

WEST SIDE STORY

F Horn I

SELECTION FOR ORCHESTRA

Lyrics by
STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by
LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72



(A) *Allegro, in one - alla Spagnola*



(B) *"I Feel Pretty"*



(C)



4

(D)



(E)



4

(F)

Andante mod^{to}

♩ = ca. 84



3

ff fpp

2

(O) *fz fz fz fz fz fz*
 Subito lento Beguine Tempo $\text{ca. } 126$ (P) "Tonight"
mf
 2 rit.
 (Q) *molto cresc. --- ff*
 (Q) *molto cresc. --- ff*
 (Q) *molto cresc. --- ff*
 (Q) *molto cresc. --- ff*
 (Q) *molto cresc. --- ff*
 (Q) *molto cresc. --- ff*
 (Q) *molto cresc. --- ff*
 (R) *unis.* *fp* *poco a poco rit.*
 (S) "One Hand, One Heart" *Andante modto* $\text{ca. } 88$ *Religioso*
 18

F Horn I

(T) 24 **(U)** "Cool" Boppy, with a solid beat ♩ = 152 10

(V) 13 *trts.*

(W) 10 *Muted* 8

(X) Allegro ♩ = 112 **(XX)** "America" *simile* *f*

(Y) *simile*

(Z) Subito molto allegro ♩ ca. 138 *simile* *ff*

Maestoso *Bell up* *allarg.* *ff*

The musical score is written for the F Horn I part. It consists of nine staves of music. The first staff (T) has a 24-measure rest followed by a 10-measure rest. The second staff (V) has a 13-measure rest followed by a melodic line. The third staff (W) has a 10-measure rest followed by a melodic line. The fourth staff (X) is marked Allegro (♩ = 112) and features a melodic line with accents. The fifth staff (XX) is titled "America" and continues the melodic line. The sixth staff (Y) continues the melodic line. The seventh staff (Z) is marked Subito molto allegro (♩ ca. 138) and features a melodic line with accents. The eighth staff continues the melodic line. The ninth staff is marked Maestoso and features a melodic line with accents and a bell up instruction. The score includes various musical notations such as rests, notes, dynamics (f, ff, simile), and tempo markings (Allegro, Subito molto allegro, Maestoso).

WEST SIDE STORY

F Horn II

SELECTION FOR ORCHESTRA

Lyrics by
STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by
LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

(B) "I Feel Pretty"

(C)

(D)

(E)

(F) *Andante mod^{to}* ♩ = ca. 84

F Horn II

Tranquillo

⑥ "Maria"
Poco più mosso ♩ = 96

F Horn II

3

① Subito lento Beguine Tempo ♩ = ca. 126

2 rit. *mf* *unis.*

② "Tonight"

③ *molto cresc. - - - - - ff*

mf

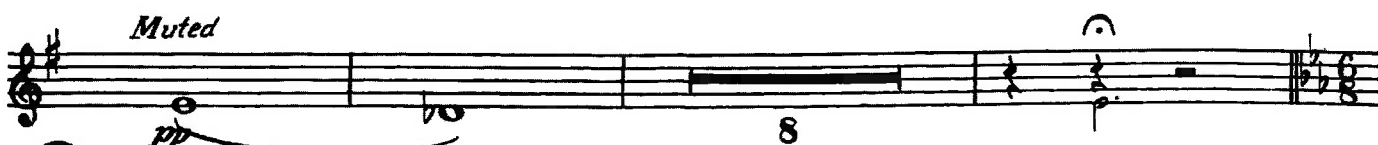
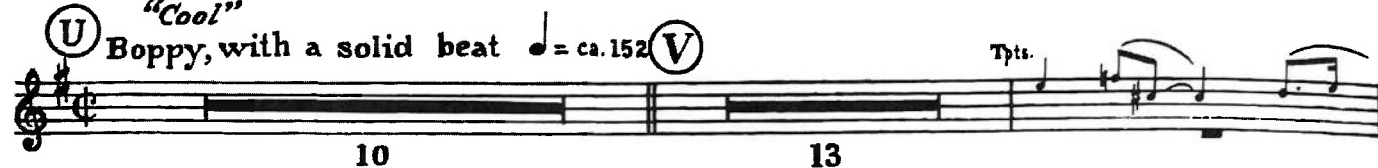
④ *unis.*

⑤ *fp* poco a poco rit. ⑥ "One Hand, One Heart" ⑦ Andante mod^o ♩ = ca. 88 Religioso

18 24

① "Cool"

