## 20th Annual Freeport Spring Challenge Sunday April 7<sup>th</sup>, 2019 USFS LTS Approved Competition #

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. Members of other organizations are eligible to compete but must register with Learn To Skate USA or a member club. There will be no more than 6 competitors in a group.

Eligibility will be based on skill level as of closing date of entries. All Snowplow Sam and Basic 1-6 skaters must skate at highest level passed or one level higher and No Official U.S. Figure Skating Tests may have been passed including MIF or Individual Dances.

For the Pre-Free Skate, Free Skate 1-6, Excel, Well Balanced, and Adult levels eligibility will be based only upon highest free skate test level passed. Moves in the Field test level will not determine skater's competitive level. Skaters may skate at highest level passed OR one level higher, but not both levels in the same event during the same competition. Skaters may not compete at more than one level in the same type event at the same competition.

**Rules:** This competition has been approved by US Figure Skating and will be conducted in association with U.S. Figure Skating rules governing non-qualifying and Basic Skills competitions as set forth in the **2018/19 Rulebook**. It is agreed that the competitor and family holds Freeport Skating Academy, Inc. Village of Freeport, and their respective owners and officers harmless from any and all liability either during practice or the competition, and from any and all liability for damages to or loss of property. Non-US Figure Skating judges may be used to judge some events. The selection of officials will comply with the rules for competitions as set out in the U.S. Figure Skating Rulebook and in the criteria developed for U.S. Figure Skating Basic Skills competitions.

**Entry Fees:** \$55.00 for 1st event, \$25 for each additional event. There will be a \$20.00 fee for late entries, or incorrectly submitted applications.

Please make sure on application to indicate your child's T-Shirt size. Example: Cm-child medium

**Deadline:** Applications must be postmarked by Friday March 8th, 2019

**Schedule:** The schedule will be posted on our website: <a href="www.freeportskatingacademy.com">www.freeportskatingacademy.com</a> as soon as possible after the close of entries. Schedules will <a href="ONLY">ONLY</a> be mailed if you include a self addressed stamped envelope.

**Awards:** Trophies will be awarded for 1st, 2nd, and 3rd places, medals awarded to 4th, 5th, 6th place. Awards ceremonies are done on the ice. We ask all competitors to have their skates on.

**Registration Check In:** All competitors must check in at the Registration Desk upon arrival at the rink. It is suggested that competitors arrive 1 hour prior to scheduled event.

**Music:** CD's will be only form accepted. Competitors must bring their program music (labeled with their name, address, and event) to the Registration Desk upon checking in. It is recommended that skaters have a back up CD in case of any problems.<sup>1</sup>

**<u>Location:</u>** Freeport Recreation Center <u>Direct all inquires to:</u>

130 E. Merrick Rd. Liz Eldredge Freeport NY 11520 516-771-4195

Or email-freeportskatingacademy@gmail.com

<sup>\*\*</sup>If a skater competes in a Beginner Category or higher, they may not go back and compete in any Free Skate category lower than Free Skate 3.

## 2019 Freeport Spring Challenge -Entry Form (Please print clearly)

Skaters Name:		T-Shirt Size: USFS#:
Date of Birth:	Age:	Please circle: Female Male
Address:		State:ZipCode:
Phone #:	E-mail address:	
Home Club/Rink:	Tests Passed: Basic Ski	lls:Freestyle: Moves:
Coaches Name:	Coaches Phone #:	Coaches E-Mail:
Basic 1-6 Elements (No Music) Snowplow Sam Basic 1 Basic 2 Basic 3 Basic 4 Basic 5 Basic 6	Pre-Freeskate -Free Skate 1-6 Compulsories(No Music)Pre Free SkateFreeskate 1Freeskate 2Freeskate 3Freeskate 4Freeskate 5Freeskate 6	Excel Compulsories  (No Music)  —Excel Beginner  Excel High Beginner  Excel Pre-Preliminary  Excel Preliminary  No Test
Pre-Preliminary	Preliminary	
Snowplow Sam -Basic 1-6 Program with Music Snowplow SamBasic 1Basic 2Basic 3Basic 4Basic 5Basic 6	Pre-Freeskate-Freeskate 1-6 Program with Music Pre-Free Skate Freeskate 1 Freeskate 2 Freeskate 3 Freeskate 4 Freeskate 5 Freeskate 6	Excel Free Skate Program with Music Excel Beginner Free Skate Excel High Beginner Free Skate Excel Pre-Preliminary Free Skate Excel Preliminary Free Skate Excel Preliminary Free Skate
Well Balanced Free Skate Programmer With Music No TestPre PreliminaryPreliminaryPreliminary	Basic 1-6	- Beginner/High Beginner
	n, with fees, must be postmarl	ked no later than Friday March 8 <sup>th</sup> , 2019 ail to: Freeport Skating Academy
130 E. Merrick Rd. Free cancelled. Certification of Competitor: Tamily holds the Freeport skapractice or the competition, a Parent/Guardian Signature	<b>Example 2.1</b> Entry fees The competitor is eligible to enter the	are not refundable after the entry deadline unless an event in the events checked. It is agreed that the competitor and ort harmless from any and all liability either during mages to or loss of property.

