



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

JUNE 2024

Note: Irish-American Society meetings are usually held on the second Friday of each month, **except during July and August** (and for special events), at the Ramada Plaza (2020 Menaul Blvd NE).

Next Meeting: Friday, June 14, 7 PM A Musical Performance by *Dirty Old Town ABQ!*

Local Albuquerque band *Dirty Old Town ABQ* plays “Irishish” Americana—a Celtic-flavored melting pot that includes folk, bluegrass, Acadiana, country, and blues. With Thomas Dewers on guitar and mandolin and Debo Orlofsky on accordion, the band plays covers and originals that mix traditional roots with modern interpretations and infuses them with the feel of the high desert climes of NM. (The duo often expands to a quartet with Terry Bluhm on bass and Zoom Crespin on drums.)



Mutual love of the Irish Folk/Punk music of their youth brought Thomas and Debo together to form Dirty Old Town ABQ, inspired by Shane MacGowan and The Pogues, who infused traditional Irish song forms and instrumentation with a punk ethos, resulting in vivid lyrics about raw human truths.

Inspired by Shane's storytelling and musical raucousness, Dirty Old Town ABQ will focus on songs he wrote and some of the old folk songs he covered. Featured also will be the songs of other artists, including both contemporaries of and/or those influenced by The Pogues, such as Sinead O'Connor, Dropkick Murphys, Nancy Griffith, and Steve Earle.

Dirty Old Town ABQ celebrates the cross-over spirit that brings the heart and soul of Ireland to the desert Southwest with lively, engaging, and danceable music that will bring a smile to your face, a tap to your toes, a shake to your hips—and perhaps a glass to your lips!

We hope to see you there and we hope that you will bring a sweet or salty snack to share!

2024 Board Members and Committee Chairs

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Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.

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President's Message

By Caren Garcia

The spring is passing by very rapidly, which is regrettable except for the winds! Other than enduring those occasional mighty gusts in the afternoon, the Rio Grande Valley Celtic Festival went very well. I hope you had a chance to attend and listen to some fabulous music, watch some of the Highland Games, and enjoy being out under the clear blue sky. Our members were very active as performers, booth volunteers, and just folks milling around the grounds. If you haven't gotten active yet, please consider getting involved. We have fun advancing the spread of Celtic activities throughout the state of New Mexico.



Speaking of fun, Board Members had a rare in-person meeting and dinner at Sobremesa Brew Pub on May 2nd, which was a smashing success. We generally meet via Zoom, so it was a nice change to be able to chat and sip while getting all that dry business done so our general meetings can be fun for everyone. Speaking of which, we were excited to have Scott and Johanna Hongell-Darcee with us on Friday, May 10th, for tales and songs from throughout the Celtic World, using a variety of medieval instruments coordinated with a specially tuned electric guitar. Thank you to Scott and Johanna for a memorable evening.

In June we will have a group we have not seen perform before at our meetings. Come and hear Dirty Old Town ABQ on June 14th for a rousing good time! Bring prospective new members along to see what they've been missing! Thank you to everyone who comes out to enjoy these sessions and those who work so hard for IAS scheduling, discovering talent, and just being there.

Membership Report

By Molly Martin

Cead Mile Failte: A hundred thousand welcomes to new members John and Bonnie McKenzie, Matthew Gavin, and Dave Doyle and family to the IAS. The Celtic Festival was a fun weekend as always. Tasty food, good music, dancing, and athletics, and we managed to get a couple new members at the booth this year. Welcome all!

We now have a grand total of 124 members. This includes 1 student membership, 37 singles, and 86 family members. Hope to see you all at our general meeting on June 14th!

We are once more collecting pull tabs for the Ronald McDonald house! Pete McKenna has graciously volunteered to take over one of Norita's beloved causes: Please bring your aluminum pop top tabs to the meetings; they will be collected and taken to the Ronald McDonald house to support their care of critically ill children in New Mexico.