Boppy, with a solid beat ♩ = ca. 152 ②



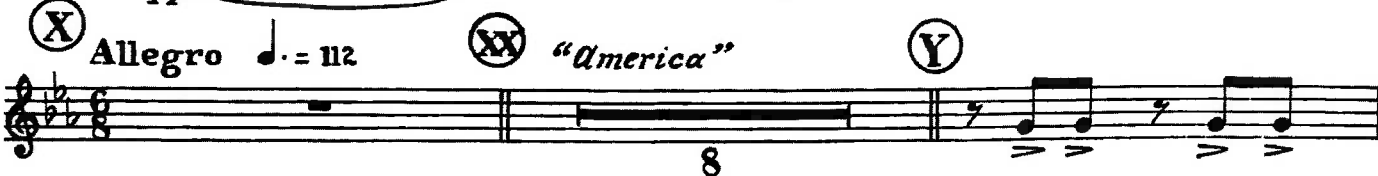
③

Allegro ♩ = 112

④

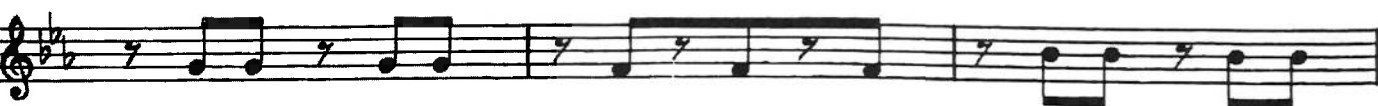
"America"

⑤



⑥

Subito molto allegro ♩ = ca. 138



Maestoso
Bell up



WEST SIDE STORY

F Horn III

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

mf *unis.* *Solo*

(A) *End Solo* ♩ = *Allegro, in one - alla Spagnola*

mf

(B) *"I Feel Pretty"*

Musical notation for section B.

(C)

Musical notation for section C.

Musical notation for section C.

(D)

Musical notation for section D.

(E)

Musical notation for section E.

Musical notation for section E.

(F)

Andante mod^{to} ♩ = ca. 84

fz fpp

Musical notation for section F.

Beguine Tempo ♩ = ca. 126 *unis.* (P) "Tonight"

mf

molto cresc. - - -

ff

mf

fp *poco a poco rit.*

Andante mod. ♩ = ca. 88 *Religioso* (T)

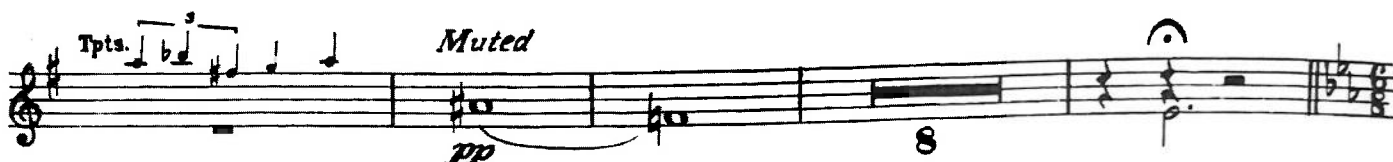
18 24

Ⓢ "Cool"

Boppy, with a solid beat ♩ = ca. 152

Ⓥ

Ⓦ



Ⓧ

Allegro ♩ = 112

ⓍⓍ

"America"

simile



Ⓨ

simile



Ⓩ

Subito molto allegro ♩ = ca. 138



♩ = ♩
Bell up

Maestoso

allarg.



WEST SIDE STORY

F Horn IV

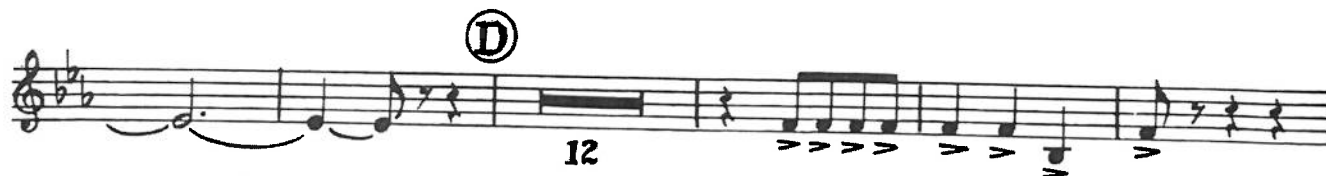
SELECTION FOR ORCHESTRA

Lyrics by
STEPHEN SONDHEIM

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JACK MASON

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LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72



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F Horn IV

(H) **(I)** *a tempo*

6 *rall.* 12

(J) *Meno mosso*

6 6

(K) *Presto assai, in one* **(L)** *"Something's Coming"*

♩ = 176 *Tpt.* *mf fz fz*

fz fz fz fz mp

1.

2.