Program Director/Club Officer:\_\_\_\_\_\_\_Date:\_\_\_\_\_\_

# Freeport Skating Academy Spring Challenge Waiver and Release of Liability, Assumption of Risk and Indemnity Agreement

In consideration of participating in Freeport Skating Academy activities, I represent that I understand the nature of figure skating activities (activity) and that I am qualified, in good health and in proper physical condition to participate in such "activity". I acknowledge that if I believe event conditions are unsafe, I will immediately discontinue participation in the "activity".

I fully understand that this "activity" involves risks of serious bodily injury, including permanent disability, paralysis and death, which may be caused by own actions, or inactions, those of others participating in the "activity", the conditions in which the activity takes place, or the negligence of the "releasees" named below; that there may be other risks either not known to me or not readily foreseeable at this time; and I fully accept and assume all such risks and all responsibility for losses, costs, and damages I incur as a result of my participation.

I hereby release, discharge, and covenant not to sue the Freeport Skating Academy, United States Figure Skating, it's directors, administrators, sponsors, volunteers, agents, employees, staff, instructors, trainers, other participants, if applicable, owners, lessors of premises on which "activity" takes place (each considered one of the Releasees herein) from all liability, claims, demands, losses, the damages on my account caused or alleged to be caused in whole or in part by the negligence of the "releasees" or otherwise including negligent rescue operation; and I further agree that if, despite this release, waiver of liability, and assumption of risk, I, or anyone on my behalf, makes a claim against any of the Releasees, that I will indemnify, save hold harmless each of the releasees from any loss, liability, damage, or cost which any may incur as the result of such claim.

The Freeport Skating Academy has the right, but not the obligation, to provide rules, regulations and/or ice monitors for this event. We hereby acknowledge that the Freeport Skating Academy shall not be responsible for the supervision of the participants at this event.

I have read this RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT, understand that I have given up substantial rights by signing it and have freely and without inducement or assurance of any nature and intend it to be a complete and unconditional release of all liability to the greatest extent allowed by law and agree that if any portion of this agreement is held to be invalid, the balance, not withstanding, shall continue in full force and effect.

Print Name of Participant

	Print Name of Participant
	Phone:
Address	
	Date:
Signature of Participant (Age 18 or older)	Date:

#### PARENTAL CONSENT AND INDEMNIFICATION AGREEMENT

I, the minor's parent and or legal guardian, understand the nature of the above referenced activities and the minor's experience and capabilities and believe the minor to be qualified to participate in such "activity". I hereby release, discharge, covenant not to sue and AGREE TO INDEMNIFY AND SAVE AND HOLD HARMLESS each of the Releasees from all liability, claims, demands, losses or damages on the minor's account caused or alleged to have been caused in whole or in part by the negligence of the Releasees or otherwise, including negligent rescue operations, and further agree that if, despite this release, I the minor, or anyone on the minor's behalf makes a claim against any of the above Releasees, I WILL INDEMNIFY, SAVE AND HOLD HARMLESS each of the Releasees from any litigation expenses, attorney fees, loss and liability, damage, or cost any Releasees may incur as the result of any such claim.

	Printed Name of Parent/Guardian
	Date:
Signature of Parent/Guardian	

### 20th Annual Freeport Spring Challenge

The 4th event in our

### 8th Annual Long Island Grand Prix Series

The Cantiague FSC, Freeport Skating Academy, Great Neck Park District, Long Island Skating Academy, and Iceland Arena & Met FSC would like to welcome all skaters to our 4rd event of our Grand Prix Series for this season! All information regarding participation is as follow...

