

Bitterroot Celtic Society [www.bcg.org](http://www.bcg.org)

C/O Rob Lynn

PO Box 1774

Hamilton MT 59840



**BITTERROOT CELTIC GAMES AND GATHERING 2019**  
**Individual Piping Competition Registration**

Competitor's Name \_\_\_\_\_ Grade \_\_\_\_\_

Mailing Address \_\_\_\_\_  
City, State \_\_\_\_\_ ZIP \_\_\_\_\_

Contact Information Email \_\_\_\_\_ @ \_\_\_\_\_

Mobile Phone \_\_\_\_\_

AMOUNT ENCLOSED: First Event \$8  
2 Events or more \$16                      Total                      \$ \_\_\_\_\_

**PLEASE MAIL CHECK TO THE ADDRESS ABOVE – Checks sent by mail must be postmarked by August 5<sup>th</sup> 2019.**

**Clearly mark each event that the Competitor wishes to enter. All entries must be in one Grade with the following exception- Competitors may choose to compete in the Piobaireachd events at one Grade above or below the level that they compete in for the Light Music Events.**

- **Beginner (on Practice Chanter)**
  - 101 2/4 March (minimum 2 parts, repeats to be observed)
- **Grade 1**
  - 111 March, Strathspey & Reel (submit 2 tunes of each tune, minimum 4 parts each)
  - 112 Piobaireachd (submit three tunes)
  - 113 Jig & Hornpipe (submit 2 of each tune, minimum 4 parts each)
- **Grade 2**
  - 121 March, Strathspey & Reel (submit 2 March, 1 Strathspey & 1 Reel, each tune minimum 4 parts each)
  - 122 Piobaireachd (submit 2 tunes)
  - 123 Jig & Hornpipe (minimum 4 parts each)
- **Grade 3**
  - 131 2/4 March (minimum 4 parts)
  - 132 Strathspey & Reel (minimum 4 parts each)
  - 133 Piobaireachd (submit one)
- **Grade 4**
  - 141 2/4 March (4 parts of March, 2 part tunes permitted)
  - 142 Piobaireachd (Ground only)
  - 143 6/8 March (4 parts of March, 2 part tunes permitted)
  - 144 Slow Air (minimum 2 parts, repeats to be observed)
- **Grade 5**
  - 151 2/4 March (minimum 2 parts, repeats to be observed)
  - 152 Slow Air (minimum 2 parts, repeats to be observed)
- **Adult (60+ years)**
  - 161 2/4 March (minimum 4 parts)
  - 162 Piobaireachd (submit one)

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**BITTERROOT CELTIC GAMES AND GATHERING 2019  
Individual Drumming Competition Registration**

Competitor's Name \_\_\_\_\_ Grade \_\_\_\_\_

Mailing Address \_\_\_\_\_  
City, State \_\_\_\_\_ ZIP \_\_\_\_\_

Contact Information Email \_\_\_\_\_ @ \_\_\_\_\_  
Mobile Phone \_\_\_\_\_

AMOUNT ENCLOSED: First Event \$8  
2 Events or more \$16 Total \$ \_\_\_\_\_

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Clearly mark each event that the Competitor wishes to enter. All entries within one drumming discipline (side, tenor, or bass) must be in one Grade. Drumming Competitors may enter other disciplines in different Grades (i.e. A Side Drummer may compete as in Grade 3 and also compete as a Novice in Bass Drumming)

***Individual Side Drumming***

- **Grade 4**  
DS41 2/4 March  
DS42 6/8 March
- **Grade 3**  
DS31 2/4 March (minimum of four parts)  
DS32 6/8 March
- **Grade 2**  
DS21 March, Strathspey and Reel (each tune must have a minimum of four parts)  
DS22 Hornpipe and Jig (each tune must have a minimum of four parts)
- **Grade 1**  
DS11 March, Strathspey and Reel (each tune must have a minimum of four parts)

***Individual Tenor Drumming***

- **Novice**  
DT21 2/4 March  
DT22 6/8 March
- **Intermediate**  
DT11 March, Strathspey and Reel (each tune must have a minimum of four parts)  
DT12 Hornpipe and Jig (each tune must have a minimum of four parts)

***Individual Bass Drumming***

- **Novice**  
DB21 2/4 March  
DB 22 6/8 March
- **Intermediate**  
BT 11 March, Strathspey and Reel (each tune must have a minimum of four parts)  
BT 12 Hornpipe and Jig (each tune must have a minimum of four parts)