(M) 28

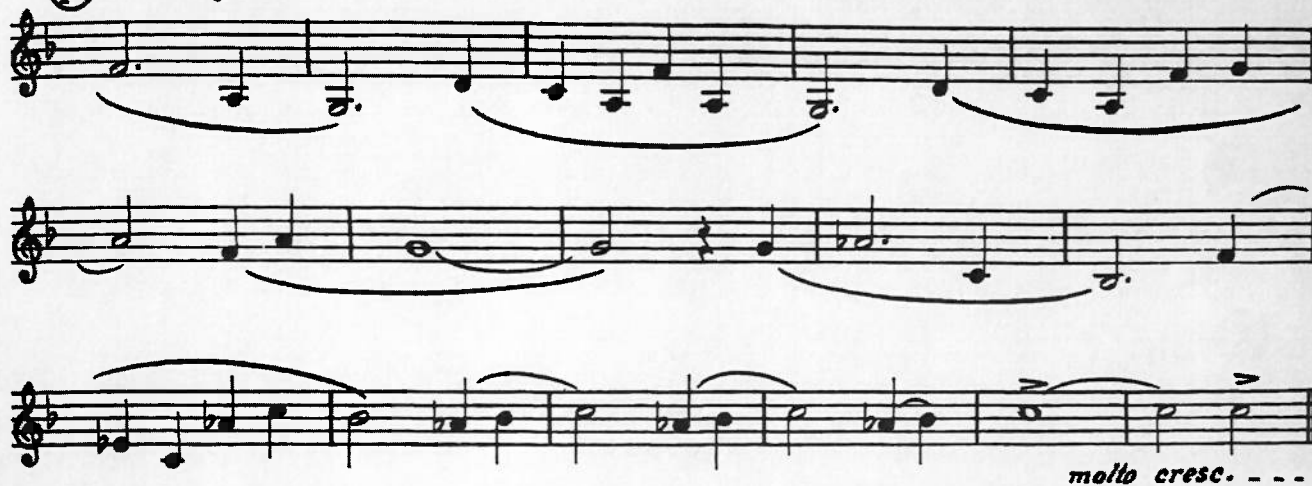
(N) *Tpt.* *mf fz fz fz fz fz*

8

(O) *Subito lento* *Beguine Tempo* *♩ = ca. 126* *unis.*

2

(P) "Tonight"



(Q)



(R)

unis. poco a poco rit.

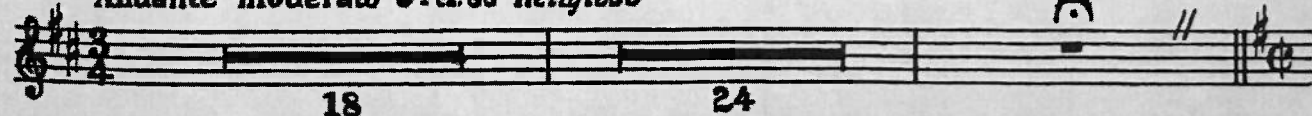


(S)

"One Hand, One Heart"

Andante moderato ♩ = ca. 88 Religioso

(T)

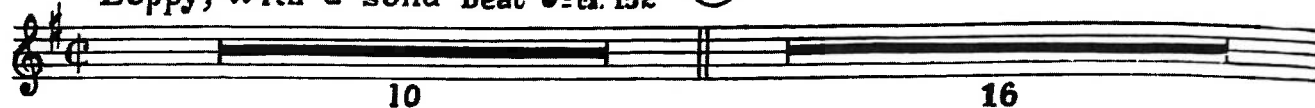


F Horn IV

U "Cool"

Boppy, with a solid beat ♩ = ca. 152

V



W



X

Allegro

♩ = ca. 112

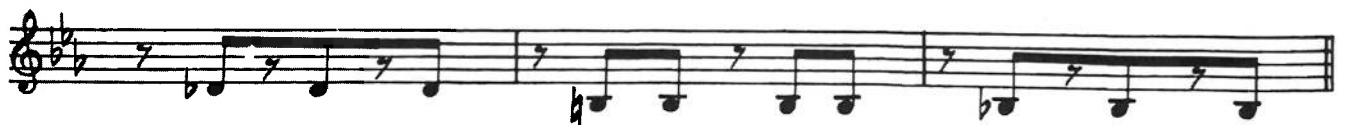
XX

"America"

Hr. 1



Y



Z

Subito molto allegro

♩ = ca. 138



WEST SIDE STORY

B♭ Trumpet I

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

f

Straight Mute

A *Allegro, in one - Alla Spagnola*
Mute out *Open* *mp*

B "I Feel Pretty" *mf*

C

D *Str. Mute*

2 3 4 6

Bb Trumpet I

Open **(E)**

(F) Andante mod^{to} ♭ = ca. 84 Tranquillo

(G) *fe* "Maria" Poco più mosso ♭ = ca. 96

(H) **(I)** *a tempo* *rit.* *8va* *Vins.* *Cup Mute*

(J) *6* *rall.* *10*

(K) Presto assai, in 1 ♯ = ca. 176 *4*

(L) "Something's Coming" *Str. Mute* *unis. Soli* *mp*

Fl., Ob. *Meno mosso*

B♭ Trumpet I

3

1.

2.

(M) 28

(N) *mp*

4

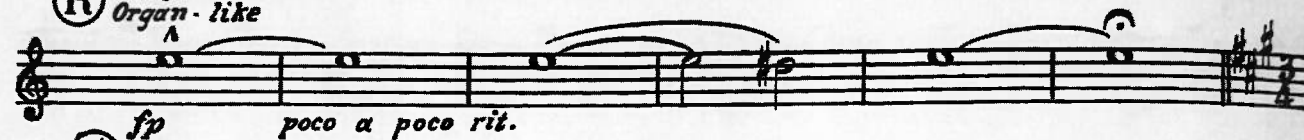
① *fz* *Subito lento* *rit.* *Beguine Tempo* *ca. 120* (P) "Tonight" 14

