



WSDAC LEVEL 3 TEST B - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Level 2, the horse at Level 3 now remains reliably connected with the rider, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Level 2.

INTRODUCE
Half pass in collected lope

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:30 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	360

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter collected saddle gait Halt, Salute Proceed collected saddle gait	Engagement, self-carriage and quality of saddle gait; well defined transitions; straight attentive halt; immobile square (min. 4 seconds).				
2	I C	Collected lope left lead Track left	Precise, fluent transition; engagement and collection; bend and balance in turn.				
3	H	Circle left 10 m	Shape and size of circle; bend; engagement and self-carriage.				
4	H-B B-F	Collected lope Counter lope	Straightness; positioning; quality of lope; balance.				
5	Before F	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage.		2		
6	A D-R	Down centreline Half pass right	Bend and balance in turn, alignment and bend while moving fluently forward and sideways; engagement and self-carriage.		2		
7	RMC	Counter lope	Straightness; positioning; quality of lope; balance through corner.				
8	C	Collected walk	Well defined, balanced transition; engagement and collection.				
9	S	Half pirouette left Proceed immediately collected lope right lead	Regularity and quality of walk; activity of hind legs, bend and fluency; precise fluent transition; engagement and collection.		2		
10	M	Circle right 10 m	Shape and size of circle; bend; engagement and self-carriage.				
11	M-E E-K	Collected lope Counter lope	Straightness; positioning; quality of lope; balance.				
12	Before K	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage.		2		
13	A D-S	Down centreline Half pass left	Bend and balance in turn, alignment and bend while moving fluently forward and sideways; engagement and self-carriage.				
14	SHC	Counter lope	Straightness; positioning; quality of lope; balance through corner.				
15	C	Collected walk	Well defined, balanced transition; engagement and collection.				
16	R	Half pirouette right Proceed immediately collected lope left lead	Regularity and quality of walk; activity of hind legs, bend and fluency; precise fluent transition; engagement and collection.		2		
17	H	Collected saddle gait	Well defined, balanced transition; engagement and collection.				
18	S-F F	Change rein lengthen stride Collected saddle gait	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
19	A D-B	Down centreline Half pass right	Alignment, bend, fluency and crossing of legs; engagement and self-carriage.				



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20	B-G	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and self-carriage.				
21	C H	Track left Collected walk	Bend and balance in turn; well defined transitions; engagement and collection.				
22	S-P P	Change rein lengthen stride Collected walk	Regularity; suppleness of back, activity, freedom of shoulder, stretching to contact; clear transitions.				
23	F	Collected lope right lead	Precise, fluent transitions; engagement and collection; bend and balance.				
24	A L	Down centreline Halt, Back 4 steps, Advance 4 steps, Back 4 steps Proceed collected lope left lead	Correct bend and turn; straight, immobile halt; willing steps with lowered haunches and correct count; clear transitions.				
25	G	Halt, Salute	Straight, attentive, balanced halt; immobile square (min. 4 seconds).				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2	
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1	
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2	
SUBTOTAL	FURTHER REMARKS:		
ERRORS: (-)			
TOTAL POINTS (Max points: 360)			

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FINAL SCORE		
_____		Maximum Points: 360
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	