#### Who:

Group 1: Skaters from Snowplow Sam through Basic 6.

Group 2: Skaters from Pre-Free through Freeskate 6

Group 3: Skaters from Excel Beginner/High Beginner Excel Pre-Prelimiinary-No Test through Preliminary

#### Dates:

November 18th, 2018-Cantiague FSC Holiday Classic

February 2019 – Northwell Health Ice Center "Love To Skate" - E. Meadow, NY

April 7<sup>th</sup>, 2019-Freeport Skating Academy's "Spring Challenge"-Freeport Recreation Center, Freeport NY May , 2019 - Spiral Into Spring-Great neck Park District

May 19th, 2019-CFSC Nassau County Championships-Cantiague Park, Hicksville NY

June 1, 2019- Iceland's Summer Twizzle-New Hyde Park, NY

#### How it Works:

Each skater will receive points for their placements at each competition in all Compulsory, Showcase, and Program events. Skaters will receive 5 additional points if they "move up" a level during the Series (This will only be awarded 1 time). Skater is only awarded the 5 additional points if the "move up" in the regular program events (not showcase or compulsories). If a skater competes in any Test Track Events they may not compete at No Test or below in any other event or competition. Freeskate 6 competitors will only be awarded points for moving up if they compete in Pre Preliminary or higher in the program event. Skaters in Beginner/High Beginner will only be awarded point for moving up if they move to No Test or higher. Skaters will forfeit their points if they skate down a level in any event in the series. If there is only 1 skater in the group, he or she will be awarded 3 points for 1st place. Skaters will be placed in finals depending on last level they competed at. Remember you can enter 3 different disciplines in each competition to accumulate more points! See chart below for point values. After all 6 competitions, points will be totaled to determine the 1st, 2nd, and 3rd place winners. Finals will be conducted if needed. We will hold a special awards ceremony and exhibition for the winners at the end of the season!

Placement	Points
1 <sup>st</sup>	5
2 <sup>nd</sup>	4
3 <sup>rd</sup>	3
4 <sup>th</sup>	2
5 <sup>th</sup>	1
6 <sup>th</sup>	1

Please fill out registration form if you wish to participate in the Grand Prix Series. Forms will be available at the registration desk when you check in at any of the competitions listed above.

THE MORE EVENTS YOU ENTER, THE MORE POINTS YOU EARN!

#### **SNOWPLOW SAM - BASIC 6 ELEMENTS**

Two format options for the Elements Event:

\*Each skater will perform each element when directed by a judge/referee OR

\*Skater will perform one element at a time in the order listed below (no excessive connecting steps or steps or

\*To be skated on 1/3 to 1/2 ice (determined by the LOC)

\*No music SEP

\*Divide Snowplow Sam skaters by level (1-4), if registrations warrant

\*All elements must be skated in the order listed. [SEP]

Level	Time	Skating rules/standards
	1	March followed by a two-foot glide and dip [5]:
Snowplow	4.00	Forward two-foot swizzles, 2-3 in a row
Sam	1:00 max.	Forward snowplow stop [stp]
		Backward wiggles, 2-6 in a row
1		Forward two-foot glide and dip
D . 1	1:00 max.	Forward two-foot swizzles, 6-8 in a row [ ]
Basic 1		Beginning snowplow stop on two-feet or one-foot
I		Backward wiggles, 6-8 in a row
		Forward one-foot glide (no variations), either foot [ ]
r		Scooter pushes, right and left foot, 2-3 each foot
Basic 2	1:00 max.	Moving snowplow stop [ ]
I		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row sep
		Beginning forward stroking showing correct use of blade
		Forward 1/2 swizzle pumps on a circle, either clockwise or counter-
l	1:00 max.	clockwise, 4-6 [step] consecutive [step]
Basic 3		• Forward slalom 🔛
		Moving forward to backward two-foot turn on a circle
		Beginning backward one-foot glide, either foot
		Forward outside edge on a circle, clockwise or counterclockwise
1		Forward crossovers, 4-6 consecutive, clockwise and counterclockwise is
D:- 4	1 00 may	Backward 1/2 swizzle pumps on a circle, either clockwise or
Basic 4	1:00 max.	counterclockwise, 4-6 🚉 consecutive 🔛
		Backward one-foot glides (no variations), right and left      E
		Beginning two-foot spin, maximum 4 revolutions [ ]
		Backward outside edge on a circle, clockwise or counterclockwise [stp]
		Backward crossovers, 4-6 consecutive, clockwise and counterclockwise
Basic 5	1:00 max.	Forward outside three-turn, right and left [ ]
		Advanced two-foot spin, minimum 4 revolutions
		Hockey stop [stp]
	1	Forward inside three-turn, right and left
		Bunny Hop [ ]
Basic 6		Basic forward spiral on a straight line (no variations), right or left
	1:00 max.	Beginning one-foot spin, maximum 3 revolutions, optional free leg held
•		position and spentry sp
		T stop right or left [1]