① *mf molto cresc.* *ff*

8

Bb Trumpet I

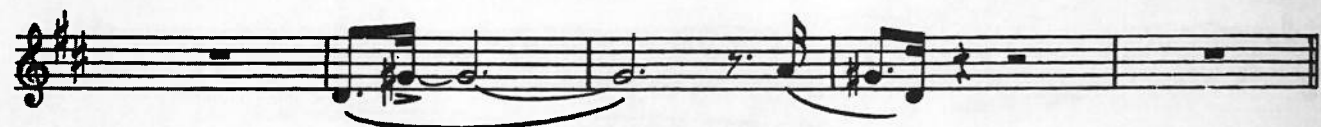
(R) *Deep in Hat*
Organ-like



(S) *"One Hand, One Heart"*
Andante mod^{to} = ca. 88 Religioso (T)



(U) *"Cool"*
Boppy, with a solid beat = ca. 152 *Cup Mute*



(V) *unis.*



(W)



Bb Trumpet I

5



WEST SIDE STORY

Bb Trumpet II

SELECTION FOR ORCHESTRA

Lyrics by
STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by
LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

The musical score for Bb Trumpet II is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked *Andante maestoso* with a quarter note equal to approximately 72 beats per minute. The first measure is marked *f* (forte). The score includes several triplet markings (3) and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Section markers are indicated by circled letters: (A) for *Allegro, in one - alla Spagnola*, (B) for *"I Feel Pretty"*, (C) for a section with a 4-measure rest, and (D) for a section marked *Str. Mute* with a 3-measure rest. The score concludes with a 6-measure rest.

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B $\flat$ Trumpet II

Open (E)

(F) *Andante mod^{to}* $\text{♩} = \text{ca. } 84$ *Tranquillo*

(G) *Poco più mosso* $\text{♩} = \text{ca. } 96$

(H) 6 *rall.* (I) *α tempo* 10 *Vins.* 3rd *Cop Mute* *mp*

(J) *Meno mosso* *Fl., Ob.*

(K) *Presto assai, in 1* $\text{♩} = \text{ca. } 176$ 4

(L) *"Something's Coming"* *Str. Mute* *unis. soli* *mp*

The musical score is written for Bb Trumpet II. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff contains a melodic line starting with a whole note, followed by eighth and sixteenth notes. A circled 'E' is placed above the staff. The second staff continues the melody with eighth notes and rests. The third staff features a double bar line, followed by a half note, then a series of eighth notes, and finally a half note with a circled 'F'. Below this staff, the tempo marking 'Andante mod^{to}' and 'Tranquillo' are written, along with a note value of '♩ = ca. 84'. The fourth staff starts with a circled 'G' and a tempo marking 'Poco più mosso' with '♩ = ca. 96'. It includes a double bar line, a half note, and then a series of eighth notes. The fifth staff begins with a circled 'H' and a measure of 6, followed by a 'rall.' marking. It then has a circled 'I' and a measure of 10, with 'α tempo' and 'Vins.' markings. The sixth staff starts with a circled 'J' and a measure of 6, followed by a 'rall.' marking. It then has a circled 'I' and a measure of 10, with 'α tempo' and 'Vins.' markings. The seventh staff begins with a circled 'K' and a tempo marking 'Presto assai, in 1' with '♩ = ca. 176'. It includes a double bar line, a half note, and then a series of eighth notes. The eighth staff starts with a circled 'L' and a tempo marking 'Presto assai, in 1' with '♩ = ca. 176'. It includes a double bar line, a half note, and then a series of eighth notes. The ninth staff begins with a circled 'L' and a tempo marking 'Presto assai, in 1' with '♩ = ca. 176'. It includes a double bar line, a half note, and then a series of eighth notes. The tenth staff starts with a circled 'L' and a tempo marking 'Presto assai, in 1' with '♩ = ca. 176'. It includes a double bar line, a half note, and then a series of eighth notes.

Bb Trumpet II

3

1.

2.

(M) 28 (N)

4

(O) Subito lento *ff* 2 rit. Beguine Tempo $\text{♩} = \text{ca. } 126$ (P) "Tonight" 14

(Q) *mf* molto cresc. *ff*

8

B $\flat$ Trumpet II

(R) *Deep in Hat*
Organ-like



fp

poco a poco rit.

(S) *"One Hand, One Heart"*

Andante moderato ♩ = ca. 88 *Religioso*

(T)



18

24

(U)

"Cool"

Boppy, with a solid beat ♩ = ca. 152

Cup Mute



2

mf



(V)

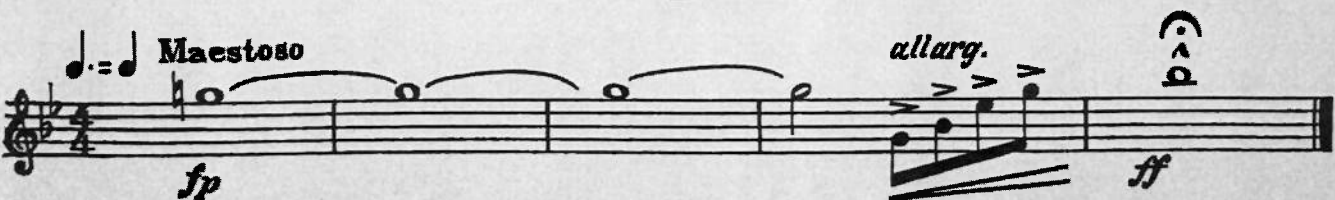


mf



(W)