Treasurer's Report April 1 - 30, 2024*

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership—electronic/Square (less fees; see expenses)	\$165.00	Square fee (memberships)	-\$5.84
Membership—cash/checks	\$35.00	Square fee (donation)	-\$1.60
Donation from Karen Wall	\$50.00	Check card Ramada Hotel for our St. Pat's party on March 16	-\$152.11
Banners sold at the Celtic Renn Fair	\$4.00	Tent/Booth space at the Rio Grande Valley Celtic Festival	-\$25.00
Check card credit from the Ramada Hotel for our April 12 meeting	\$6.08	Ck#349: Michele Buchanan, entertainment for April meeting.	-\$100.00
Adjustment—See check #347 from March (bank mistook check for \$122.59 as \$122.50)	\$0.09		
Total Income	\$260.17	Total Expenses	-\$284.55
		IAS Account prior month's ENDING balance	\$6,407.50
		Plus Income (current month)	\$260.17
		Less Expenses (current month)	(-\$284.55)
	Loss/Gain	-\$24.38	
		*Ending Balance as of date of report	\$6, 383.12

Member Spotlight: Patrick & Bianca McDermott

By Elena Gallegos



I had the pleasure of interviewing Patrick and Bianca McDermott for this month's member spotlight. They joined the IAS before COVID, about four years ago at the Rio Grande Valley Celtic Festival. Some of you may remember Patrick as the guest speaker for our January 2023 meeting on the topic of the Magdelene Laundries, Industrial Schools, and Mother-Baby homes in Ireland. The latter, Sean Ross Abbey in Roscrea, Co. Tipperary, was Patrick's birthplace and home for almost four years.

Patrick and Bianca have been married for over 40 years. They currently live in Bianca's hometown, Santa Fe. Her family dates from the Spanish Colonial settlers in the Santa Fe area. Genetic testing revealed Bianca is also 8% Irish and 1% Welsh. Patrick says of marriage and of living in Santa Fe, "I married into a real local family— a special gift. It is more of a home to me than anywhere else." They met in the 70s while they were both serving in the U.S. Navy in the Aleutian Islands. Later, Bianca got stationed to Hawaii and Patrick got stationed to Canada as a Naval Exchange Officer, but they kept in touch.

All throughout his childhood years, his service in the Vietnam Era as a naval officer, through college at Notre Dame, and marriage, Patrick always wondered about his birth mother. He never really felt a connection to his adoptive parents or siblings. When he arrived as a toddler from Ireland to his adoptive home in Chicago, he told everyone in his Irish brogue that, "[he] was going back to Ireland tomorrow."

His adoptive parents were both Catholics of Irish descent, so naturally the adoption institution they went through was the Catholic Church, which had told his adoptive parents that his mother had died in childbirth. In the 90s, however, horrific news was spreading about the Irish government-sanctioned, Catholic Church-run institutions. The “relinquishment of parental rights” by these young mothers was discovered to actually be a punishment, whereby redemption for their moral turpitude could only come out of forcibly giving up their child and living in servitude until debt for their care and the infant had been paid.

Patrick’s adoptive parents had saved his Irish passport, clothing, and a letter from Sister Hildegarde, the Mother Superior at Sean Ross Abbey. With this, and his own research, he discovered for himself the circumstances surrounding his birth and life at Sean Ross Abbey. His adoptive parents were scandalized by this news, as they did not know that he had been forcibly placed with them. Patrick found and wrote to his birth mother, who wrote back and expressed her surprise at being contacted by her son. She talked about her grief at losing her parents and the death of one of her two brothers. She sent her love and said that she was glad to hear that he had done well in America. He wrote back asking if he could meet her, but she never responded.

After their military service, Patrick and Bianca moved to Connecticut, where she attended Yale and earned her PhD in clinical psychology. They moved back to Santa Fe around 2000, where Patrick earned his master’s degree in clinical social work from Highlands University. He practiced for many years and was able to help patients who had similar issues that he recognized in himself, such as separation anxiety, lack of trust, and PTSD. He then decided to confront them head on with Bianca by his side all the way.

He began in 2007 by officially changing his last name to his birth mother’s last name, McDermott. (Ever supportive, Bianca changed hers as well.) He obtained an EU/Irish passport and he wrote to his birth mother again, but he received his letter back stamped “deceased.” It seemed like he had hit a wall, but a couple of things happened to strengthen his resolve to find out more about his Irish family and rediscover his Irish roots. First, the movie *Philomena* came out in 2013 with a familiar story: Philomena gave birth to Anthony Hess (nee Lee) in 1952 at Sean Ross Abbey, a year before Patrick was born. Anthony, like Patrick, lived at the Abbey with his mom until the age of three, then he was sent to an Irish-American family through a forced adoption. Years later Philomena looked for her son and he looked for her, but the church and the Irish government blocked all attempts for a reunification. (Coincidentally, or maybe not, both Patrick and Anthony attended Notre Dame at the same time.)