## **SNOWPLOW SAM - BASIC 6 PROGRAM WITH MUSIC**

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- 1. To be skated on full ice with music. [SEP]
- 2. The skater may use elements from a previous level.
- 3. A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same | level or below are allowed but will not be judged elements. | Signature | Spowplow Sam skaters by level (1-4) if registrations warrant | level (1-4) |

4. Divide	Snowplow San	n skaters by level (1-4), if registrations warrant 🔛
Level	Time	Skating rules/standards
Snowplow Sam	1:10 max.	<ul> <li>March followed by a two-foot glide and dip Fellowed</li> <li>Forward two-foot swizzles, 2-3 in a row Fellowed</li> <li>Forward snowplow stop Fellowed</li> <li>Backward wiggles, 2-6 in a row Fellowed</li> </ul>
Basic 1	1:10 max.	<ul> <li>Forward two-foot glide and dip sep</li> <li>Forward two-foot swizzles, 6-8 in a row sep</li> <li>Beginning snowplow stop on two-feet or one-foot sep</li> <li>Backward wiggles, 6-8 in a row sep</li> </ul>
Basic 2	1:10 max.	<ul> <li>Forward one-foot glide (no variations), either foot [sep]</li> <li>Scooter pushes, right and left foot, 2-3 each foot [sep]</li> <li>Moving snowplow stop [sep]</li> <li>Two-foot turn in place, forward to backward [sep]</li> <li>Backward two-foot swizzles, 6-8 in a row [sep]</li> </ul>
Basic 3	1:10 max.	<ul> <li>Beginning forward stroking showing correct use of blade .</li> <li>Forward 1/2 swizzle pumps on a circle, either clockwise or</li> <li>counterclockwise, 4-6 .</li> <li>Forward slalom .</li> <li>Moving forward to backward two-foot turn on a circle .</li> <li>Beginning backward one-foot glide, either foot .</li> </ul>
Basic 4	1:10 max.	<ul> <li>Forward outside edge on a circle, clockwise or counterclockwise Forward crossovers, 4-6 consecutive, clockwise and counterclockwise</li> <li>Backward 1/2 swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 proposecutive</li> <li>Backward one-foot glides (no variations), right and left</li> <li>Beginning two-foot spin, maximum 4 revolutions</li> </ul>
Basic 5	1:10 max.	<ul> <li>Backward outside edge on a circle, clockwise or counterclockwise sep</li> <li>Backward crossovers, 4-6 consecutive, clockwise and counterclockwise</li> <li>Forward outside three-turn, right and left sep</li> <li>Advanced two-foot spin, minimum 4 revolutions sep</li> <li>Hockey stop sep</li> </ul>
Basic 6	1:10 max.	<ul> <li>Forward inside three-turn, right and left :</li> <li>Bunny Hop :</li> <li>Basic forward spiral on a straight line (no variations), right or left :</li> <li>Beginning one-foot spin, maximum 3 revolutions, optional entry and</li> <li>free leg position :</li> </ul>

## <u>PRE-FREE SKATE – FREE SKATE 1-6 COMPULSORY</u>

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- \*To be skated on 1/2 ice.
- \*No music [SEP]
- \*The skater must demonstrate the required elements listed
- \*Bonus skills from the same level or below are allowed but will not be judged elements.
- \*A 0.2 deduction will be taken for each element performed from a higher level.