WEST SIDE STORY

B♭ Trumpet III

SELECTION FOR ORCHESTRA

Lyrics by
STEPHEN SONDHEIM

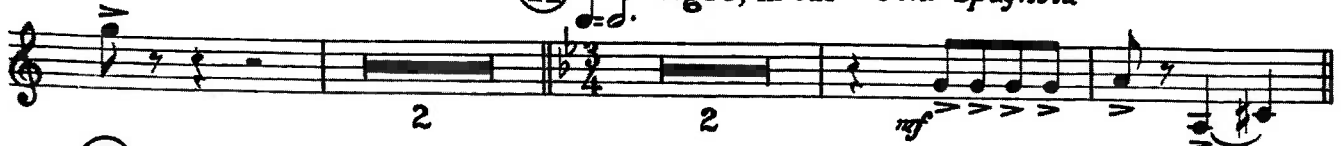
Arranged by
JACK MASON

Music by
LEONARD BERNSTEIN

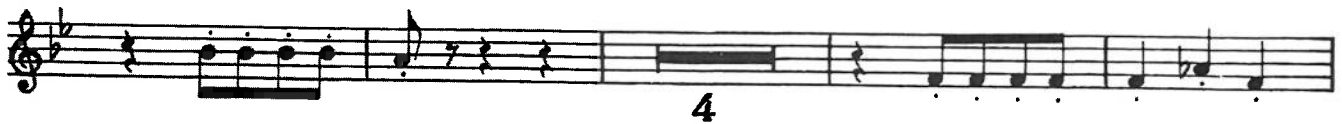
Andante maestoso ♩ = ca. 72



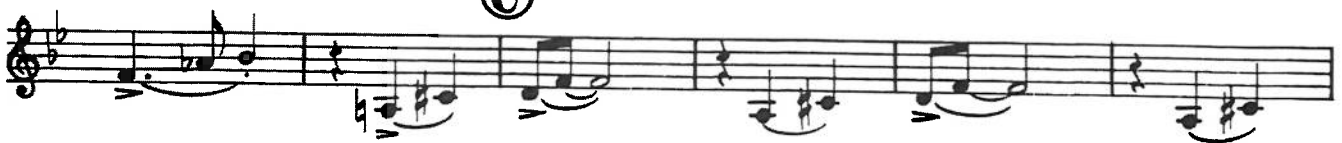
Ⓐ *Allegro, in one - Alla Spagnola*



Ⓑ "I Feel Pretty"



Ⓒ



Ⓓ *Straight Mute*



Bb Trumpet III

Open (E)

(F) *Andante moderato* $\text{♩} = \text{ca. } 84$ *Tranquillo*

(G) *"Maria"* *Poco più mosso* $\text{♩} = \text{ca. } 96$

(H) 6 *rall.* (I) *a tempo* *Cup Mute* 11 *mp*

(J)

Meno mosso

(K) *Fresto assai, in one* $\text{♩} = \text{ca. } 176$ (L) *"Something's Coming"* *Straight Mute* *unis., soli* 6

4 *mp*

1. *div.*

3

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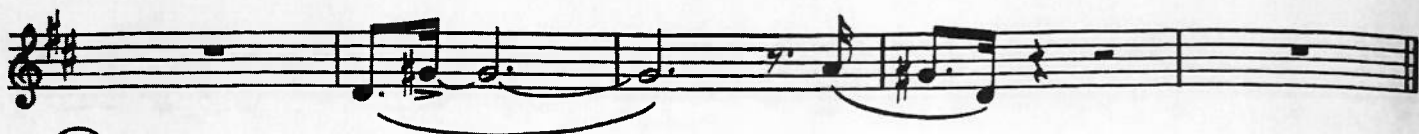
Bb Trumpet III

U

"Cool"

Boppy, with a solid beat ♩ = 152

Cup Mute



V

unis.

mf



W



B $\flat$ Trumpet III

5

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line and a common time signature 'C'.

(X) Allegro ♩ = 112 (XX) "America"

simile



A musical staff with a treble clef and a key signature of one flat (B-flat). The letter 'Y' is circled and placed above the staff. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half).

② Subito molto allegro $\text{♩} = \text{ca } 138$

The first system of the musical score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B-flat4. The second measure contains a quarter note B-flat4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fifth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The sixth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The seventh measure contains a quarter note A5, a quarter note G5, and a quarter note F5. The eighth measure contains a quarter note F5, a quarter note E5, and a quarter note D5. The ninth measure contains a quarter note D5, a quarter note C5, and a quarter note B-flat4. The tenth measure contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. The system ends with a double bar line and a 4/4 time signature.