The second motivational factor was the trickling news coming out of Ireland about a mass grave found on the grounds of the Bon Secours Mother and Baby Home in Tuam, Co. Galway. In Ireland in 2015, Patrick found his mother’s gravesite; she was buried next to her mom and dad. On Bianca’s advice, they went to the local post office to find more information. Leave it to the postmaster to know everyone and soon they were connected to people who knew the McDermott family well, yet had no idea that his birth mother had had a child.

As more news continued to pour out of Tuam about the number of children buried in the septic tank on the grounds of the Bon Secours Mother and Baby Home, Patrick decided to return again to Ireland. With Bianca again by his side to encourage and support him, they attended the Gathering of Remembrance at Sean Ross Abbey in 2017. There they met the real Philomena Lee and Patrick showed her his Notre Dame yearbook with her son’s picture.

In 2022, he and Bianca returned to Sean Ross Abbey for the annual Remembrance and gave a speech. Patrick also petitioned the Irish government to investigate and offer mental health services and reparations to the survivors. He had a headstone made and erected in honor of his birth mother and maternal grandparents with the inscription suggested by Bianca: “Truth is the Daughter of Time.”

Back in Santa Fe, Patrick and Bianca have a full life together. They enjoy going to the cinema, lectures, and musical presentations. If you attend the New Mexico State Fair, you may see Patrick display his Jaguar as part of the Jaguar Clubs of North America. Bianca continues to work in the neuropsychology department at Lovelace hospital while Patrick is retired. He continues to work on his memoir.

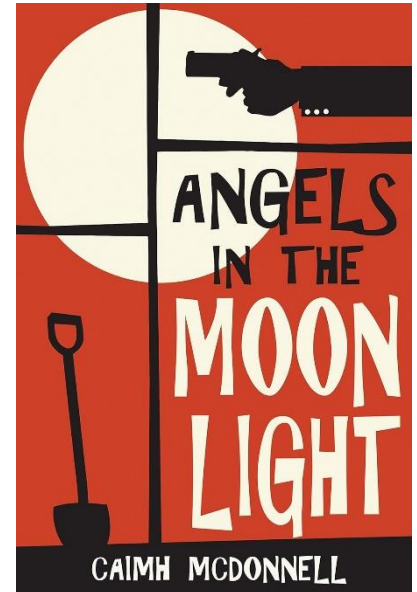
The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for April was *Angels in the Moonlight* by Caimh McDonnell; our book for May is *Belfast Noir*, by Adrian McKinty (et al); and in June we'll read *Black December* by Scott Hunter.

Angels in the Moonlight, by Caimh McDonnell

Amazon's description: "For Detective Bunny McGarry, life is complicated, and it is about to get more so. It's 1999 and his hard-won reputation amongst Dublin's criminal fraternity, for being a massive pain in the backside, is unfortunately shared by his bosses. His partner has a career-threatening gambling problem and, oh yeah, Bunny's finally been given a crack at the big time. He's set the task of bringing down the most skilled and ruthless armed robbery gang in Irish history. So the last thing he needs in his life is yet another complication.

Her name is Simone. She is smart, funny, talented and, well, complicated. When her shocking past turns up to threaten her and Bunny's chance at a future, things get very complicated indeed. If the choice is upholding the law or protecting those he loves, which way will the big fella turn?



Angels in the Moonlight is part of Caimh McDonnell's critically acclaimed *Dublin Trilogy* series, which melds fast-paced action with a distinctly Irish acerbic wit, and it is complicated."

Irish Book Club members agreed that this book was a hoot and a half. Here's one deliciously funny tidbit about Ellen's favorite character in the book, Sister Bernadette. Bunny goes to her convent and asks if she has seen his love, Simone: "Look, is she in there?" "No." [says Sister, holding a rifle] "Would you tell me if she was?" "Not if she didn't want me to." "I'm an officer of the law, y'know." "And I'm an officer of God. If you'd like to meet him a lot sooner than expected, try and get in this door." "I just need to know she's OK." "I'm a nun. I'm not in the business of giving men what they think they need." Ellen's sister, Trish Dowling, thought one of the funniest lines was McDonnell's description of a "prominent minister who shall remain nameless, farting their way through a five course meal like a herd of nervous heifers at an abattoir."