Time: 1:15 maximum sep

Time: 1:15 maximum 🔛				
Level	Time	Skating rules/standards		
Pre-Free Skate	1:15 max.	<ul> <li>Forward inside open Mohawk from a standstill position         (R to L and L to R)          = Two forward crossovers into a forward inside Mohawk, step down and          = Cross behind, step into one backward crossover and step to a forward          = inside edge, clockwise and counterclockwise          = Basic one-foot upright spin, optional entry and free-foot position -          = minimum 3 revolutions          = Mazurka          = Waltz jump          = Waltz jump</li></ul>		
Free Skate 1	1:15 max.	<ul> <li>Forward stroking, 4-6 consecutive powerful strokes [SEP]</li> <li>Backward outside three-turns, right and left [SEP]</li> <li>One-foot upright spin, entry from backward crossovers, with free foot in [SEP] crossed leg position (scratch spin) – minimum 4 revolutions [SEP]</li> <li>Toe loop [SEP]</li> <li>Half flip jump [SEP]</li> </ul>		
Free Skate 2	1:15 max.	<ul> <li>Alternating forward outside spiral (right and left) and forward inside</li> <li>spiral (right and left) on a continuous axis : <ul> <li>Backward inside three-turns, right and left :</li> <li>Beginning back spin- maximum 2 revolutions :</li> <li>Half Lutz :</li> <li>Salchow jump :</li> </ul> </li> </ul>		
Free Skate 3	1:15 max.	<ul> <li>Alternating Mohawk/crossover sequence, right to left and</li> <li>left to right : </li> <li>Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise : </li> <li>Advanced back spin with free foot in crossed leg position-minimum 3 : </li> <li>Loop jump : </li> <li>Waltz jump/toe loop or Salchow/toe loop jump combination : </li> </ul>		
Free Skate 4	1:15 max.	<ul> <li>Forward power 3's, 2-3 consecutive sets, right or left [ ]</li> <li>Sit spin - minimum 3 revolutions [ ]</li> <li>Half loop jump (Euler) [ ]</li> <li>Flip jump [ ]</li> </ul>		
Free Skate 5	1:15 max.	<ul> <li>Backward outside three-turn, Mohawk         (backward power three-turn), both directions</li></ul>		

• Beginning Axel jump [Fine Skate 6]
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## <u>PRE-FREE SKATE - FREE SKATE 1-6 PROGRAM WITH MUSIC</u>

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

\*To be skated on full ice.

T\*he skater must demonstrate the required elements and may use but is not required to use any additional required from previous levels.

\*Bonus skills from the same level or below are allowed but will not be judged elements.

Time Class 1 / 1 1		
Level		.Skating rules/standards
Pre-Free Skate	1:40 max.	<ul> <li>Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise \$\frac{1}{2} \]</li> <li>Basic one-foot upright spin, optional entry and free-foot position-minimum 3 revolutions \$\frac{1}{2} \]</li> <li>Mazurka \$\frac{1}{2} \]</li> <li>Waltz jump \$\frac{1}{2} \]</li> <li>NOT ALLOWED -Waltz jump, side toe hop, waltz jump \$\frac{1}{2} \]</li> </ul>
Free Skate 1	1:40 max.	<ul> <li>Forward stroking, 4-6 consecutive powerful strokes</li></ul>
Free Skate 2	1:40 max.	<ul> <li>Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis :         <ul> <li>Beginning back spin- maximum 2 revolutions :</li> <li>Half Lutz :</li> <li>Salchow jump :</li> <li>NOT ALLOWED - Salchow/toe loop combination :</li> </ul> </li> </ul>
Free Skate 3	1:40 max.	<ul> <li>Alternating Mohawk/crossover sequence, right to left and left to right and left to right.</li> <li>Advanced back spin with free foot in crossed leg position, minimum as prevolutions.</li> <li>Loop jump see</li> <li>Waltz jump/toe loop or Salchow/toe loop jump combination.</li> <li>NOT ALLOWED – Waltz/loop combination.</li> </ul>
Free Skate 4	1:40 max.	<ul> <li>Forward power 3's, 2-3 consecutive sets, right or left</li> <li>Sit spin – minimum 3 revolutions</li> <li>Half Loop jump (Euler)</li> <li>Flip jump</li> <li>NOT ALLOWED – Waltz/half-loop/Salchow sequence</li> </ul>
Free Skate 5	1:40 max.	<ul> <li>Backward outside three-turn, Mohawk (backward power three-turn), to the Camel spin – minimum 3 revolutions seed to the Waltz-loop jump combination seed to the Lutz jump seed to the Lutz jump seed to the Backward power three-turn), to the Camel spin – with the Camel seed to the Camel see</li></ul>
Free Skate 6	1:40 max.	<ul> <li>Creative step sequence using a variety of three turns, Mohawks and</li> <li>toe steps [SEP]</li> </ul>

# Camel, sit spin combination - minimum of 4 revolutions total . Waltz jump/ half-loop (Euler)/Salchow jump combination .