WEST SIDE STORY

Trombone I

SELECTION FOR ORCHESTRA

Lyrics by
STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by
LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

f 3 2 *mf*

(B) *"I Feel Pretty"*

4

(C)

4

(D)

6

Trombone I

Open *Soli* **(E)** *ff*

(F) *Andante mod^{to}* ♩ = ca. 84 *Tranquillo* *ff* **(G)** *"Maria"* *Foco più mosso* ♩ = 96

(H) *6* *rall.* **(I)** *11* *a tempo* *Cup Mute* *mp*

(J) *9* *6* *Meno mosso*

(K) *Presto assai, in 1* ♩ = 176 **(L)** *"Something's Coming"* *1.* *Str. Mute* *12*

The musical score for Trombone I consists of several systems of music. The first system includes the markings 'Open' and 'Soli'. The second system features a circled 'E' and a forte dynamic 'ff'. The third system has a circled 'F' with tempo markings 'Andante mod^{to}' and 'Tranquillo', and a circled 'G' with 'Foco più mosso'. The fourth system includes a circled 'H' with a measure count of 6, a 'rall.' marking, a circled 'I' with a measure count of 11, and 'a tempo' and 'Cup Mute' markings. The fifth system has a circled 'J' with measure counts of 9 and 6, and a 'Meno mosso' marking. The sixth system includes a circled 'K' with 'Presto assai, in 1' and a circled 'L' with 'Something's Coming' and 'Str. Mute'.

2.

(M) (N) Hus.

28 9

Open mf

① Subito lento *Beguine Tempo* - ca. 126 *Muffled to sound like Horn* ② "Tonight"

ff 2 rit. mf

③

molto cresc. - - - - - ff

8

Trombone I

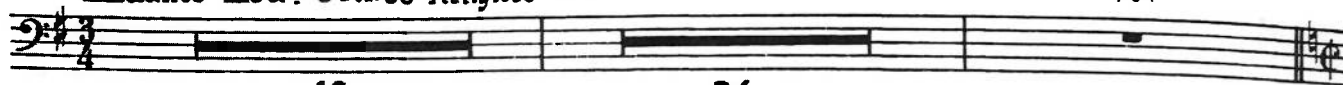
Ⓡ *Deep in Hat
Organ-like*



Ⓢ "One Hand, One Heart"

Andante mod^{to} ♩ = ca. 88 Religioso

Ⓣ



18

24

Ⓤ "Cool"

Boppy, with a solid beat ♩ = 152

Cup Mute



2

mf



Ⓥ



mf



unis.



Ⓦ



Trombone I

5

(X) **Allegro** ♩ = ca. 112 (XX) *"America"* (Y) *open*

simile

(Z) **Subito molto allegro** ♩ = ca. 138

Maestoso ♩ = ♩ *allarg.*

WEST SIDE STORY

Trombone II

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

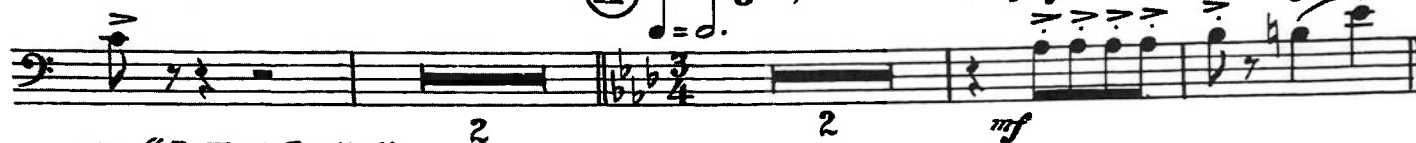
Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72



Ⓐ *Allegro, in one - Alla Spagnola*



Ⓑ *"I Feel Pretty"*



Trombone II

Open *Soli*

(E)

(F) *Andante moderato* $\bullet = \text{ca. } 84$ *Tranquillo* *Hu. IV*

(G) *"Maria"* *Poco più mosso* $\bullet = \text{ca. } 96$

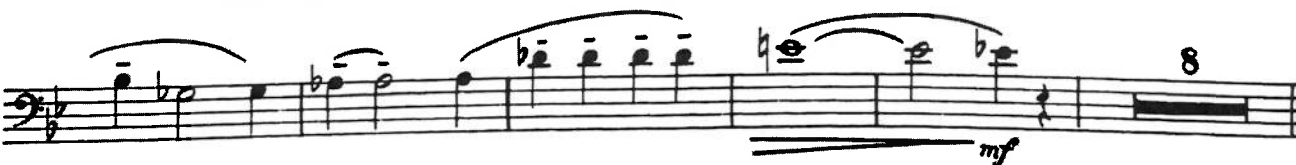
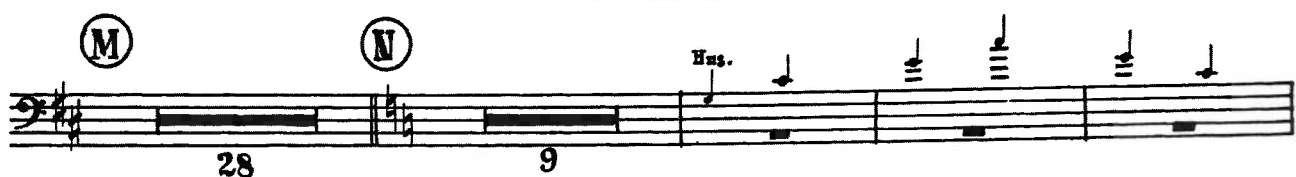
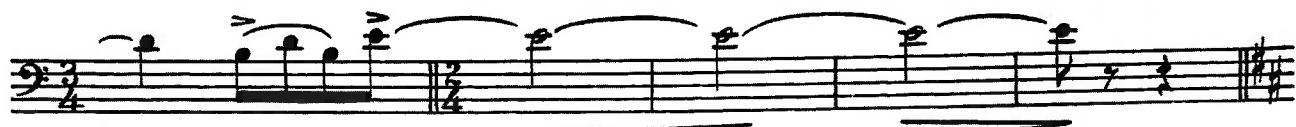
(H) **(I)** *α tempo* *Vins.*

