

For Adam Lubitz:

1. Teaching:

Well-Matched for what students need to improve on and/or strengthen their acting range. Though now looking at my notes from your class, I understand now where you were trying to put me. I just needed the forward answer, since I was very new to what I had to look for. (Or at least after a scene finished described what was the directions out were trying to put me)

2. As a teacher:

Great, from P&VD to Dialects. You're very understanding and you do try to find what works well and what needs improvement from a student. You keep very mid-level energy to keep the room open and open to get others to help bring a scene to life.

3. Things I gained:

a. From you:

To look into my work. Honestly, when you gave that scene with the popular singing character (I forgot the title) I wasn't sure how to play someone who likes to talk about their achievements as if they were no big deal. So I've thought about how you were trying to set me up, I've got myself to figure out how it's like to impress others about my successes and try to have it sound as if it wasn't a big deal.

b. From class:

I was able to find what I needed to improve on as a person to try to fit in other kinds of scenarios in scenes. Figuring what makes a scene more real from what I have and play with other choices to see if I can make a scene better.