Count: 64 Wall: $2 \quad$ Level: Intermediate
Choreographer: Neville Fitzgerald \& Julie Harris - UK (Aug 2014)
Music: Fire - Gavin DeGraw - Single - iTunes

Starts after 16 count intro. Sequence: 64, 48, 64, 48, 32, 64.
S1: Step, Cross, Side, Behind, Behind, Side, Cross, $1 / 2$ Cross, Side, Together, Cross.

| 1-2\& | Step forward on Left as you sweep Right around, cross Right over Left, step Left to Left side. |
| :--- | :--- |
| 3-4\& | Cross step Right behind Left as you sweep Left around, cross step Left behind,step Right to Right side |
| $5-6$ | Cross step Left over Right. Make 1/2 turn to Right as you cross step Right over Left. (6:00) |
| $7-8 \&$ | Step Left to Left side, Step Right next to Left, cross step Left over Right, |
|  |  |
| S2: Side, Back Rock Side, Behind 1/4 Step, Rock Recover, Run, Run, Run . |  |
| 1-2\& | Step Right to Right side, Cross rock Left behind Right, recover on Right. |
| 3-4\& | Step Left to Left side, cross step Right behind Left, make $1 / 4$ turn to Left stepping forward on Left (3:0) |
| $5-6$ | Step forward on Right, rock forward on Left. |
| $7-8 \& 1$ | Recover on Right, run back L-R-L. |

S3: Toe Back, Reverse Spiral, Lock Step, Side Rock, Kick Cross Back Side.
2-3 Touch Right Back, keep weight on Left \& make a full turn to Right as you reverse spiral hook
4\&5 Step forward on Right, lock Left behind Right, step forward on Right. ( $3 ; 00$ )
6\&7 Rock Left to Left side, recover on Right, kick Left forward,
\&8\& Cross step Left over Right, step back on Right, step Left to Left side.
S4: Cross \& Cross, 1/4 Mambo, Sailor 3/4 Step, Step 3/4 Together.
1\&2 Cross step Right over Left, Left to Left side, cross step Right over Left.
3\&4 Make 1/4 turn to Left rocking forward on Left, recover back on Right, step back on Left. (12:00)
5\&6 Step Right behind Left making 1/4 turn to Right, 1/4 Right stepping Left next to Right, $1 / 4$ turn Right stepping
forward on Right. (9:00)
7-8 Step forward on Left, make 3/4 turn to Left stepping Right next to Left. (**R**) (12:00)
S5: Side \& Side \& Side \& Side, Forward Rock, Back Rock, Step 1/2 Turn.
1\&2\& Step Left to Left side, step Right next to Left, step Left to Left side, step Right next to Left.
3\&4 Step Left to Left side, step Right next to Left, step Left to Left side.
(push hips to Right side as you travel to left side)
5\& Make 1/8 turn to Left diagonal (10:30) rocking forward on Right, recover back on Left
6\& Rock back on Right, recover forward on Left.
7-8 Step forward on Right, make 1/2 turn to Right stepping Left next to Right (4:30)
S6: Step, 1/2 Together, $1 / 2$ Turn Shuffle, Step 1/2, 3/8 Sailor Cross .
1-2 Step forward on Right, make $1 / 2$ turn to Right stepping Left next to Right.
$3 \& 4 \quad$ Make $1 / 4$ turn to Right stepping Right to Right side, step Left next to Right, make $1 / 4$ turn to Right stepping
forward on Right. (4:30)
5-6 Step forward on Left, make 1/2 turn to Left stepping back on Right. (10:30)
7\&8 Cross step Left behind Right making 1/8 turn to Left, step Right next to Left, $1 / 4$ turn Left cross stepping Left
over Right. *R** (6:00)
S7: \& Cross, 1/4, 1/2, Side, Back Rock Side, Back Rock Point, Behind Side Cross.
\&1 Step Right to Right side, cross step Left over Right.
2\&3
4\&5 Cross rock Left behind Right, recover on Right, step Left to Left side.
6\&7 Cross rock Right behind Left, recover on Left, point Right to Right side.
8\&1 Cross step Right behind Left, step Left to Left side, cross Step Right over Left.
S8: Side Together Cross, Side Together Cross, 3/8, 1/2, Step, Ball Step.
2\&3
Step Left to Left side, step Right next to Left, cross Left over Right (turning slightly to diagonal 10.30)
4\&5 Step Right to Right side, step Left next to Right, cross step Right over Left (turn slightly to diagonal 7.30)
6-7 Make 3/8 turn to Right stepping back on Left. Make 1/2 turn to Right stepping forward on Right.
8\& Step Left next to Right, step forward on Right. (6:00)
Restart *R* on walls 2\&4 Dance up to and including count 48 section 6 then Restart the dance from the beginning
Restart * $\mathbf{R}^{* *}$ on wall 5 Dance up to and including count 32 section 4 then Restart from beginning.