(J) *Cup Mute* *rall.* **(K)** *Fresto assai, in one* $\bullet = \text{ca. } 176$ **(L)** *"Something's Coming"* *Str: Mute* *mp*

Meno mosso

Trombone II

3



Trombone II

(R) *Deep in Hat*
Organ-like



fp poco a poco rit.

(S) *"One Hand, One Heart"*

Andante moderato ♩ = ca. 88 Religioso



18

24

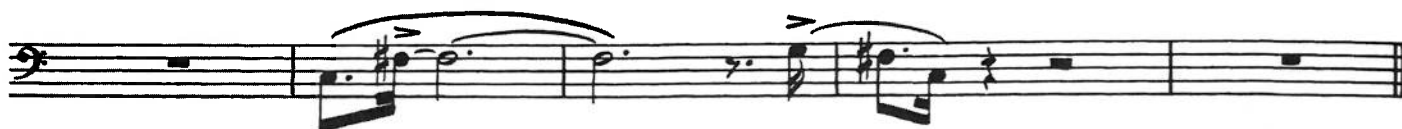
(U) *"Cool"*

Boppy, with a solid beat ♩ = 152

Cup Mute



2



(V)



mf

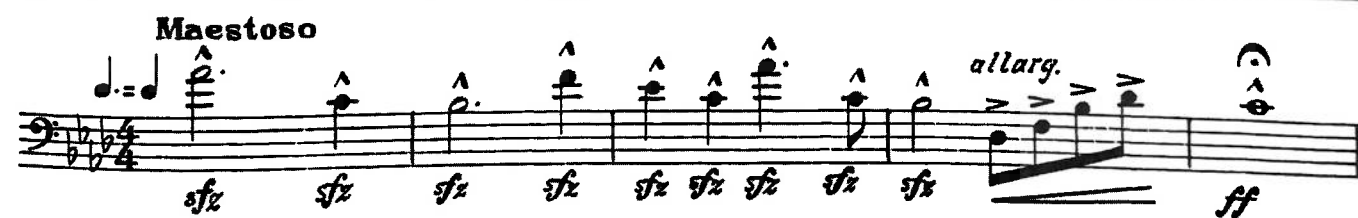
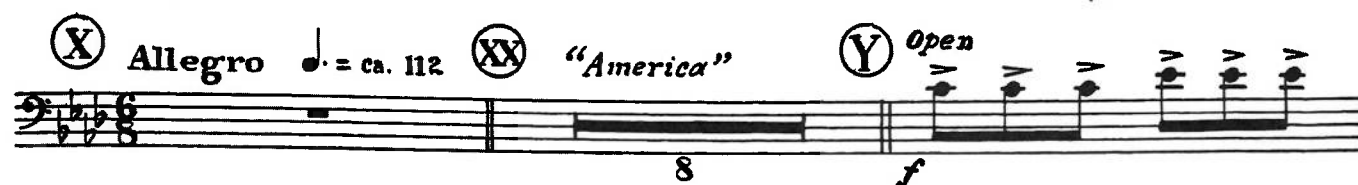


unis.



(W)





WEST SIDE STORY

Trombone III

SELECTION FOR ORCHESTRA

Lyrics by
STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by
LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

The musical score for Trombone III is written in bass clef with a key signature of two flats (Bb and Eb). It consists of four sections labeled (A) through (D).
Section (A) is marked *Allegro, in one - Alla Spagnola* with a tempo of ♩ = ca. 72. It begins with a forte (f) dynamic and a 2-measure rest. The melody is characterized by eighth-note patterns.
Section (B) is titled *"I Feel Pretty"* and starts with a mezzo-forte (mf) dynamic. It features a melodic line with eighth-note runs.
Section (C) continues the melodic development with eighth-note patterns.
Section (D) concludes the piece with a 6-measure rest at the end.

