



ARTS FOR LIFE

THEATRE MASKS AWARDS

ELIGIBILITY

COMMUNITY THEATER GROUP

TO BE AN ELIGIBLE COMMUNITY THEATER GROUP, THE GROUP MUST MEET THE FOLLOWING GUIDELINES:

- The Theatre Group must Maintain a Not-for-profit 501(c)(3) filing status for the community theatre group or have an affiliation with a non-profit that does file.
- The venue for the play production is within a 35 mile radius of Clayton, Missouri.
- The policy of the theater group is that stage performers are not paid and casting is done by open auditions.
- The theater group must have an active representative on the Theatre Masks Awards steering committee. If a member can no longer serve, the theatre group must replace that member before the next scheduled meeting of the TMA steering committee.
- The theater group must have two designated representatives on the Theatre Masks Awards Judges' Panel.

PLAY PRODUCTION

TO BE AN ELIGIBLE PLAY FOR JUDGING, THE FOLLOWING GUIDELINES MUST BE MET:

- The play production must have a minimum of four (4) performances suitable for the Judges' Panel to review.
- The play produced by the theatre group is published and/or royalty restricted (original works meet different criteria).
- If a play is produced and reviewed for a Theatre Masks Award, the same theatre group can produce the play again but it will not be eligible for a Theatre Masks Award for a period of three (3) consecutive years after the initial review.
- Play information must be completed and submitted to the Judges' Panel by the theatre group's steering committee representative with all restrictions that the Judges' Panel must follow.
- Judges must be given a choice of a minimum of four (4) performances to view.
- Information must be submitted at least eight (8) weeks before the opening night performance.
- Dress rehearsals and "Brush-Up" rehearsals are not considered suitable judging performances, nor part of the four (4) mandatory performances available for judging.

PERFORMERS

TO BE A PERFORMER ELIGIBLE FOR A THEATRE MASKS AWARD, THE FOLLOWING MUST BE MET:

- Performers cannot receive any payment or stipend for performances.
- The same role cannot be performed by multiple performers during the run of the production.
- Juvenile performers must be under 13 years old on opening night.