8th note line still continues
accented downbeats still in lows
perc. part remains the same
cor. with accented melody line - mutes out in m. 34

E[♭] Major

steady 8th note line moves to asaxes, tsax, cor (open), SD
low winds – accented downbeats continue

N

O

P

accented melody in hrn, tbn, bar – paralleling the cor. melody
steady 8ths continue
mf sustained changing halves in fl, Ecl, ob
downbeats in cls, low winds, timp

all parts continue, with hrn, tbn, bar still carrying the melody line with accented quarters and halves
cresc. into P – coming from the ostinato 8ths

joyous melody in fl, Ecl, ob, cols, hrn, bar, bells
accompaniment split rhythm in low winds, brass
stately percussion with SD rolls

Q

R

rall.



accented half note and quarter note line in fl, Ecl, ob, cls, low winds, hrn, low brass, bells
melody line in asax, tsax, cor
important steady SD line with rolls
solid section for all

more perc. comes in at R
lines stay the same until m. 85
saxes, hrn, low brass with big impact of *sfzp* with *cresc.* into *ff* at m 91
cl, saxes, cor with melody at m. 82 one passed to them by low brass
tutti cresc. into m. 91
heavy accented 8th note *rall.* into ending fermata