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Trombone III

Open

Soli

(E)

(F) Andante mod^{to} ♩ = ca. 84 *Tranquillo*

(G) *"Maria"* Poco più mosso ♩ = ca. 96

(H) 6 *rall.* **(I)** *a tempo* 11 *Cup Mute* *mp*

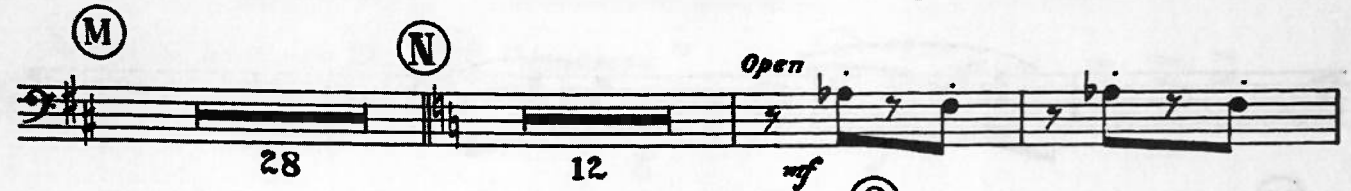
(J) 3 3 3

(K) *Meno mosso* 6 *Presto assai, in one* ♩ = ca. 176 4

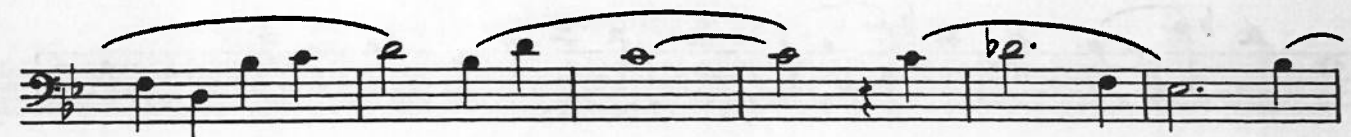
(L) *"Something's Coming"* 1 *Str. Mute* 12

Trombone III

3



Beguine Tempo ♩ = ca. 126 (P) "Tonight"
Muffled to sound like Horn unis



molto cresc. - - - -



8

Trombone III

Ⓡ *Deep in Hat*
Organ-like



Ⓢ "One Hand, One Heart"
Andante mod^{to} = ca. 88 *Religioso*

Ⓣ



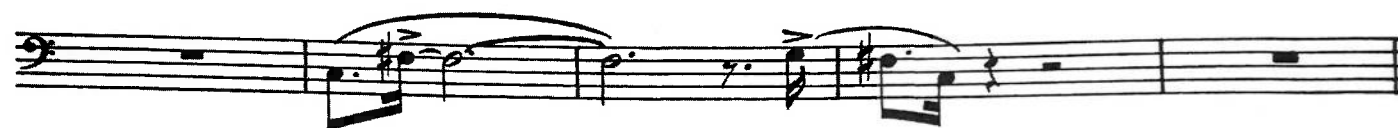
Ⓤ "Cool"

18

Cup Mute

24

Boppy, with a solid beat = ca. 152



Ⓥ



Ⓦ



Trombone III

5



WEST SIDE STORY

Selections for Orchestra

music by

Leonard Bernstein

lyrics by

Stephen Sondheim

arranged by

Jack Mason

tuba



BOOSEY & HAWKES



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WEST SIDE STORY

Tuba

SELECTION FOR ORCHESTRA

Music by

 Lyrics by
STEPHEN SONDHEIM

 Arranged by
JACK MASON
LEONARD BERNSTEIN

 Andante maestoso ♩ = ca. 72
 8^{va} Bassa

(A) *Allegro, in one - Ulla Spagnola* (B) "I Feel Pretty"

(C)

(D)

(E)

(F) *Andante modto* ♩ = ca. 84 *Tranquillo*

3 2 4 16 2 rit.

Tuba

3

(G) "Maria" Poco più mosso ♩ = 96 **(H)** **(I)** *α tempo*

12 6 *rall.* 12

(J) *Meno mosso* **(K)** Presto assai, in 1 ♩ = 176

6 6 4

(L) "Something's Coming" 1. ♩ = ♩

12 6 4

2. 6 4 28 **(M)**

(N) *Ras.* 9

(O) *Subito lento* 2

ff *mf* *molto cresc.*

Beguine Tempo ♩ = ca. 126 **(P)** "Tonight" 2 14

(Q) *ff*

(R) 8

(S) *fp* *poco α* "One Hand, One Heart" Andante mod^o ♩ = ca. 68

poco rit. *Religioso* 18

Tuba

(T) 24 (U) "Cool" Boppy, with a solid beat $\text{♩} = 152$ 10
 (V) 16 (W) 20
 (X) Allegro $\text{♩} = 112$ (XX) "America" Hns. 6
 (Y)
 (Z) Subito molto allegro $\text{♩} = \text{ca. } 138$
 $\text{♩} = \text{♩}$ Maestoso allarg.
fp *ff*

The musical score for Tuba consists of several staves. The first staff has a measure of 24 and a measure of 10, with a tempo marking of "Cool" Boppy, with a solid beat $\text{♩} = 152$. The second staff has measures of 16 and 20. The third staff has a measure of 6, with tempo markings of Allegro $\text{♩} = 112$ and "America" Hns. The fourth staff is marked (Y). The fifth staff is marked (Z) Subito molto allegro $\text{♩} = \text{ca. } 138$. The sixth staff has a tempo marking of $\text{♩} = \text{♩}$ Maestoso. The seventh staff has a tempo marking of allarg. and dynamic markings of *fp* and *ff*.