## Beginning Axel jump Beginning Axel jump

#### **EXCEL COMPULSORY**

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- \*To be skated on 1/2 ice.
- \*No music [SEP]
- \*The skater must demonstrate the required elements listed [SEP]
- \*A 0.2 deduction will be taken for each element performed from a higher level.
- \*Time: 1:15 maximum sep
- \* Skaters may have the option to skate one level higher in compulsories than free skate program.

Level	Time	Skating rules/standards
Excel Beginner	1:15 max.	<ul> <li>Toe loop jump  </li> <li>Salchow jump  </li> <li>One-foot upright spin - minimum 3 revolutions </li> <li>Choreographic step sequence </li> </ul>
Excel High Beginner	1:15 max.	<ul> <li>Loop jump           <ul> <li>Salchow/toe loop combination  </li> <li>Sit spin - minimum 3 revolutions  </li> </ul> </li> <li>Choreographic step sequence  </li> </ul>
Excel Pre- Preliminary	1:15 max.	<ul> <li>Flip jump [5]</li> <li>Loop/loop jump combination [6]</li> <li>Upright spin with change of foot – minimum 3 revolutions on each foot</li> <li>Choreographic step sequence [6]</li> </ul>
Excel Preliminary	1:15 max.	<ul> <li>Lutz jump :</li> <li>Flip/loop jump combination :</li> <li>Camel, sit combination spin – minimum 6 revolutions total :</li> <li>Choreographic step sequence :</li> </ul>

#### WELL BALANCED LEVELS COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- \*To be skated on 1/2 ice. [5]
- \*No music [SEP]
- \*The skater must demonstrate the required elements listed [SEP]
- \*A 0.2 deduction will be taken for each element performed from a higher level.
- \*Time: 1:15 maximum [sep]
- \*Skaters may have the option to skate one level higher in compulsories than free skate program. [SEP]

Level	Time	Skating rules/standards	
No-Test	1:15 max.	<ul> <li>Loop jump [step]</li> <li>Jump combination to include a toe loop (may not use a loop or Axel) [step]</li> <li>Upright spin with change of foot – minimum 3 revolutions on each foot [step]</li> <li>Choreographic step sequence [step]</li> </ul>	
Pre-	1:15	• Lutz jump [1]	
Pre- Preliminary	1:15 max.	Lutz jump [stell]     Jump combination: single/single (no Axel) [1]	

		<ul> <li>Spin with one change of position and no change of foot – minimum 6 sep revolutions total sep</li> <li>Choreographic step sequence sep</li> </ul>
Preliminary	1:15 max.	<ul> <li>Axel jump</li></ul>

## **Excel Free Skate**

General event parameters:

- \*Skaters may not enter both a Well-Balanced Free Skate event and an Excel Free Skate event at september 1987. same competition.
- \*Skaters will skate to the music of their choice. \*Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or skate up one level higher.