Caimh McDonnell is the internationally bestselling author of the *Dublin Trilogy*, which is set in his hometown. His debut novel *A Man with One of Those Faces*—a darkly comedic crime thriller—was published in 2016 and nominated for best novel at the 2017 CAP awards. It went on to spawn the increasingly uncountable Dublin Trilogy (six books and counting) and the McGarry Stateside series. The books, which have sold over 650,000 copies to date and been ranked #1 in their Amazon categories in the UK, Ireland and the USA, have been translated into several languages and optioned for television. He is also formerly a professional standup comedian.

Daniel O'Connell, Irish Icon

By Caren Garcia



One hundred years ago in Dublin, a street named Sackville became very special: it was renamed for a hero of the battle for independence, Daniel O'Connell (Gaelic: Dónall Ó Conaill), known as The Liberator. It isn't the only such street, but the most famous of them. Since then, many places have come to bear his name. In more recent times, President Obama spoke of him in a speech, recalling the friendship forged between O'Connell and American abolitionist Frederick Douglass. So strong was his opposition to slavery, O'Connell

refused to visit the U.S. in his lifetime. A statue also stands near O'Connell Bridge, depicting him holding in his hands the Act of Catholic Emancipation; therein lies the connection between the two men, which speaks to their mutual battle for the rights of all people to self-determination. The statue was erected in 1883, and the street was ultimately renamed in 1924. The statue even has holes in it left by British machine gun fire during the 1916 Easter Rising, apropos for a hero who fought for the right of Irish Catholics to worship as they chose without persecution and subjugation.

Born into a landed, well-to-do family in Co. Kerry, O'Connell (6 August 1775 – 15 May 1847) grew up during the years of the punitive Penal Laws and was educated in France during the revolution, where he saw the effects of mob rule and violence resulting in his resistance to the use of violence as a means to create change. He insisted on dialogue as the means by which he would bring religious freedom to his country. Interestingly, he believed that religion and government should not be one and the same. He insisted that being a Catholic did not mean subjugation to the church in matters of politics. He did not support the concept of church rule that kept Ireland back nationally and internationally until recent times. Perhaps surprisingly, as well as being a member of the bar, he was twice elected to the British Parliament, and served as the first Catholic Lord Mayor of Dublin since James II. He believed he could contribute most by working for change from the inside rather than struggling to be heard from outside of the government. His approach won him support from the common people as well as many elites.

Today it seems wild to discover that O'Connell engaged in a duel in February of 1815, which resulted in the death of his opponent. He felt so guilty about having killed the man that he provided support to the man's family for the rest of his life. (Evidently duels were frequently used as a method to settle disputes involving insults to one's character in those days.) He was challenged to another duel later in life but was arrested on the way and then swore off ever doing it again.

Not everyone was a fan. Some things that O'Connell has been criticized for regarding his approach were his lack of support for preservation of the Irish Gaelic language and other culturally Irish practices, and his frequent acquiescence to the rules imposed by the British overlords. He did, however, refuse to deny his faith as part of the oath to take his seat in Parliament when first elected. The Oath of Supremacy (of the King), George IV in this case, amounted to a rejection of the Catholic Church. He was the first Catholic admitted to Parliament since 1688. Passage of the Catholic Relief Act of 1829 did finally result in the removal of the requirement to take the oath. He had to be reelected after passage of the change, as it was not retroactive.

O'Connell's efforts had some negative effects as well, in that much of what existed of a middle class was disenfranchised due to stipulations in the law, providing political power only to the upper-class, large landholding Irish families like his own. The more radical lower classmen, though allowed religious freedom, lost their right to vote for representation. He sought to make amends following the Tithe Wars that erupted in 1831 as a result of punitive taxes and confiscation of lands. He defended the Whiteboys and Ribbonmen, those who had strongly resisted those actions, and all were acquitted. He helped to pass the Tithe Commutation Act and other laws to stop the abuse heaped on Catholics by the Protestant majority in the government.

Once again what was happening in Ireland with the granting of rights on the one hand and the efforts at repression on the other remind me of what was to happen in America when enslaved people were emancipated with one arm of the law and the Jim Crow laws took them away with the other.

Efforts to repeal the Act of Union and establish a true Irish government met with mixed feelings and mixed results over the many years of his engagement with the British-controlled Irish Parliament. It was clear even in the 1840's that Ulster would not be a part of an independent Ireland, at least there would not be a peaceful way to make that happen.

