

YELLOW

COLDPLAY

Transcribed by
GERARD ADRIANO LAO
www.ellipsismusic.com

Moderately

♩ = 90

B B E/B B B E/B

guitar strumm

B E/B F#6 F#6

piano pattern
with beat and bass

E6 Emaj7 B E/B

B F#

do piano pattern

look at the stars, look how they shine for you, and ev - 'ry - thing you do.
i swam a - cross, i jumped a - cross for you. oh what a thing to do

E B

yeah, they were all yel - low. i came a - long, i wrote a song for
'cause you were all yel - low. i drew a line, i drew a line for

F# E

you, you. and all the things you do, and it was called yel - low.
oh, what a thing to do. and it was all yel - low.

1B F#

so then i took my turn. oh what a thing to've done.

E B E/B B

and it was all yel - low.

E G#m F# E G#m F#

your skin, oh yeah, your skin and bones. turn in - to some - thing beau - ti - ful.

E G#m F# E tacet

d'you know, d'you know i love you so? you know i love you so.

2B E/B B E G#m F#

your skin, oh yeah, your skin and bones.

E turn ___ in **G#m** - to some - thing beau - ti - ful. **F#** d'you ___ know ___ **E** for you i'll bleed my - self **G#m** **F#**

E tacet dry? **B** for you i'll bleed my - slef **E/B** dry.

F#6 **F#6** **E6** **Emaj7**

B it's true, ___ **E/B** look how they shine ___ for **B**

F# you. ___ **Emaj9** look how they shine ___ for you, ___ look how they shine ___ for.

B look how they shine ___ for **F#** you. ___ look how they shine ___ for

Emaj7 you. ___ **B tacet** look how they shine. look at the stars, look how they shine for ___

F# minor you, **E** and all the things that you do.