Excel Beginner	Max 4 jump Elements:	Max 2 Spins:	Max 1 Sequence:	
Free Skate	*Jumps with no more the	*Two upright spins	Choreograph Step	
1:40 Max	½ rotation(Front to back	*No change of foot	Sequence (ChSt)	
Must not have passed	or back to front)	*No flying entry	*Must use ½ of the ice	
higher than LTS USA 2	*Single rotation jumps:	*Minimum 3	surface	
	salchow, toe loop only	revolutions	*Moves in the field and	
	*Eulers(half loops) are		spiral sequences are	
	not allowed		allowed but will not	
	*Max 2 jumps combos or		be counted as	
	sequences		elements	
	*Max 2 of any jump		*Jumps may be	
			included in sequence	
Excel High Beginner	Max 5 jump Elements:	Max 2 Spins:	Max 1 Sequence:	
Free Skate	*Jumps with no more the	*Both spins must be in	Choreograph Step	
1:40 Max	½ rotation(Front to back	a single position	Sequence (ChSt)	
Must not have passed	or back to front)	* No flying entry	*Must use ½ of the ice	
higher than LTS USA Free	*Single rotation jumps:	*Permitted forward	surface	
Skate 4	salchow, toe loop,	spins: upright, sit,	*Moves in the field and	
	Eulers(half loop), Loop	camel	spiral sequences are	
	*Flip, Lutz, & Axel not	*Permitted back spins	allowed but will not	
	permitted	upright	be counted as	
	*Max 2 jumps combos or	*Minimum 3	elements	
	sequences	revolutions	*Jumps may be	
	*Max 2 of any jump	*Spins must be of a	included in sequence	
		different character		
<b>Excel Pre-Preliminary</b>	Max 5 jump Elements:	Max 2 Spins:	Max 1 Sequence:	
1:40 Max	*All single jumps	* One spin must be in a	Choreograph Step	
Must not have passed	permitted except axel	single position	Sequence (ChSt)	
higher than USFS Pre	*No single axels, double	*One spin may change	*Must use ½ of the ice	
Preliminary free skate test	or higher jumps	feet or postion	surface	
*Means required element	permitted	*No flying entry	*Moves in the field and	
Full USFS membership	*Number of single	*Minimum 3	spiral sequences are	
required	jumps(Except axel)is not	revolutions	allowed but will not	
	limited provided the	*Spins must be of a	be counted as	
	maximum number of	different character	elements	
	jump elements allowed		*Jumps may be	
	is not exceeded		included in sequence	

-	Evgal Dvaliminawy	*Max 2 jumps combos or sequences *Jump combinations limited to 2 jumps. One 3 jump combination is allowed *Jump sequence is any listed jump immediatley followed by a waltz jump  Max 5 jump Elements:	Max 2 Spins:	Max 1 Sequence:
	Excel Preliminary  1:30 +/10 sec.  Must not have passed USFS  Preliminary free skate test  *Means required element  Full USFS membership  required	*All single jumps permitted except for axel *No single axels, double, or higher jumps allowed *Number of single jumps(Except single axel) is not limited provided the maximum number of jumps elements allowed is not exceeded *Maximum 2 jump combos or sequences Jump combos limited to 2 jumps, but one 3 jump combo is allowed *Jump sequence is any jump listed immediately followed by a waltz jump	*One spin must be in a single position *One spin may change feet and/or position *No flying entry *Minimum 3 revolutions *Spins must be of a different character	Choreograph Step Sequence (ChSt) *Must use ½ of the ice surface *Moves in the field and spiral sequences are allowed but will not be counted as elements *Jumps may be included in sequence
	Excel Preliminary Plus  1:30 +/10 secs.  Must not have passed USFS preliminary free skate test *Means required element Full USFS membership required	*All single jumps, including single axel *No double, or higher jump permitted *Single axel may be repeated once(but not more) as a solo jump or part part of a sequence or jump combination(max 2 axels) *Number of remaining single jumps is not limited provided the maximum number of jump elements is not exceeded *Maximum 2 jump combinations or sequences *All single jumps including the single axel are allowed as part of a combination or sequence(no doiuble jumps)	*One spin must be in one single postion *One spin may change feet and/or position *No flying entry *Minimum 3 revolutions *Spins must be of a different character	Max 1 Sequence: Choreograph Step Sequence (ChSt) *Must use ½ of the ice surface *Moves in the field and spiral sequences are allowed but will not be counted as elements *Jumps may be included in sequence

	*Jump sequence is any listed jump immediately followed by a waltz jump	

#### **WELL BALANCED FREE SKATE PROGRAM**

General event parameters:

- \*Skaters may not enter both a Well Balanced Free Skate event and an Excel Free Skate event at the same competition.
- \*Skaters will skate to the music of their choice.
- \*ELevel will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up one level higher [SEP]
- \*\*Per ISU rules, the new definition for a jump sequence will be in effect. A jump sequence consists of two jumps: haginning with any listed jump immediately followed by a waltz jump

