

famous exerpts

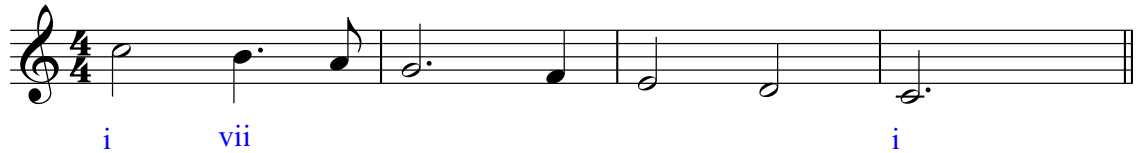
A study of various music scores helps us to better understand music written in different keys.
Sightread the exerpts. Perhaps you will be inspired to listen to a recording of the entire score!

Exercise:

For each of the following exerpts name the key, label the TONIC and LEADING NOTE and name the notes affected by the key signature.

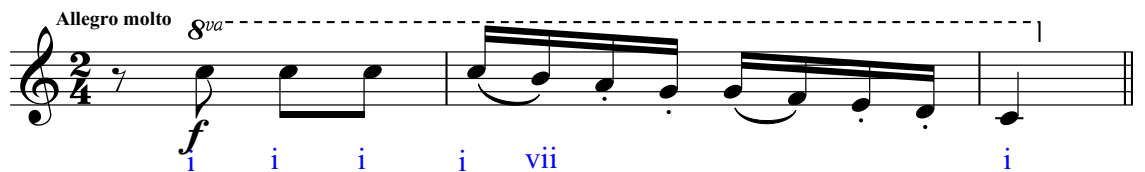
Christmas Carol
Joy to the World

key: C+



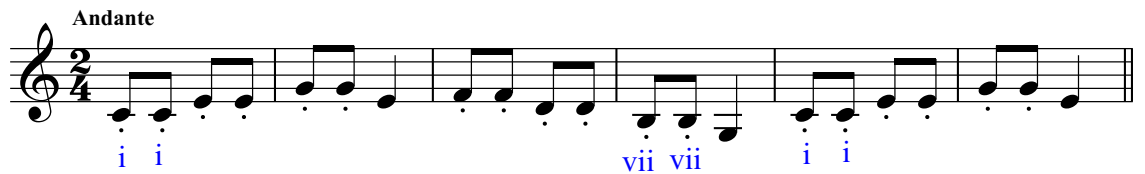
BEETHOVEN
First Symphony

key: C+



HAYDN
*Symphony No. 94
 (Surprise)*

key: C+



SCHUBERT
*"Great" Symphony
 in C major*

key: C+



TCHAIKOVSKY
*The Nutcracker
 Three Dances
 from Act II; MARCH*

key: G+

