

ROCK FOR MACK

For the Mackvilles High School Percussion Ensemble
Macksville, KS

Brad Shores

Snare Drum 1: The part consists of a continuous pattern of sixteenth-note strokes. It features various rhythmic patterns including sixteenth-note pairs, sixteenth-note triplets, and sixteenth-note sixts. Measures 1-4 show a repeating pattern of sixteenth-note pairs followed by sixteenth-note triplets. Measures 5-8 show a similar pattern with some variations. Measures 9-12 show a repeating pattern of sixteenth-note pairs followed by sixteenth-note triplets.

Snare Drum 2: The part is identical to Snare Drum 1, featuring a continuous pattern of sixteenth-note strokes with various rhythmic patterns including sixteenth-note pairs, sixteenth-note triplets, and sixteenth-note sixts.

Snare Drum 3: The part is identical to Snare Drum 1, featuring a continuous pattern of sixteenth-note strokes with various rhythmic patterns including sixteenth-note pairs, sixteenth-note triplets, and sixteenth-note sixts.

Bass Drum: The part consists of a continuous pattern of eighth-note strokes. It features various rhythmic patterns including eighth-note pairs, eighth-note triplets, and eighth-note sixts. Measures 1-4 show a repeating pattern of eighth-note pairs followed by eighth-note triplets. Measures 5-8 show a similar pattern with some variations. Measures 9-12 show a repeating pattern of eighth-note pairs followed by eighth-note triplets.

S.Dr. 1: The part starts with a measure of stick clicks (x) followed by a measure of eighth-note strokes. It then has a section labeled "to sus cym" with eighth-note strokes. The part continues with a measure of stick clicks (x) followed by a measure of eighth-note strokes.

S.Dr. 2: The part starts with a measure of stick clicks (x) followed by a measure of eighth-note strokes. It then has a section labeled "to high hat" with eighth-note strokes. The part continues with a measure of stick clicks (x) followed by a measure of eighth-note strokes.

S.Dr. 3: The part starts with a measure of stick clicks (x) followed by a measure of eighth-note strokes. It then has a section labeled "to cowbell" with eighth-note strokes. The part continues with a measure of stick clicks (x) followed by a measure of eighth-note strokes.

B. Dr.: The part consists of a continuous pattern of eighth-note strokes. It features various rhythmic patterns including eighth-note pairs, eighth-note triplets, and eighth-note sixts. Measures 1-4 show a repeating pattern of eighth-note pairs followed by eighth-note triplets. Measures 5-8 show a similar pattern with some variations. Measures 9-12 show a repeating pattern of eighth-note pairs followed by eighth-note triplets.

