

COLE KORNELL

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YouTube Channel - *Cole Kornell*, Vimeo - *Cole Kornell*

EDUCATION

Ringling College of Art & Design, Sarasota, FL
B.F.A. Film, May, 2017, Cumulative GPA: 3.77/4.0
Graduated with Honors

Chardon High School, Chardon, OH
Academic Diploma, May 2013

FILM PRODUCTION EXPERIENCE

INTERNSHIPS

Mote Marine Laboratory & Aquarium, *Digital Learning Internship*, Sarasota, FL, Feb. - May 2015
. Designed the studio set, Conceptualized and Designed a new broadcast show, Shot and Crafted promotional videos

DIRECTING

Rise of The ICOs, *Director, & Editor*, Feature Length Documentary, New York, Belarus, Dubai, Oct. 2017 – (in production)
Brink of Space, *Director, Cinematographer, & Editor*, Local Artist Commercial, Cleveland, OH, June, 2017
Mommy's Monster, *Director*, Anti-Fur PSA Commercial, Sarasota, FL, Mar. 2017
5 Hour Energy Live the Moment, *Director*, 5 Hour Energy Commercial, Sarasota, FL, Nov. 2016
Unending Love, *Director, Writer, Editor, & Executive Producer*, Narrative Short, Sarasota, FL, Apr. 2016
Snapple - That's Oddly Satisfying, *Director*, Three Snapple Commercials, Sarasota, FL, Mar. 2016
Middle Bass Island, *Director, Cinematographer, & Editor*, Feature Length Documentary, Middle Bass, OH, June - July 2015
Heartbeat, *Director, Writer, Cinematographer, & Editor*, Music Video, Cleveland, OH, Aug. 2015
Confess, *Director, Writer, & Editor*, Narrative Short, Sarasota, FL, Apr. 2015
There In My Sight, *Director & Editor*, Feature Length Narrative, Cleveland, OH., Jan. - Mar. 2011

LOCATIONS/PRODUCING/CAMERA/ART

Back Roads, *Locations Production Assistant (Mapmaker)*, Feature Length Narrative, Baton Rouge, LA, Apr. – May. 2017
Jeepers Creepers 3, *Locations Production Assistant (Mapmaker)*, Feature Length Narrative, Baton Rouge, LA, Mar. – Apr. 2017
Blaze (Ethan Hawke), *Locations PA & Art PA*, Feature Length Narrative, Baton Rouge, LA, Dec. 2016 – Jan. 2017
The Real Stephen Blatt (Justin Long), *Associate Producer, & Art Coordinator*, Web Series, Sarasota, FL, Oct. – Nov. 2016
Blinker "Explosion", *Associate Producer & Art Coordinator*, National Commercial, Sarasota, FL, Oct. 2016
The Gray Area, *Director of Photography*, Narrative Short, Sarasota, FL, Feb. 2016
Seven Years, *Producer & Digital Imaging Technician*, Narrative Short, Sarasota, FL, Nov. 2015
Blue Will, *Co-Producer, Casting Director, & Script Supervisor*, Narrative Short, Sarasota, FL, Oct. 2015
Yellow Canary, *Production Designer & Costume Designer*, Narrative Short, Sarasota, FL, Oct. 2014
Collision, *Script Supervisor, Behind the Scenes Video Coordinator*, Feature Length Narrative, Cleveland, OH, June – Aug. 2014
Let Me Go, *2nd Assistant Camera*, Narrative Short, Sarasota, FL, Oct. 2014

AWARDS

"Best Director", *Unending Love*, Los Angeles Independent Film Awards, Oct. 2017
"Best Junior Film", *Unending Love*, Ringling Film Awards, May 2017
"Silver Award" Best Junior Film, *Unending Love*, Best Of Ringling Awards, Apr. 2017

SKILLS

Computer: Advanced working knowledge in Adobe Premiere, After Effects, Adobe Photoshop, Adobe Encore, Celtx, Microsoft Word, Maya, PowerPoint, Keynote, Excel, Avid.

Production Equipment: Advanced working experience in assembling and shooting RED Scarlet, RED Epic, Blackmagic Production Camera, URSA Mini Pro, and DSLRs. **Acting:** Reel & Resume upon request