

REBEL LOVE

Choreographed by Marc Mitchell



Description: 64 count, 2 wall, straight rhythm high improver line dance

Music: Rebelde Amor by Belle Perez (Gypsy)

Intro: 16 counts

STEP LEFT SIDE, RIGHT BEHIND, STEP LEFT FORWARD 1/4 TURN LEFT, SWEEP RIGHT FORWARD, ROCK RIGHT FORWARD, RECOVER LEFT, STEP RIGHT SIDE 1/4 TURN RIGHT, HOLD

- 1-2 Step left to left side, step right behind left
- 3-4 Step left forward 1/4 turn to left, sweep right forward weight on left
- 5-6 Step right forward, recover on left
- 7-8 Step right to right side 1/4 turn to right, hold

CROSS LEFT OVER RIGHT, STEP RIGHT BACK 1/4 TURN LEFT, STEP LEFT FORWARD 1/2 TURN LEFT, HOLD, ROCKING CHAIR, HOLD

- 1-2 Step left over right forward diagonal, step right back 1/4 turn left
- 3-4 Step left forward 1/2 turn to left, hold
- 5-6 Step right forward, recover on left
- 7-8 Step right back, hold or drag left back towards right

POINT LEFT SIDE, POINT LEFT OVER RIGHT, BALL LEFT SIDE, SWIVEL LEFT 1/4 TURN LEFT, DROP HEEL, STEP RIGHT 1/4 TURN LEFT, STEP LEFT TOGETHER, STEP RIGHT FORWARD

- 1-2 Touch left to left side, touch left crossing over right
- 3-4 Ball left to left side (weight on left ball), swivel left ball 1/4 turn to left
- 5-6 Drop left heel, step right side 1/4 turn to left
- 7-8 Step left together, step right forward

***WEAVE LEFT, RUMBA LEFT FORWARD. HOLD**

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, cross right over left
- 5-6 Step left to left side, step right together
- 7-8 Step left forward, hold

***Option:** Full turn L-R on Rumba (count 5-6) when starting on 6.00

CROSS ROCK RIGHT OVER LEFT, RECOVER, STEP RIGHT SIDE, HOLD, CROSS LEFT OVER RIGHT, STEP RIGHT SIDE, STEP LEFT BEHIND, HOLD

- 1-2 Cross right over left, recover left
- 3-4 Step right to side, hold
- 5-6 Cross left over right, step right to side,
- 7-8 Step left behind right, hold (while starting to sweep right back)

SWEEP RIGHT BACK 1/4 TURN RIGHT & ROCK BACK, RECOVER LEFT, STEP RIGHT FORWARD, HOLD, ROCK LEFT FORWARD, RECOVER RIGHT, STEP LEFT BACK, DRAG RIGHT BACK

- 1-2 Continue sweep right back 1/4 turn to right & rock, recover on left
- 3-4 Step right forward, hold
- 5-6 Step left forward, recover on right
- 7-8 Step left back, drag right back together with left (weight on left)

POINT RIGHT SIDE, POINT RIGHT OVER LEFT, BALL RIGHT SIDE, SWIVEL RIGHT 1/4 TURN RIGHT, DROP HEEL, STEP LEFT SIDE 1/4 TURN RIGHT, STEP RIGHT TOGETHER, STEP LEFT FORWARD

- 1-2 Touch right to right side, touch right crossing over left
- 3-4 Ball right to right side (weight on right ball), swivel right ball 1/4 turn to right
- 5-6 Drop right heel, step left side 1/4 turn to right
- 7-8 Step right together, step left forward

***WEAVE RIGHT, RUMBA RIGHT FORWARD, HOLD**

- 1-2 Step right to side, step left behind right
- 3-4 Step right to side, cross left over right
- 5-6 Step right to side, step left together
- 7-8 Step right forward, hold

***Option:** Full turn R-L on Rumba (count 5-6) when starting on 6.00

ENDING: After wall 5 (6.00),
when music slows,
dance first 4 counts
and turn slowly
1/4 turn to 12 o'clock.