bell of cym

9

bell of cym

S.Dr. 1

S.Dr. 2

S.Dr. 3

B. Dr.

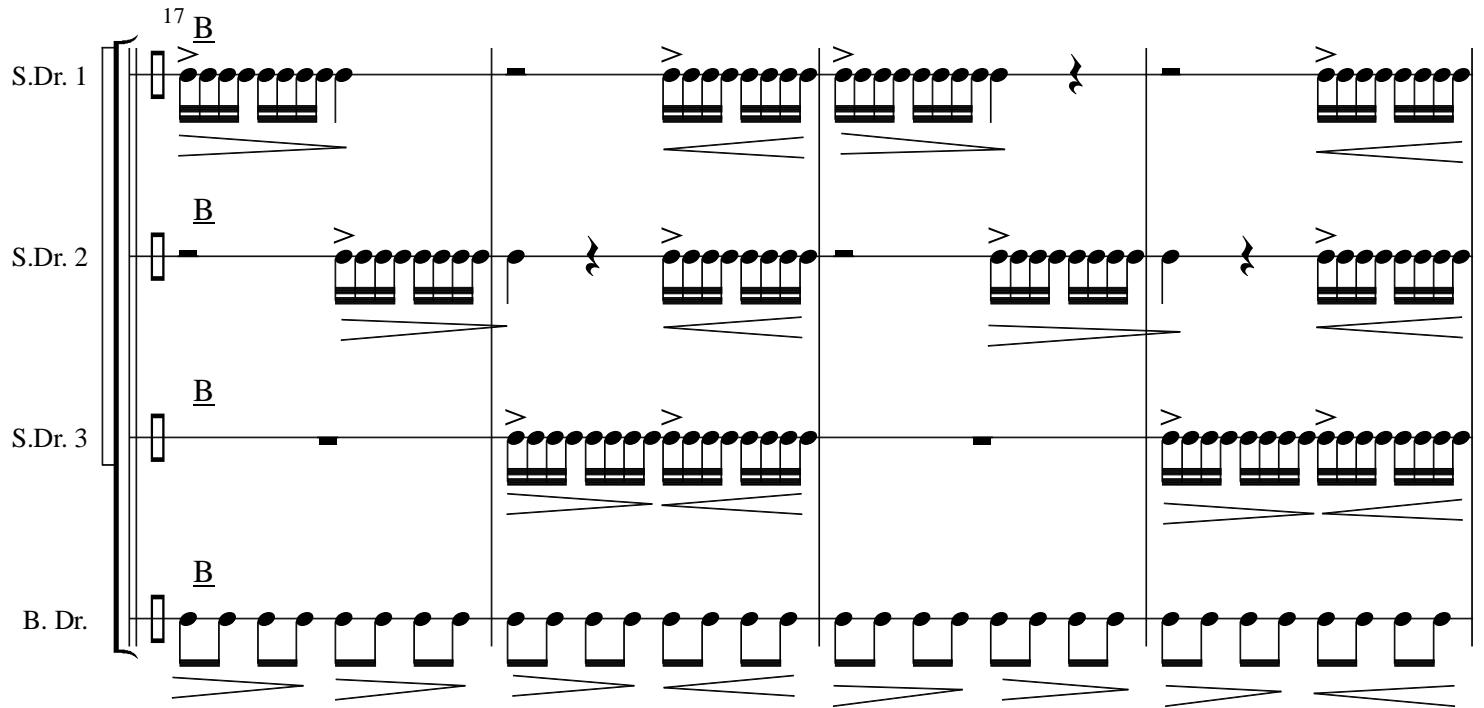
13

S.Dr. 1

S.Dr. 2

S.Dr. 3

B. Dr.



Musical score for four drummers (S.Dr. 1, S.Dr. 2, S.Dr. 3, B. Dr.) over 12 measures. The score includes dynamic markings (e.g., >, 3, >>) and rests.

Measure 1: S.Dr. 1: > (open), 3 (solid). S.Dr. 2: > (open), 3 (solid). S.Dr. 3: > (open), 3 (solid). B. Dr.: rest.

Measure 2: S.Dr. 1: rest. S.Dr. 2: > (open), 3 (solid). S.Dr. 3: > (open), 3 (solid). B. Dr.: rest.

Measure 3: S.Dr. 1: > (open), 3 (solid). S.Dr. 2: > (open), 3 (solid). S.Dr. 3: > (open), 3 (solid). B. Dr.: rest.

Measure 4: S.Dr. 1: > (open), 3 (solid). S.Dr. 2: > (open), 3 (solid). S.Dr. 3: > (open), 3 (solid). B. Dr.: rest.

Measure 5: S.Dr. 1: > (open), 3 (solid). S.Dr. 2: > (open), 3 (solid). S.Dr. 3: > (open), 3 (solid). B. Dr.: rest.

Measure 6: S.Dr. 1: > (open), 3 (solid). S.Dr. 2: > (open), 3 (solid). S.Dr. 3: > (open), 3 (solid). B. Dr.: rest.

Measure 7: S.Dr. 1: > (open), 3 (solid). S.Dr. 2: > (open), 3 (solid). S.Dr. 3: > (open), 3 (solid). B. Dr.: rest.

Measure 8: S.Dr. 1: > (open), 3 (solid). S.Dr. 2: > (open), 3 (solid). S.Dr. 3: > (open), 3 (solid). B. Dr.: rest.

Measure 9: S.Dr. 1: > (open), 3 (solid). S.Dr. 2: > (open), 3 (solid). S.Dr. 3: > (open), 3 (solid). B. Dr.: rest.

Measure 10: S.Dr. 1: > (open), 3 (solid). S.Dr. 2: > (open), 3 (solid). S.Dr. 3: > (open), 3 (solid). B. Dr.: rest.

Measure 11: S.Dr. 1: > (open), 3 (solid). S.Dr. 2: > (open), 3 (solid). S.Dr. 3: > (open), 3 (solid). B. Dr.: >> (open).

Measure 12: S.Dr. 1: > (open), 3 (solid). S.Dr. 2: > (open), 3 (solid). S.Dr. 3: > (open), 3 (solid). B. Dr.: >> (open).

S. Dr. 1 C
2g on l stick

S. Dr. 2 C
r on l stick

S. Dr. 3 C
r on l stick

B. Dr.

33

S.Dr. 1

S.Dr. 2

S.Dr. 3

B. Dr.

This section shows four staves of drum notation. The first three staves (S.Dr. 1, S.Dr. 2, S.Dr. 3) each have a vertical bar on the left containing a square symbol with a diagonal line. The notes consist of vertical stems with various symbols at their heads: 'x' or 'diamond' shapes, greater-than signs (>), and dots. The fourth staff (B. Dr.) has a vertical bar on the left containing a square symbol with a diagonal line. The notes are represented by vertical stems with 'y' and 'v' symbols at their heads.

37 D

S.Dr. 1

S.Dr. 2

S.Dr. 3

B. Dr.

This section shows four staves of drum notation. The first three staves (S.Dr. 1, S.Dr. 2, S.Dr. 3) each have a vertical bar on the left containing a symbol with a diagonal line. The notes consist of vertical stems with various symbols at their heads: 'x' or 'diamond' shapes, greater-than signs (>), and dots. The fourth staff (B. Dr.) has a vertical bar on the left containing a symbol with a diagonal line. The notes are represented by vertical stems with 'y' and 'v' symbols at their heads.

41

S.Dr. 1

S.Dr. 2

S.Dr. 3

B. Dr.

backstick

45 E

S.Dr. 1

S.Dr. 2

E

S.Dr. 3

backstick

B. Dr.

E

49

S.Dr. 1

S.Dr. 2

S.Dr. 3

B. Dr.

This section shows four measures of a drum part. The top three staves (S.Dr. 1, S.Dr. 2, S.Dr. 3) play eighth-note patterns with dynamic markings (> and ▽). The bottom staff (B. Dr.) plays quarter notes and eighth-note patterns. Measure 49 starts with a bass drum (B. Dr.) followed by eighth-note patterns from all three snare drums. Measures 50-52 show continuous eighth-note patterns with dynamic markings.

53

S.Dr. 1

S.Dr. 2

S.Dr. 3

B. Dr.

This section shows four measures of a drum part. The top three staves (S.Dr. 1, S.Dr. 2, S.Dr. 3) play eighth-note patterns with dynamic markings (>> and ▽). The bottom staff (B. Dr.) plays eighth-note patterns. Measures 53-54 feature sixteenth-note patterns with dynamic markings. Measures 55-56 show eighth-note patterns with dynamic markings.