jumps; beginning with any listed jump immediately followed by a waltz jump. —				
Level	Jumps	Spins	 Step Sequences	
No- Test Time: 1:40 Max.	• All single jumps allowed except for the single Axels, double, triple or quadruple jumps allowed step.  *No single Axels, double, triple or quadruple jumps allowed step.  *Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded  **E** Max 2 jump combinations or jump sequences  *Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed  *Jump sequence is any listed jump immediately followed by a waltz jump	Max 2 Spins:  *Spins may change feet and/or position;  *Spins may start with a flying entry  *Min 3 revs. [st]  *These spins must be of a different character  [St] (For definition see U.S. Figure Skating rule 4103 (E)) [st]	Max 1 Sequence:  • Step Sequences:  • Moves in the field and spiral sequences are allowed but will not be counted as elements  *Jumps may be included in the step sequence	
	Max 5 Jump Elements:  • All single jumps, including	Max 2 Spins: • Spins may	Max 1 Sequence: • Step Sequence must use1/2	
Pre- Preliminary	the single Axel, allowed le lo	change feet and/or	the ice surface **  * Moves in the	
Time:	quadruple jumps	position [sip]	field and spiral sequences are	
1:40 Max.	allowed Axel may be repeated once as a solo	<ul> <li>Spins may start with a</li> </ul>	allowed but will not be counted as elements	
	jump or part of	flying entry	*Jumps may be included in the	
	ˈsepajumpsequenceorjump	[ [ ] [SEP]	step sequence	

Preliminary	<ul> <li>Max 2 jump combinations or jump sequences is jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed is jump sequence is any listed jump immediately followed by a waltz jump immediately followed by a waltz jump immediately followed by a waltz jump or a waltz jump* immediately followed by a waltz jump or a waltz jump immediately followed by a waltz jump or a waltz jump immediately followed by a waltz jump or a waltz jump immediately followed by a waltz jumps, including the single Axel, allowed.</li> <li>All single jumps, including the single Axel, allowed.</li> <li>Important double jumps may be attempted (limited to double Salchow, double toe loop and double loop) important allowed.</li> <li>*Double flip,double Lutz,double Axel,triple and quadruple jumps not allowed.</li> <li>*An Axel plus up to two different allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump</li> </ul>	Max 2 Spins  Spins may change feet and/or position see aflying entry  Min 3 revs.	Max 1 Sequence • Step Sequence • Must use 1/2 of the ice surface  SEP* Moves in the field and spiral
Time: 1:40 Max.	sequence or jump combination *Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded • Max 2 jump combinations or sequences; *Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump is allowed; *Jump sequence is any listed jump immediately followed by a waltz jump	spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	sequences are allowed but will not be counted as elements *Jumps may be included in the step sequence

## SHOWCASE EVENTS

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary. Groups

will be divided by number of entries and ages if possible. Skaters must enter at

the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Costuming and make-up for showcase programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme. Ornaments and hair accessories must be secure. No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute on and off and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.1 deduction will be assessed by the referee against each judge's mark for each ten seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

- 6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.
- \* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>.

Showcase categories may include:

- 5. Levels can be subdivided, if necessary, depending on entry numbers and event set up (
- 6. Dramatic entertainment: Programs should express intense emotional connection and investment in the (music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness. Dramatic programs should not be depressing. Even if the emotion is sadness, there should be an enlivened feeling given to the audience. (
- 7. Light entertainment: Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions. (
- 8. Duets: Theatrical/artistic performances by any competitors. (
- 9. Mini production ensembles: Theatrical performances by three to seven competitors. (
- 10. Production ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are eligible (as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event. (

#### Showcase Events

Showcase events are open to all skaters in all levels. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props must be placed and removed by unaided singles competitors within 1 minute. A .2 deduction will be assessed by the referee against each judges mark for each 5 seconds in excess of the time allowed for the performance or for handling props. Props may not be flame oriented or alive. Nothing can be thrown or placed near the judges.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be sufficient quality to support the selected elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension/ and the use of props and ice. 6.0 judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

For specific guidelines regarding the conduct of Showcase or Artistic competitions, refer to Non qualifying Showcase Guidelines posted on <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM
			LENGTH
Snowplow Sam thru Basic	Elements only from	May not have passed any	1:00 max
1-6	Basic 1-6 curriculum	higher than Basic 6 level	
Pre Free Skate thru Free	3 jump maximum.	May not have passed any	1:30 max
Skate 6	No axels or double	official US Figure Skating	
Excel Beg/High Beg	jumps permitted	free skate tests.	
No Test thru	3 jump maximum. No	Must have passed no higher	1:30 max
Pre Preliminary	axels or double	than US Figure Skating Pre	
	jumps permitted	Preliminary	
Preliminary	3 jump maximum.	Must have passed no higher	1:40 max
	Axels are permitted,	than US Figure Skating	
	but no double jumps	Preliminary free skate	
	allowed		