

Three Meditations for Sackbut or Trombone and Piano

Meditation 1

Rodney Oakes

Sackbut

Piano

mf *f*

This system shows the first three measures of the piece. The Sackbut part is in the bass clef with a 6/4 time signature and contains three whole rests. The Piano part consists of two staves. The right hand plays a series of chords and dyads, starting with a mezzo-forte (*mf*) dynamic and increasing to a forte (*f*) dynamic by the third measure. The left hand plays a steady accompaniment of chords in the bass clef.

Skbt

Pno.

f *mf*

This system covers measures 4 and 5. The Sackbut part begins in measure 4 with a melodic line of eighth notes, marked with a forte (*f*) dynamic. The Piano part continues with its accompaniment, marked mezzo-forte (*mf*) in measure 5.

Skbt

Pno.

ff *f*

This system covers measures 6 and 7. The Sackbut part continues its melodic line, marked fortissimo (*ff*) in measure 7. The Piano part continues with its accompaniment, marked forte (*f*) in measure 7.

A

8

Skbt

mf *mp*

Pno.

f

10

Skbt

Pno.

12

Skbt

mp

Pno.

ff *mf*

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14

Skbt

Pno.

ff

ff

17

Skbt

Pno.

mp

mf

19

Skbt

Pno.

B

Skbt

f

21

Pno.

mf

Skbt

ff

23

Pno.

f

Skbt

rit.

pp

25

Pno.

rit.

pp