

CHILDREN'S FOLKSONG SUITE

MVT. V – PARSLEY & CELERY

KEVIN M. WALCZYK

None – based on accidentals

213

lively, robust ♩ = 138

$\frac{2}{4}$

Melody in fl, ob, cl, bcl, asax, tsax, bsn
sfz on beat 2
Supporting line in tpt, then bsax, tpt, hrn, tbn,
euph, tuba in m. 221

229

held back ♩ = 104

$\frac{3}{4}$

$\frac{2}{4}$

held back, *mp*
Melodic 8th notes in fl, ob, cl, bsn – m.
229-230
Answered in 8ths in asax 1, tsax, tpt 2, tpt
3, tbn 1 – m. 231-232
Pedal vibes support melodic lines

237

mf melody in picc, fl, 1 ob, tpt 1 (1 only), hrn
(1 only), glock, vibes
Supporting quarter note line in cl, asax, tsax
Supporting half note lines in bcl, bsn, timp, SB
cresc into m. 246 beginning in m. 243
mp cresc to *mf* and back down
Timp dynamics *p, mp, mf*

246

molto stringendo.....♩ = 160

$\frac{3}{4}$

molto stringendo
f melody in fl, ob, cl, asax, tsax, tpt, hrn
Supporting line in bcl, bsax, bsn, tbn,
euph, tuba, SB
Solid, supporting perc line
Tutti accent, marcato in the 3/4 bar

254

held back ♩ = 104

$\frac{3}{4}$

$\frac{2}{4}$

held back, *mp*
Melodic line in fl 1, ob, cl, bsn – 8th note line
– m. 254-255, m. 258-259
Answered with 8th note line in asax 1, tsax,
tpt 2, tbn 1 – m. 256-257, m. 260-261
Pedal vibes support melodic lines

262

mf melody in picc, fl, 1 ob, tpt 1 (1 only), hrn (1
only), glock, vibes
Supporting quarter note line in cl, asax, tsax
Supporting half note lines in bcl, bsn, timp, SB
cresc into m. 246 beginning in m. 243
mp cresc to *mf* and back down
Timp dynamics *p, mp, mf*

271

molto stringendo.....♩ = 160

$\frac{3}{4}$

molto stringendo
f melody in fl, ob, cl, asax, tsax, tpt, hrn
Supporting line in bcl, bsax, bsn, tbn, euph,
tuba, SB
Solid, supporting perc line
3/4 into 2/4 bars – accent/tenuto into
marcato

280

$\frac{3}{4}$

$\frac{2}{4}$

p melody – moving 8^{ths} with staccato, accent, slur
articulations in fl, picc, ob, cl, asax, tsax, glock
p accented tied quarters in bcl, bsax, bsn, tpt, hrn,
tbn
m. 284 – timp, cymbal and SB only
m. 287 – *pp* 8th note line
m. 288 – *ff* marcato *tutti* beat 2

$\frac{3}{4}$