O'Connell's most triumphant moment was followed by a crash from which he never fully recovered. In August 1843, he was brought to the ancient seat of power of the Irish High Kings, the Hill of Tara, from which he made a speech to a huge audience (the English reported it was one million strong) in which he stated that it would not be long before Irishmen might have to choose between remaining slaves or fighting for independence. His arrival was accompanied by a harp playing "The Harp That Once Through Tara's Halls" by Thomas Moore. He planned another similar event for October at the site of Brian Boru's victory at Clontarf, but called it off when the British sent troops to the site. O'Connell and his son John were sentenced to 12 months in prison, of which they served three, for conspiracy. He appealed to the House of Lords, which allowed for their release. Many who had been inspired by his earlier rhetoric were disheartened when O'Connell, now growing old, pulled back from further rabble-rousing.



As the famine years came, O'Connell begged before the Dublin Castle government that the people must be fed or they would starve. Soup kitchens were temporarily opened, then closed again as the government opted for workhouses instead. At the age of 71, he traveled to Italy to visit the Vatican and died in Genoa in May 1847. At his request, his heart was buried in Rome at the Irish College Chapel and his body in a crypt later shared by his sons in the Glasnevin Cemetery in Dublin.

James Joyce said of him in *Ulysses*, there was "a people sheltered within his voice." Whether he is seen to have compromised too much, or exercised wisdom in his restraint and quiet resistance, Daniel O'Connell is truly a man among men in the long, arduous struggle for Irish self-rule.

Erin Go Bragh!

Support Your Local Irish/Scottish/Celtic Musicians/Performers

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse (“seer shih,” Irish for “freedom”)

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O’Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper 765-1288
(tmbuchs@gmail.com)



Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

Sullivan & Forsyth: Irish Traditional Fiddle & Flute

Eileen Sullivan and Dain Forsyth’s classic combination of fiddle and flute is rare these days, and these two deliver from the heart. Contact: Dain at dleeforsythe@gmail.com.

Irish Setters

A Celtic folk band playing traditional Irish tunes and songs on fiddle, banjo, guitar, and bass. Contact: Erika Gerety (erika@unm.edu)

Culture All Around

Dance Classes:

Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.

Ceili dance classes are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$5.00. No experience necessary! (For info, call Steve Lavery at 505-688-4756.)

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT
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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at
robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
June 6	Thursday	<i>IAS Board of Directors meeting</i> , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
June 14	Friday	<i>IAS Monthly Meeting and Program</i> : A musical performance by Dirty Old Town ABQ. (See p. 1 for info.)
		Reminder: There are no meetings in July or August.
September 5	Thursday	<i>IAS Board of Directors meeting</i> , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
September 13	Friday	<i>IAS Monthly Meeting and Program</i> : A talk about contemporary Irish poetry with Bill Nevins.

Celtic Community Events

June 2 & 16	Sundays	<i>Two Leaf Clover (Nikelle Gessner and David Garcia)</i> play for Sunday Brunch at Two Fools Tavern every 1 st and 3 rd Sunday of the month from 11 AM – 2 PM.
June 4 & 18	Tuesdays	<i>Irish Sessions</i> on the first and third Tuesdays at the Taos Ale House/Burger Stand, 401 Paseo del Pueblo Norte (across from the Post Office), from 7-9 PM. For more information, call Jamie at 575-779-1018 (jaima@taosnet.com).
June 4, 11, 18, 25	Tuesdays	<i>The Irish Slow Session</i> meets Tuesdays at 6:30 PM in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact Kip Malone on Facebook .
June 5, 12, 19, 26	Wednesdays	<i>Ceili Dancing Classes at the GAC</i> , 6:30 - 8 PM, \$5.00. No experience necessary! (Call Steve Lavery at 505-688-4756 for info.)
June 5, 12, 19, 26	Wednesdays	<i>Celtic Music Session</i> at the Singing Arrow Community Center (13200 Wenonah Ave SE) from 5:45-7:45 PM. This is a sheet-music-discouraged (but not prohibited) format and the music is the High & Dry list. For more info, contact Bob Deaver (bpdeaver@gmail.com).
June 6, 13, 20, 27	Thursdays	<i>Albuquerque Traditional Irish Music Open Session</i> from 7-9 PM at Hops Brewery, 7222 4 th Street. For more info, contact Harlow Pinson at hpinson@indepthl.com .
June 18	Tuesday	<i>Sullivan & Forsyth: Irish Traditional Fiddle & Flute</i> perform at Trail Rider Pizza from 5:30 to 7:30 PM. Trail Rider Pizza is located at 12165 State Highway 14 N, Suite B2, Cedar Crest, NM 87008.

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: Membership Application Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes No

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

Student (\$25) Individual (\$30) Family (\$35)

(Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>